

The Carmel Pine Cone

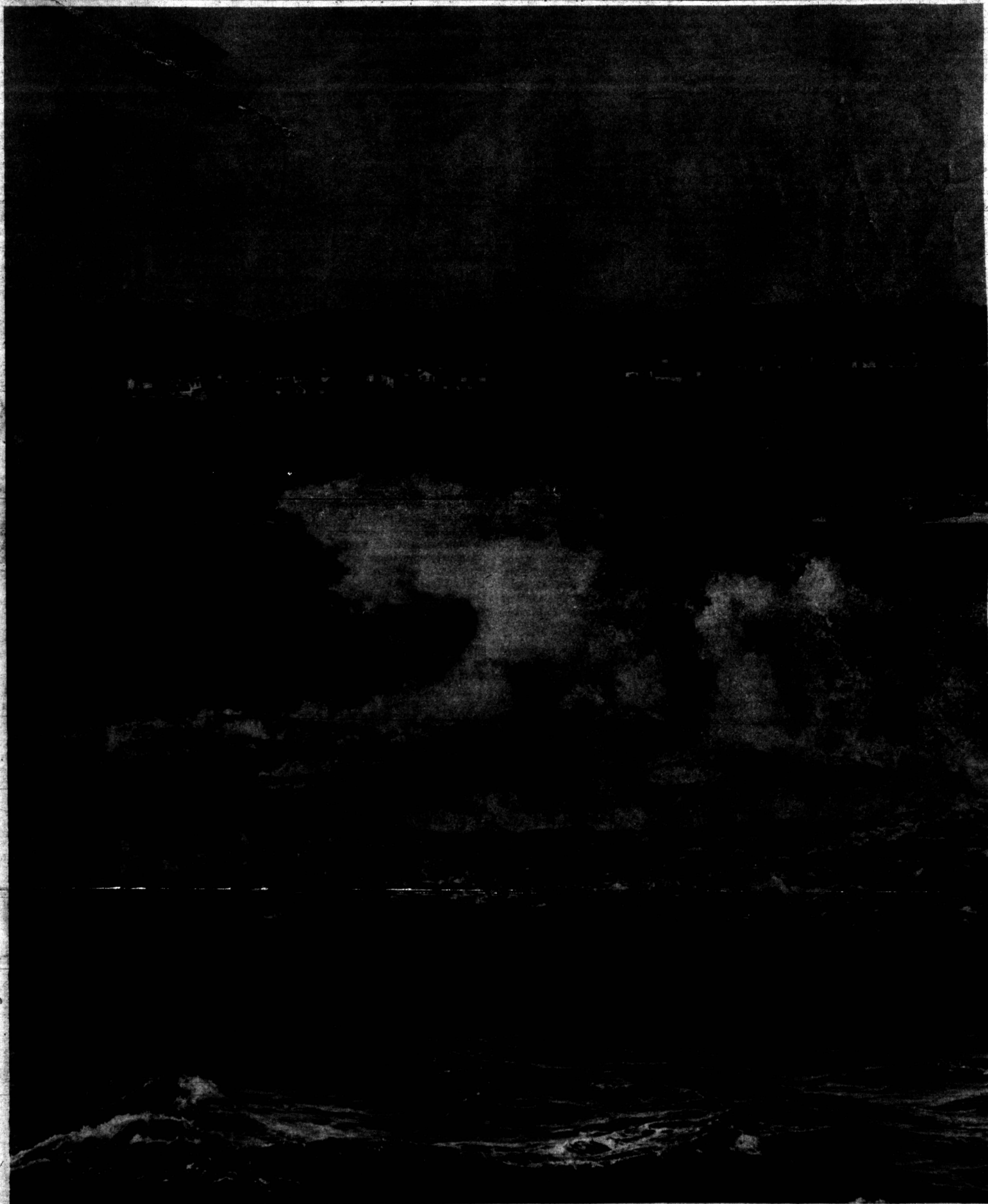
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SEPTEMBER 14, 1972



"THE GREATEST MEETING of land and sea..." is the way the Carmel-Big Sur coast has been described by writers and poets rhapsodizing about the rocks, surf

and sky of the fabled coastline. How fortunate are those who can enjoy the scene daily! The Carmel Meadows homes in the background are dwarfed by the

pounding surf in this photo taken from the Point Lobos Ranch by Carmel photographer Niels Ibsen.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor,

The Monterey County Board of Supervisors is to be congratulated on their 5-0 vote against approving the Thunderbird rezoning application. Please note, I write rezoning application and not development for this is just what the matter centered around—rezoning. Those of us who were opposed to this application, were opposed to having a facet of show piece land changed into further commercial zoning when the Carmel Valley already has more than enough land zoned for commercial use. The actual planned development is a separate issue and one which deserved future study. I personally found it encouraging.

I encourage the Thunderbird planners to look seriously at land which is already zoned commercially; this is where they belong. It is distressing to realize that with all the commercially zoned land available, there are still people who will try to get open land zoned so that a commercial development can be "planted."

MIKE BROWN
Pacific Grove

Dear Editor:

What an extraordinary stroke of good fortune that the City of Carmel-by-the-Sea has had the good fortune and the means to acquire the Doolittle property which completes the old Padre Trails between Carmel Mission and the San Carlos Cathedral in Monterey.

Now the desperately needed bicycle and foot path, safe from freeway traffic,

may become a reality instead of a dim hope. It would make it so much easier for young people living at the south end of Carmel to ride to the high school and for those from all over Carmel to get to Monterey Peninsula College by bicycle.

To build body tone and firm muscles, to cut pollution, hitchhiking, parking problems at MPC and the need and expense of owning an automobile in one fell swoop would be really something!

A bicycle, hiking trail and bridle path through Hatton Canyon might lead to a revival of bicycle riding such as they have at Davis, which would eliminate all thought of using it as a freeway, and cut traffic problems on Route 1 as well.

MARGOTHYATT
Carmel

Dear Editor:

Mrs. Eisner in her report on the Supervisor's hearing of the "Thunderbird Gardens" quotes Mr. Waldroup as asking, "Can we look at the mouth of the Valley and consider this truly a part of the Valley? There's a sign on the Kandbinder estate that says 'Carmel Valley'. Why didn't they put that sign 1600 feet down the road (at Highway One)?"

The rustic sign reading "You are entering Carmel Valley" must have often puzzled and sometimes confused others, so I will attempt to explain it.

It is on the County right-of-way, not on the Kandbinder property and was placed there with the County's permission by Paul Jones and me at the time Carmel Knolls was allowed to be

zoned quarter acres.

Mr. Jones and I had both been on the Upper Valley Advisory Committee and on the C.V.P.O.A.'s Master Plan committees and we had worked hard for one acre minimum zoning and had hoped that it would hold to Highway No. 1. When it didn't we asked the Planning Staff of that day to show us on the map a logical line where we - meaning the C.V.P.O.A. - could in the future hope to uphold the Master Plan. An old land grant boundary was suggested and the sign was put at that point to show not only that Carmel Valley truly starts there but that you don't have to drive eleven miles to find it. Road work has caused the sign to be taken down and put up again several times and personally, I am always pleasantly surprised to find it still standing.

I might add that we have been pleased customers of the Thunderbird since the Smiths first opened it in the Village and hope that it continues for many more years.

Very truly yours,
FRANCES F. HOBGOOD
(Mrs. Alton A.)
Rancho Rio Vista

Dear Editor:

The following letter has been sent by our family to Mr. Winston R. Fuller and Mr. Robert Boles of the California Highway Commission, to Mr. Henry O. Case and Mr. E.F. Gregory of the California Division of Highways - District 05, to County Supervisors Willard T. Branson, Lawrence Smith, Arthur C. Atteridge, Warren Church, Ellis Tavernetti, to Rep. Burt L. Talcott and Sen. Donald L. Grunsky, to Assemblyman Bob Wood, to the Monterey Chamber of Commerce, the Carmel City Council, the Carmel Pine Cone, the Carmel Valley Outlook and the Monterey Peninsula Herald:

We, as a family, registered voters and property owners, strongly urge the State Division of Highways to reclassify the construction of the Hatton Canyon Freeway from its present priority of 10B to a classification of 3A or higher.

We are against any changes being made to existent Highway No. 1, unless they be as a stop-gap or temporary measure while Hatton Canyon Freeway is being constructed.

Sincerely,
F.W. NELSON
(Mrs.) MARY LOU NELSON
HULDA NELSON
FRITZI NELSON
Oak Place, Carmel

Dear Editor:

Just a hasty word about annexation from a long-time resident of Carmel, member of a continuing Carmel family who were pre-incorporation pioneers.

Carmel has needed new, young blood for its council and various committees and commissions and boards handling an ever-new and increasing burden of public responsibilities.

Census statistics show that Carmel is not growing in residents and the fact is that far from being a bedroom community it has become a rest home community to a

large extent.

As the once local author, H. Vernor Dixon, long ago described the inhabitants of Pebble Beach as the rich awaiting a final, last and luxurious resting place, so Carmel has become just about this in the late years. The children of incorporated Carmel and its young people become ever more few.

So one good aspect of incorporating surrounding areas would be to bring young blood to our aid. We need truly Carmel people to run our affairs, not so many "borrowed" people from its "suburbs."

Not only this, it would ultimately benefit the areas brought into the corporate fold, with better police, vastly better fire protection, a good promise of lower taxes, and a greater voice in local government and far greater influence in county-wide affairs.

Let's accentuate the positive and let the Carmel City Council get in there and work for accepting our neighbors.

FRANK LLOYD
Carmel

Dear Editor:

Re: Annexation: Here are some questions for Carmel Citizens and the City Council:

1. Should we favor annexation?
2. What areas should we annex?
3. Should Carmel be big or small?
4. How much will each annexation cost Carmel taxpayers for additional fire and police costs?
5. Should our City Council, without notice to Carmel citizens, solicit annexation for the Walker Tract area and now Carmel Point?
6. Should areas proposed for annexation be assessed a pro-rated depreciated value for Carmel facilities, City Hall, Fire Dept., Police Dept., Sunset and the Harrison Library?
7. Should not all pertinent facts in costs and the opinions of Carmel citizens be obtained before openly soliciting any annexation?

FRANK FALGE
Carmel

Dear Editor:

Between biased judging, hypocritical boycott threats, the assassination of Israel's athletes and a world getting too complicated for such a wholesome attempt at mutual understanding as the Olympic Games, we may very well have seen the last of the Olympic Games.

The ancient Greeks kept them going for 1200 years until a Christian emperor stopped them in 393 A.D. 1500 years later, in 1896, a Frenchman got them going again. They were interrupted during two world wars and now, after only 76 years of revival, they are apparently again doomed to extinction for perhaps another 1500 years.

So, our technology may be superior but we certainly can't match the ancient Greeks when it comes to keeping a good thing going. And in the meantime, while expressing very much justified righteous indignation about the Munich massacre of a third of Israel's Olympic team, let us not conveniently forget that some of the rest of the world was just as righteously in-

Pine knots:

Open space needed

By AL EISNER

WITH THE PUBLICATION of the Preliminary Area Plan for the Monterey Peninsula (see The Pine Cone, Sept. 7) members of the Area Planning Commission, officials of the cities concerned, county officials, conservationists and the large property owners now have something to look at that apparently is going to be palatable.

The large property owners were mollified when the consultants to the Area Planning Commission included the Ranch Plans in the master plan. Conservationists were pacified when assurances were given that these plans would be given "critical review" for their impact on the environment when each comes up before public bodies for development and necessary zoning.

Close scrutiny of the map included with the Plan shows one feature, however, that should be studied closely before the Plan is given its final stamp of approval and adopted by the Board of Supervisors.

Many of the areas set aside on the controversial Sketch Plan as "Permanent Open Space" are now designated as "Rural Planned Communities," with densities of one acre or less. But where is the "Permanent Open Space" now?

There are pockets set aside for open space, and the beaches of the Peninsula are designated as park areas, but as for the rest—well, unless plans are made NOW for key scenic areas to be set aside for parks or recreation, the entire Carmel Valley area and its environs will ultimately be developed, and the scenic wonders of the Valley lost forever.

It is unfair to ask the large property owners to donate their valuable land for the enjoyment of the public. They will have to be compensated if their land is to be designated as open space. Large transfusions of state and federal money should be sought for this purpose.

One possible solution is on the ballot in November. The voters of this area will decide whether they want to form an Open Space and Conservation District with taxing powers to purchase desirable lands for open space.

The county members of the Area Planning Commission meet tonight (Thursday) at Colton Hall, Monterey at 7:30 p.m. to discuss the Preliminary Plan. The Carmel City Planning Commission meets for the same purpose next Thursday at Carmel City Hall at 4 p.m. Finally, the Area Planning Commission will assemble all the input from the various Peninsula communities and hold a public hearing on Thursday, Sept. 28, to make its recommendation to the County Planning Commission.

Be sure your views are made known. If you cannot attend these meetings, write the chairman of the Area Planning Commission, Robert Franco, at 800 Rosita Rd., Del Rey Oaks, and let him know how you feel about the Plan. The future of our community is at stake. Every letter counts.

dignant about our sanction of the cold-blooded massacre of some 200 children, women and old men at My Lai.

In our case the same agency that furnished the ammunition and weapons was also the agency that tried and generally acquitted those accused, and it seems no more than right, then, that the surviving Arab assassins should be allowed to go home for trial by their own people.

MEL VERCOE
Box 374, Monterey, Ca.

Dear Editor:

If ever there were a time when: "The glorious ensign of our Republic, its arms and trophies streaming forth in all their original luster" should grace the homes of all those to whom America be dear, it should be on the anniversary of the adoption of the Constitution of the United States, acknowledging as it did, the oneness of a people devoted to liberty, to its extension across a new continent and hopefully to the world of waiting-for-freedom for all mankind.

At that time (1787) 13 former colonies, as new States, sovereign and independent of each other, had collectively fought a war for freedom for six long painful years and had won. There were however, many minds who thought along the lines of: "Why win a war for independence from one government only to be taxed by another, and untried

government."

Actually our country was then, even more divided than it is today. Yet the far-sighted patriots of that time, determined on the future union of the whole, "brought forth upon this continent, a new nation conceived in liberty" and dedicated to the equality of opportunity of its citizenry a document having for its object: "We the people in order to form a more perfect union . . . and secure the blessings of liberty to ourselves and to our posterity, do ordain and establish this Constitution of the United States of America."

An act of which a later President (Hoover) wrote: "Thus our American Republic was the first of the modern nations to place into the structure of government the whole social philosophy of liberty, with its care for the worth and integrity of the individual, with its security of inalienable human rights."

I ask then: Can there be even one American among us, so lacking in gratitude and veneration for the founders of September 17th, 1787 giving us the womb of freedom from which we Americans have all been born, as to fail to fly our Flag proudly and prominently over his premises on Constitution Day, September 17, 1972?

Dedicated to the Veterans of World War I and all others who have or would die for their country, the United States of America.

C. AUSTIN DE CAMP
Carmel

The Carmel Pine Cone

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P.O. Box G-1, Carmel, Calif. 93921

Telephone 624-3881

George M. Dobry
Al Eisner
Daniel C. Minnick
Belle Smith
Judy Eisner, Cathy Healy
Emily Brown
Beatrice Wilkerson
Tom Homann
Jack Nielsen
Roberta Little
Art Wang

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1971
PRIZE-WINNING NEWSPAPER
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CALIFORNIA NEWSPAPER
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The mayor's report



By BERNARD ANDERSON

In the absence of Mayor Anderson, who is on vacation, guest writers will be contributing. This week's contribution is the work of Councilman Olof Dahlstrand.

THURSDAY, Sept. 21, at 4 p.m., the people of Carmel-by-the-Sea will have an opportunity to partake in a review and discussion of the Preliminary Monterey Peninsula Area Plan at a special meeting being held by the Carmel Planning Commission at the Carmel City Council Chambers.

Present will be Carmel's representative to the Area Planning Commission, Charles McEwen and this writer. Also present will be Larry Wise of the firm of Hahn, Wise & Associates, the consultants who prepared the Preliminary Plan. Carmel City Councilmen and other interested City officials are urged to attend.

This special hearing is an important stage in the series of hearings which the Area Planning Commission will hold, and it offers a unique occasion for public participation in the process of influencing the future of our immediate environment. All persons wishing to learn more about the Plan may peruse a copy at the Carmel City Hall. The Sept. 7 issue of The Carmel Pine Cone carried a very comprehensive, even though not complete version of the Plan.

This Plan is, in effect, an updating of the existing Plan adopted seven years ago, including later amendments. Within Carmel's corporate limits, little has been changed. But, Carmelites will undoubtedly be interested in the surrounding unincorporated areas, and their reaction to the proposed Plan should be heard.

FOR NEARLY a decade now, the City has successfully worked at the preservation and rejuvenation of our urban forest. Imaginative proposals for plantings in the business district, plus broad programs of care and reforestation generally have reversed the tendency of the forest to gradually disappear. But the effectiveness of this effort is pretty well confined to the public rights-of-way while much privately-owned property remains either denuded of trees, or in a stage of neglect.

If Carmel's urban forest is truly to flourish again, trees on private property will also need attention and many properties would do well to have a few indigenous trees, (pine and oak primarily), planted thereon. Only thus will the forest gain a richness and integrity that Carmelites and visitors alike have associated with our city for more than half a century.

'Save the Coast'

bike ride to
arrive this weekend

Supporters of the Coastline Initiative (Proposition 20) are planning an 11-day bike ride along 600 miles of the state's coastline starting today (Thursday) to dramatize the campaign, and will be in the Carmel area this weekend.

The bike ride was announced recently by the California Coastal Alliance and State Senate President Pro Tem James Mills of San Diego. Mills will lead the tour from San Francisco, with daily rides of 35 to 65 miles planned.

The caravan is expected to arrive in Carmel Saturday morning. They are to ride down Ocean Avenue to the beach, where Acting Mayor Gunnar Norberg will make a presentation. The cyclists will then travel along Scenic Drive to the parking lot at the State beach, where ceremonies will be made on behalf of OLAF, the Odello Land Acquisition Fund.

From there, the group will wend its way down the coast to Big Sur to the US Forestry Service headquarters where they will be greeted by Bill Pentony, local representative for Nature Conservancy.

The Ventana Chapter, Sierra Club will host the cyclists to dinner and breakfast the following morning (Sunday) at Julia Pfeiffer State Park, according to Dr. Malcolm Bauer, conservation chairman for the Club.

Invitations to join the tour are being extended to state constitutional officers, many legislators, local civic leaders, would-be office seekers, the news media, amateur cyclists and any enthusiasts interested in the bike ride.

To dramatize the urgency of the plan for coastline control the riders will stop at points where beach access is denied because of private ownership or where industrial or urban development "has marred the coast," an Alliance release said.

'Alliance to Save Coast' forms to back Coastal Initiative

"The Alliance to Save Our Coast," a group of Monterey County citizens and organizations who support Proposition 20, the coastal protection initiative, announced its initial membership Monday and invited others to join.

"More than 9,000 citizens of Monterey County signed the initiative to put Proposition 20 on the ballot after pressure politics in a Senate Committee prevented the Assembly-passed measure to reach the Senate for a vote. More than 400,000 voters throughout the state signed the petition," Kenneth P. Wood of Carmel Meadows, the Alliance chairman said.

"The fate of our scenic California coastline should no longer be at the mercy of piecemeal developers and numerous uncoordinated local agencies. It is one ocean, one coast, one common heritage."

"We are happy that Senator Donald Grunsky and Assemblyman Bob Wood, as well as scores of public officials and civic leaders throughout the state -- members of both parties -- have declared in its favor," he added.

An Alliance statement listed seven points in favor of Proposition 20:

"(a) The careful draftsmanship of Proposition 20 which is closely similar in detail to the bills which passed the Assembly twice. Each time they were bottled up in the Senate Committee by a vote of 5-4. There is general agreement that, had they been allowed to reach the floor, the bills would have passed.

"(2) Regional Com-

Conventions this week

A big convention week is on tap for the Peninsula this week, with 2163 delegates expected to attend 18 conventions and meetings, according to the Visitors and Convention Bureau.

Carmel area hotels are hosting five of the meetings with a total of 546 lucky conventioners.

Pacific Telephone is holding a meeting at the Holiday Inn, Carmel, at which 186 are expected from tomorrow (Friday) through Sunday. One hundred eighty members of the American Insurance Management Assn. were to convene yesterday at the Highlands Inn and will parley through tomorrow.

Quail Lodge in Carmel Valley appropriately will host 135 members of the Ventura Golf Assn. starting today through Sunday and 25 representatives of Schick Safety Razor Co. met at Quail Lodge for three days ending yesterday.

Twenty representatives of Berg Electronics met for three days ending Tuesday at the Holiday Inn.

missions are set up under Proposition 20: one for each of six coastal regions along California's 1000 mile seacoast. They are set up for only a three-year period. They are composed of equal representation from local

tide will be issued by the Commissions; beyond that local controls will apply as at present. This is to prevent a rush of speculators seeking instant profit. Such speculators might play off one municipality against

amended at any time during the three years of study and report. No new and expensive petition or election would be necessary.

"(6) The ebb and flow of ocean tides and currents make it impracticable for any jurisdiction to assure the quality of its own coastal waters. Pollution comes from the land to a single mobile ocean. Mobile people in varied developments along an interdependent coast put the pollution there. Regional planning is necessary lest a cesspool of blight every few miles destroy the economic value, the recreational value, and environmental assets of every area between them.

"(7) Public support with both work and contributions is urgent. Already predatory interests are building a slush fund well in excess of a million dollars. They are seeking to picture this thoughtful proposal to study coast policies as "a threat of tyranny." Commissions scheduled to disband in three years, who have only the power to study and recommend to the legislature, and the temporary authority to issue permits (which already are necessary from local agencies) hardly represent "power." This is a fight of the people versus propaganda, the public interest versus special interests.

Organizations who have joined the Alliance include Sierra Club, Ventana Chapter; Monterey Peninsula Audubon Society; Carmel Area Coalition; Monterey Area Conservation Coordinating Council; American Association of University Women; Monterey Bay Federation of Teachers, Local 1020 AFT; Pacific Grove Federation of Teachers, Local 1020 AFT; Friends of the Sea Otter; and the Democratic Women's Club of Monterey County.

Local Sierra Club chapter supports Proposition 20

Vigorous support for Proposition 20, the Coastal Zone Conservation Act Initiative, was announced Monday by Ventana Chapter, Sierra Club.

The chapter's executive committee voted unanimously to throw the resources of the 1,700-member local organization behind the Proposition 20 campaign, calling it "a last-chance move to regulate development of our coastline and save it from unrestrained exploitation."

"Though parts of the Monterey Peninsula shoreline have already been doomed by piecemeal development, there is much that can still be saved," the chapter statement declared.

While Proposition 20 would not stop development on the coast, it went on, permits would be required "for such developments as the 618-apartment high rise complex planned for the beaches of Sand City."

The Coastal Initiative "is virtually identical to the bipartisan Coastal Protection Bill introduced by Senator Donald Grunsky in the last legislature," the chapter said. "Grunsky's bill was killed in committee by a handful of legislators responding to pressure from oil, power, land development and other special interests, despite the fact that it had the support of a majority in both houses."

The Ventana Chapter statement noted that both Senator Donald Grunsky and Assemblyman Robert Wood have announced their support for Proposition 20.

government and appointed private citizens. Each will study its stretch of coast and recommend sound, long-range coastal policies. The recommendations are made to the legislature for consideration and action.

"(3) The coastal policy studies will extend to the first watershed crest. But the only power of these Regional Commissions is that permits for building and development within the first 1000 yards from mean high

another while the studies were going on.

"(4) Regional Commissions each name one of their members to a State Coastal Zone Conservation Commission. The other six members are appointed: two by the Governor, two by the Speaker of the Assembly, and two by the Rules Committee of the Senate.

"(5) Unlike any other initiative ever presented to California voters, Proposition 20 may be

City fathers deal with tree removal, parking signs, employees

Dead trees "declared to be a clear and present danger to persons and property" are slated for removal through a resolution passed by the city council at last Tuesday's regular meeting. The resolution also sets an Oct. 3 hearing "at which time any person concerned may express objections to the removal of the trees in question."

Owners of the property on which the trees are located will be notified of the hearing. The trees to be removed are standing on the following properties:

(1) The west side of Lobos, south of Third street; the property of Beverly C. Porter.

(2) The west side of Santa Rita between Fifth and Sixth; the property of John M. Baker.

(3) West side of Santa Fe between Third and Second; property of William and Agnes W. Baker.

(4) East side of Santa Fe between Fourth and Fifth;

property of Parker Hall.

(5) West side of Santa Fe between Ocean and Mountain View; property of Dorothy C. Ronald.

(6) West side of Torres between Fourth and Fifth; property of Joseph V. Marasco.

(7) Northwest corner of Lincoln and Ninth; property of Lucretia M. Schleuter.

(8) Southwest corner of Camino Real and Ninth; property of Elizabeth Adams Brown.

The Parking-Traffic Committee recommended the installation of a "No Parking" sign at the entrance of the footbridge at Lincoln and Fourth streets at the request of Don Medalie of Carmel and the city council unanimously adopted the resolution.

A bundle of resolutions dealing with fund transfers and employee appointments and reclassifications were also passed by the city council.

A property reserve fund of

\$91,677.75 in the capital outlay fund was transferred to the land acquisition fund in the hostelry tax fund for the purpose of partially funding the purchase of the Flanders property. The \$5,559.93 collected in the cultural income fund during the months of July and August was transferred to the cultural fund of the hostelry tax fund.

Diana Woodworth was reclassified from the position of administrative secretary to that of secretary to the Building Inspector; Wanda Lee Hagberg was appointed to the position of administrative secretary, and Edward Cowen was appointed to the position of tree worker with the Forestry Division.

Reclassification for Forestry Division employees Larry Lowry and James Manzo was also approved. Lowry was advanced to the position of climber I and Manzo to the position of climber II.

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WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1



THE SAND DUNES and marshes of Carmel Point may not have been considered choice homesites when this picture was taken in the twenties. A middle-aged couple inspects the view and the site in this photograph

from the collection of Pat Hathaway. That's the old Carmel beach bath house at center of photo, Pebble Beach in the background and Cypress Point at left, middle of photo.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, September 14, 1922:

THE MONTEREY COUNTY Federation of Women's Clubs is to meet in Carmel next Saturday as the guests of the local Arts and Crafts Club. Mrs. Sydney Yard has charge of the program.

The annual meeting of the Forest Theater Society was held Tuesday evening, President E.G. Kuster and Susan Porter, secretary, occupying their official chairs. The evening was marked with frankness of discussion and general harmony of thought. Everybody seemed to be doing something to please someone else and as a result of this atmospheric condition, the new board of directors is probably the most democratic in its representation of all classes and groups that they have ever elected.

The lecture last Friday evening by George F. Beardsley on the Hawaiian Islands was well and enthusiastically attended. As a general introduction to his lecture, Beardsley recalled several important facts. He pointed, by means of a carefully prepared table, to the importance of keeping the island in American possession.

Ruth Kuster has leased the Bummage corner at Ocean avenue and Dolores street, and is erecting on the property a small but unique structure to be devoted entirely to the weaving industry.

25 YEARS AGO:

From the Pine Cone, September 12, 1947:

EDWARD WESTON, whose home in Carmel Highlands has become a Mecca for photographers, publishers, and artists, left this week to star in a film, for the State Department. One of America's great photographers, Weston was accompanied by director, producer Willard Van Dyke and his assistants.

When some mysterious bones were turned up by the workmen who are levelling a portion of the high school grounds Wednesday, the find was rushed to the Hopkins Marine Station for identification. It fell to

Nathan Riser, one of the students to decide that the bones were from the skeleton of a fossil whale.

In the final outing of the 1947 season, the Carmel Girls Softball team met too much experience in the Watsonville femmes and came out on the short end of a 12-5 count.

Dr. Edward Octavius Sisson, the first man in the world ever to inaugurate a class in education at a university, would be unable to get a teaching credential because he has never been a student in such a class -- but Carmel prefers him as a Forum lecturer anyway.

Chief of Police Ray Fraties plays host today to chiefs of police from the six central coast counties, who meet from 10:00 to 12 at city hall for a district conference.

10 YEARS AGO:

From The Pine Cone, September 13, 1962:

THE GREAT SAND CASTLING Contest is moving along. Sort of. A fine panel of discerning and incorruptible judges have volunteered. A most distinguished painter, of course: Mr. Donald Teague; a respected cartoonist, naturally, Mr. Gus Arriola (to judge the mock adobe entries); an architect, assuredly, to seek out the original and imaginative design - Mr. Will Shaw; and because it is anticipated that some awesome efforts to defy the laws of gravity may be essayed, a structural engineer - Mr. Steve Sassoon.

Over \$4,000 has been received to support the Carmel Youth Center as a result of the current fund drive, according to Jack Giles, resident director of activities at the teenage recreation center.

At the Carmel Business Association's dinner meeting at La Playa Hotel this evening, members will come prepared to discuss two old but important questions: "Shall we have uniformity in our downtown village Christmas decorations and lighting, or will we be individualists?"

"Shall we have uniformity as to night store openings prior to Christmas, or will we be individualists?"

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PACIFIC GROVE,
CALIF.

City moves to ban rooming house signs

"I do feel these signs can become quite a problem and unpalatable," Councilman Barney Laiolo told the city council at its meeting last Tuesday night.

During the discussion of an ordinance which would regulate rooming house signs, Laiolo added that the measure is "merely a continuation of one we have for 'for sale' signs."

Although he moved for continuation of the ordinance, Councilman Gunnar Norberg commented that "I don't feel strongly or earnestly for continuing this," but added that he had reservations about the three-year elimination date for the signs.

Approved on first reading (after a public hearing at which no one spoke on the measure) by a vote of 3 to 1 with Councilman Ken Brown abstaining, the proposed law states:

"It has been determined that signs containing any combination of the words 'Rooms For Rent,' 'Guest Rooms,' or 'Overnight

Guests' are commercial in nature and degrade surrounding residential properties. Being commercial in nature, they are not in keeping with the desired character of the residential community. It has also been determined that the original investment in said existing signs has been recovered many times over and the normal useful remaining life of said signs is three years.

"For the reasons stated, all signs referring to rooms for rent, guest rooms, or overnight guests, or combination thereof, are hereby prohibited after January 1, 1976. No new signs as above specified shall be permitted after the effective date of this ordinance."

The ordinance was recommended by the city planning commission.

The measure "seems straightforward," Councilman Olof Dahlstrand commented, and did not think it needed continuation.

Norberg said he still had doubts about the "date being

the one for this purpose," but that it was not "radically consequential." He did, however, vote against the measure.

City Attorney William Burleigh added that "legally, you can display a 160 square-inch sign inside the window without infraction of the ordinance."

During the voting, Brown told the council that "due to a conflict of interest, I refrain from voting." He is the owner of the Village Inn on Ocean and Junipero.

Also passed on first reading at the meeting with a unanimous vote, was an ordinance which revokes an urgency ordinance read and passed at the August 8 meeting.

The measure which will be revoked, once the proposed ordinance passes second reading, defines an interior as "that part of any structure which is or can be normally and routinely completely separated from the out-of-doors by walls, doors, roofs, windows or like structural units."

City bears down on camping, vending machines

The city council, unanimously and without discussion passed two new laws, on second reading at the regular meeting last Tuesday.

The first measure requires anyone camping on public property to obtain a permit from the city council. The second amends the municipal code to conform to state law on the licensing of coin operated vending machines. Both laws become effective 30 days after their adoption.

According to the regulation on camping and sleeping on public property, "It shall be unlawful for any person to camp, or to place, erect, or maintain any tents, house trailers, mobile homes, campers, or any other camping facilities of

any kind whatsoever on any public property of this city. It shall be unlawful for any person to sleep out-of-doors on any public property, including city parks and beachlands, between the hours of sunset and sunrise."

In order to meet state requirements, the city staff recommended the adoption of the vending machine ordinance. A 1971 amendment to the Business and Professions Code of the State of California requires that any licensing of coin operated vending machines be taxed on a gross business basis, rather than the flat fee per machine that the city has been charging up to now.

The ordinance states that "For every person engaged in the business of maintaining or operating any coin

operated machine or machines for the vending of any goods, wares, or other tangible personal property, the license tax shall be levied under a Gross Business License and shall be paid on all sales from machines operating within this City."

And "For every machine which is operated for the purpose of amusement or the demonstration of skill, or any combination thereof, with a vending machine licensed under subsection A above (vending machine section), the license tax shall be the sum of \$100.00 per year. For every machine or device for producing music, into which money or tokens of value are deposited or paid for the operation thereof, the license tax shall be the sum of \$40.00 per year."

Machines which are used solely for the vending of matches, U.S. postage stamps or the placing of telephone calls are exempt from the regulations in the ordinance.

YOUR "TOUR '72" SHOULD TAKE YOU TO

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476



THE PINTO RUNABOUT

remains basically unchanged for 1972. The third door's glass area has been extended about eight inches lower than on the original Runabout to give better vision and a more sporty overall appearance. A fold-down rear seat and color-keyed carpeting are standard equipment on the Runabout.

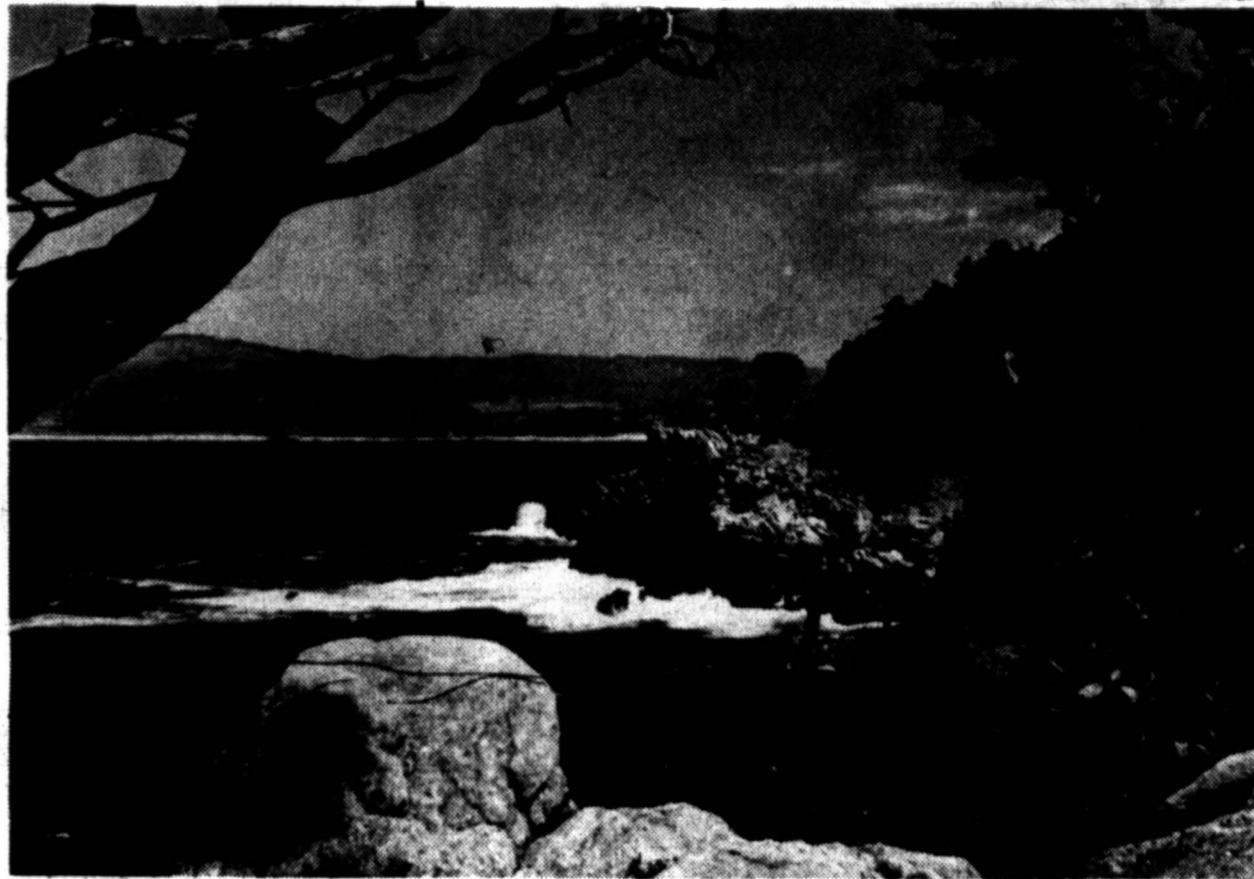
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BEATTIE FORD

Washington at Franklin

375-4151

NOW—YOUR BEST & MAYBE LAST CHANCE TO SAVE OUR COAST!



Is there a man who does not care about our scenic coast?

Yes, there are some who wish to develop and exploit it. But there are many, many more who want its natural beauty protected.

REAL COASTAL PROTECTION NOW POSSIBLE

We appeal to everyone to join our BUCK FOR THE BEACH program, so that we may explain to all voters why it is so important to vote "YES" on Coastal Conservation, Proposition 20, in November. This will prevent uncoordinated, piecemeal, excessive building on the coast.

For years the people of California have sought legislation to regulate development of our coastline. Last year a bill passed the Assembly overwhelmingly but failed by one vote in the Senate Natural Resources Committee. Again this year, Senator Grunsky's bill failed by one vote. Both Senator Grunsky and Representative Bob Wood signed the Coastal Protection initiative last spring.

WHAT THE PRESS SAYS

The Los Angeles Times says: "California, with one of the most dramatic and lengthy coastlines in the nation, is almost alone among coastal states with no legislation on the books to protect this resource."

The Monterey Peninsula Herald says: "All the friends of the coastline now must rely on an initiative placing this issue on the November ballot (Proposition 20) . . . the people of California are fed up with legislative inaction which invites further destruction of our valuable coastline."

SUPPORT GROWS FOR COASTAL CONSERVATION PROPOSITION 20

We urge your organization and you as an individual to support the Alliance to Save Our Coast. If the people understand, they will defend the beach from the bulldozer by voting "Yes" on 20. You can be sure that special interests will soon flood the media with a \$1,000,000 publicity campaign intended to produce a "No" vote and to kill the Coastal Protection Act.

Organizations and individuals already supporting the Alliance include: The League of Women Voters, Audubon Society, American Association of University Women, Sierra Club, Carmel Area Coalition, Monterey Area Conservation Coordinating Council, Carmel Citizens Committee, Carmel Valley Property Owners Association, Federation of Western Outdoor Clubs, Native Plant Society, Monterey Bay Federation of Teachers, Local 1020 AFT, Pacific Grove Federation of Teachers, Local 1020 AFT.

Earl and Lois Moser, Jeanette McDaniels, Ted Wolfe, Vernon Head, Arthur Black, Lodema Fisher, Ansel Adams, Robert Robertson, Margo Dalton, Rob Wellington, Suzanne Holtz, Alan Baldridge, Vernal Yadon, Rod Holmgren, Corky Matthews, Malcolm Bauer, Frank Falge, Geraldine Houston, Judge and Mrs. Phil Gibson, Howard Onstott, Donna Rico, Barbara Rainer, Ruth Buol, Rudd Crawford, Philip Broughton, Ruth Whitcomb, Gunnar Norberg, Arthur Benoit, Don E. Harrison, Edwin B. Lee, John Sigourney, Robert Franco, George Faul, John Blakemore, Dr. John Phillips, Leon Stutzman, Judson Vandevere, Charles Page, B.A. Anderson, Nancy Strathmeyer, Sean Flavin, Donald Schma, Minnie B. Coyle, Dr. and Mrs. Talcott Bates, Roy E. Anderson, Charlotte P. Anderson, Jerry Lebeck, Barbara Lebeck, Dawn Cope, Edwin T. Cope, Daniel J. Miller, Meredith L. Sinclair, Glynn H. Lockwood, C. Pohlhammer, Prof. W.E. Bleick, Winona Trason, Cloan N. Powell, Michael Wellborn, James M. Cronander, Patricia A. Elliott, Beva Farmer, Harold C. Mack, Mr. and Mrs. Wm. R. Coats, Cyril Chapellet, Gen. Frances Hill, Dr. John D. Lord, Dewey Anderson, Shirley Anderson, Virginia Adams, Francis P. (Skip) Lloyd, Charles B. Kramer, Ann Broughton, Claire Kennedy, Ralph Buchsbaum, Mildred Buchsbaum, Jefferson Larkey, Frances B. Larkey, Joan L. Matterson, Joyce Vandevere, Russell and Hope Williams, Beatrice Howitt, Aida Link, Mrs. Dickson Bell.

If you've enjoyed looking at the rocks, the sand, the ocean, and the pines — if you've walked on the beach, if you've listened to the moods of the sea — act now to help achieve coastal protection. This "best and last chance" cannot be muffed.

Send your Buck for the Beach, or even better, your Check for the Coast, to Aida Link (P.O. Box 203, Pebble Beach 93953) and vote "YES" on Proposition 20 in November. And tell ALL your friends, please.

THE ALLIANCE TO SAVE OUR COAST

624-4934, 624-0231

Executive Committee: Kenneth Wood, Jean Bleick, Elma Robertson, Frederick Bracher



Look For This ARROW

Safeway Super Savers are short-time offers, priced even lower than our everyday discount prices. We urge you to come in now and stock up and save. Some of the Super Savers are listed in this ad.

Items and prices in this ad are available from September 13, through September 19, at the Safeway Stores listed below:

Try a Tasty Mini-Pizza

Simply spread pizza sauce on halves of English Muffins. Lay slices of your favorite cheese on top... Then heat under broiler.

English Muffins Mrs. Wright's 6 Pack **31¢**

LOOK FOR SUPER SAVERS TO GET EXTRA SAVINGS!

Pound Cake

Sara Lee, Froz.—11 1/4-oz.

Regular Discount Price 86¢

SS PRICE 77¢

Nestle's Morsels

Semi-Sweet Chocolate & Butterscotch—12-oz.

Regular Discount Price 67¢

SS PRICE 59¢

Lux Detergent

Liquid—32-oz.

Regular Discount Price 81¢

SS PRICE 61¢

Cut Broccoli

Bel-air, Frozen—20-oz.

Regular Discount Price 51¢

SS PRICE 47¢

Intensive Care

Vaseline—10-oz.

Regular Discount Price \$1.03

SS PRICE 79¢

Chiffon Tissue

2 Roll Pack

Regular Discount Price 31¢

SS PRICE 27¢

DAIRY-DELI SELECTIONS

Coldbrook Margarine	1-lb.	21¢
Allsweet Margarine	1-lb.	29¢
Lucerne Butter	1st Quality Cubes—1-lb.	81¢
Borden's Milkshakes	9 1/4-oz.	20¢
Pillsbury Biscuits	Hungry Jack—9 1/2-oz. (Crescent Rolls—4-oz. Pkg.)	24¢
Ricotta Cream Cheese	Italian—16-oz.	59¢
Lucerne Cottage Cheese	16-oz.	37¢
American Cheese	Safeway, Single Wrap Slices—Lb.	\$1.03
Monterey Cheese	Safeway, Random Weight Chunks—Lb.	\$1.03
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium—Dodge 42¢)	51¢

FAMILY NEEDS

SS Phase III Soap	Bar	22¢
Woolite Liquid	32-oz. (Cold Water Wash—8-oz. 72¢)	\$1.99
SS Handi-Wrap	200 Foot Roll (Seras Wrap—50 Foot 38¢)	50¢
SS Bathroom Tissue	Lady Scott—2 Rolls (Facial Tissue—17¢ 27¢)	28¢
Playtex Disposable Bottle	55 Count	\$1.10



White Magic DETERGENT
With Enzymes
49-oz. Pkg. **59¢**

MISCELLANEOUS ITEMS

Mazola Corn Oil	48-oz.	\$1.15
Crisco Shortening	3-lb. Can	92¢
Spaghetti Sauce Mix	Schilling, With Mushrooms—1 1/2-oz.	24¢
Cranberry Sauce	Ocean Spray, Jelly or Whole—16-oz.	29¢
Hormel Spam	12-oz. Can	63¢
SS Cranberry Juice	Ocean Spray, Lo-Cal—32-oz.	55¢
Dole Drink	Pineapple-Pink Grapefruit—46-oz. Can	39¢
Royal Trend	Clear Liquid Detergent—32-oz. (Dutch Cleanser—14-oz. 17¢)	53¢
SS Dog Food	Kan-L-Ration—16 1/2-oz. Can	16¢
SS Cat Food	Kitty Salmon—4-oz.	14¢

NEW SAN LEANDRO SAFEWAY NOW OPEN
15035 E. 14TH STREET AT HESPERIAN

RUSSET POTATOES

U.S. No. 1 Quality, Gardenside Pack
From Washington State

10 Lb. Bag 59¢

Frozen Foods At Discount Prices

PEACH SHORTCAKE
Mighty High **\$1.10**
32-oz.

Lucerne Ice Milk	1/2 Gallon	62¢
Shoestring Potatoes	Scotch Treat—2-lb.	35¢
Patio Dinners	Mexican or Beef Enchilada—Reg. Size	45¢
SS Stouffer Meat Pies	10-oz.	59¢
SS Reds Tamales	4 Count	79¢
Bread Dough	Frozen, Bridgford, White, Three 16-oz. Loaves	60¢

HEALTH & BEAUTY AIDS

Colgate Dental Cream	5-oz. Tube	74¢
Safeway Toothpaste	Reg. or Mint With Fluoride 7-oz. Tube	53¢
Safeway Mouthwash	16-oz. Bottle	43¢
Bufferin Tablets	36 Count	73¢
Multi Vitamins	Safeway, With Iron—100 Count	79¢
Mennen E Deodorant	4-oz.	89¢
SS Bright Side Shampoo	6-oz.	94¢
SS Herbal Essence Shampoo	Reg.—8-oz.	99¢
Aqua Net Hair Spray	13-oz.	59¢
SS Command Hair Spray	Dry & Natural 7-oz.	\$1.18

ORANGES

Fancy Quality Valencias
California Grown Fruit

7 Lb. Bag \$1.10



DISCOUNT PRICED COFFEE

Maxwell House Coffee	2-lb. Can	\$1.61
Max Pax Coffee	20 Rings—24-oz.	\$1.76
Instant Coffee	Maxwell House—10-oz.	\$1.34
Freeze Dried Yuban	8-oz.	\$1.69
Safeway Instant Coffee	10-oz.	\$1.19



Edwards Coffee
2 Lb. Can \$1.57

BEER, WINE & LIQUOR

Early Times	Straight Whiskey, 86 Proof—Quart	\$6.49
Mt. Castle Wines	Table Varieties—Gallon	\$1.86
Gallo Spanada Wine	1/2 Gallon	\$1.79
Regal Select Beer	12-oz.—4 Pack	99¢
Draft Beer	Brown Derby, 11-oz.—4 Pack	87¢



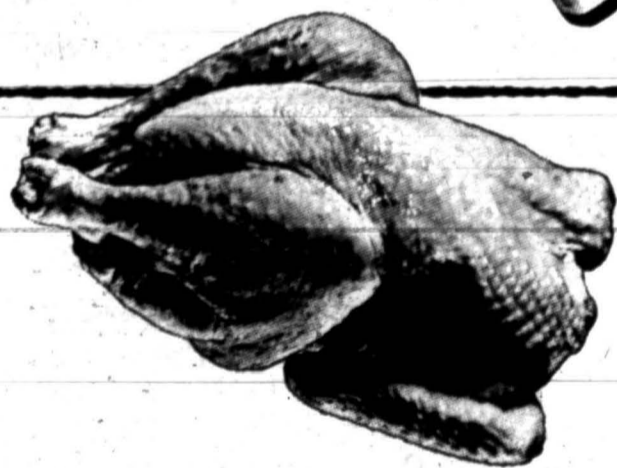
Old Calhoun's
Reserve, Straight
86 Proof—Quart **\$4.99**

Busy Baker Cookies 29¢
Banana, Lemon, Oatmeal, Sugar, Orange, or Devils Food—8-oz.

FOOD STAMP SHOPPERS WELCOME!

Crenshaw Melons	The King of Melons—Each	88¢
Honeydew Melons	Sweet and Ripe—Each	49¢
Casaba Melons	A Breakfast Treat—Lb.	9¢
Bartlett Pears	Choice Fruit from Lake County	3 Lb. 89¢
Crisp Cucumbers	Large Size	2 for 33¢
Clip-Top Carrots	Crispy Fresh	2 Lb. 29¢
Yellow Onions	U.S. No. 1 Quality, Safeway Brand	3 Lb. 49¢
Corn-on-the-Cob	Large, Golden Ears	3 for 39¢
Cherry Tomatoes	Great For Salads 12-oz. Baskets	39¢
Centennial Yams	U.S. No. 1 Quality	2 Lb. 49¢

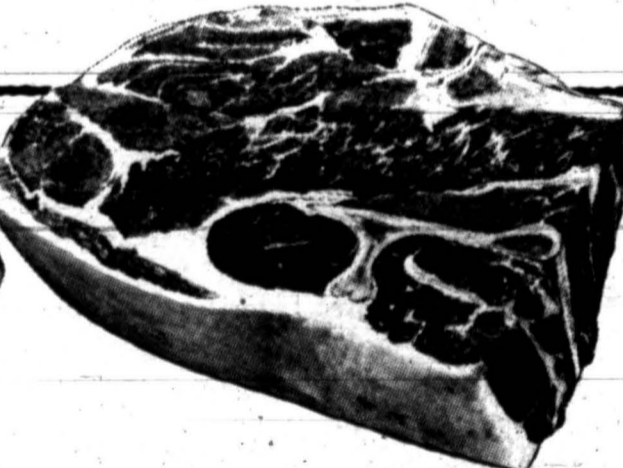
California Grown
Red Delicious APPLES
A Lunch Box Treat!
8 Lb. \$1



WHOLE FRYERS
USDA Grade A
Manor House Brand
FLASH FROZEN
Lb. 33¢



ROUND STEAKS
USDA Choice Beef
Full Cut, Bone In
SAFEWAY TRIM
Lb. 99¢



CHUCK ROASTS
USDA Choice Beef
Including 7-Bone Cuts
(BONE IN)
Lb. 65¢



CORNERED BEEF
Boneless Brisket
SHENSON'S or
SAFEWAY
Lb. 99¢

Game Hens	Manor House, Flash Frozen 1-lb. 4-oz.—Each	69¢
Hen Turkeys	Manor House, Flash Frozen—Lb.	48¢
Fryer Parts	Fresh, Foster Farms, Breasts, Thighs or Drumsticks—Lb.	75¢
Ground Turkey	Broil, Bake or Fry—Lb.	66¢
Rainbow Trout	A Tasty Treat—Lb.	\$1.09
Pre-Cooked Sole	Captains Choice Fillets—Lb.	97¢
Pre-Cooked Shrimp	Captains Choice—Lb.	\$2.24

Regular Ground Beef	Always Fresh—Lb.	68¢
Lean Ground Beef	Extra Tasty—Lb.	87¢
Top Round Steaks	USDA Choice Beef—Lb.	\$1.35
Reg. Chuck Steaks	USDA Choice Beef—Lb.	75¢
Club Steaks	USDA Choice, Rib Cut—Lb.	\$1.59
T-Bone Steaks	or Porterhouse, USDA Choice—Lb.	\$1.78
Top Sirloins	Boneless, USDA Choice Beef—Lb.	\$1.79

Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	\$1.09
Sirloin Tip Roasts	Boneless, USDA Choice—Lb.	\$1.19
Boneless Chuck	USDA Choice Beef—Lb.	99¢
Beef Oxtails	For Soup or Braising—Lb.	57¢
Beef Shanks	Center Cut, Fine For Braising—Lb.	65¢
Veal Pattie Steaks	Italian Style—Lb.	\$1.07
Leg of Lamb	New Zealand, Whole, Frozen—Lb.	94¢

Bacon	Mississippi, Sliced—1-lb. Package (Thick Sliced—2-lb. Package \$1.55)	78¢
Canned Hams	Dubuque—5-lb. Tin	\$5.79
Summer Sausage	Dubuque 12-oz. Stick	\$1.07
Safeway Franks	All Meat—1-lb. Pkg.	83¢
Safeway Beef Franks	12-oz. Package	64¢
Bologna	Oscar Mayer, All Meat—8-oz. Pkg. (All Beef—8-oz. Pkg. 62¢)	59¢
Smokie Links	Oscar Mayer—12-oz. Pkg.	99¢

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

DISCOUNT WITH A DIFFERENCE!



SAFEWAY

fall fashion

Trend to classics

The uniqueness of Carmel is expressed in the tremendous variety of clothing shops in the Village and the wide range of styles available. Carmel's shops reflect the tastes of its artists and artisans, its golfers and global travelers alike, offering the shopper everything from the finest names in high fashion to the kickiest, most with-it looks around.

"A BEAUTIFUL PICTURE, it all falls together," is the way Sally Rayne of Derek Rayne Ltd. characterizes the fall fashion picture for well-turned-out Carmelites.

Old favorites making a strong comeback this year at Derek Rayne's Country Shop are the sweater sets in cashmere or lamb's wool. Cardigans are now teamed with short-sleeved pullovers or sleeveless shells. These are paired with skirts for the new matched skirt-and-sweater look, and are especially right with a new plaid, pleated skirt.

Skirts, Sally admits, are getting shorter and are generally shown just a smidge above the knee, although women are adamant about wearing the length that suits them personally.

Also, fashion news is the longer hip-length sweater, to be worn with a belt or not.

Forecast to outsell the popular blazer this year is the new shirt jacket, belted or not, coming in lightweight wool and wool jersey. In coats, plaids are "tremendous" according to Sally.

"We're returning to fabrics we haven't seen in a long time," she adds, and these include mohair, melton cloth and wool gabardines.

Although manufacturers predicted that pants would lose popularity, Sally reports they made a mistake. Pants in Carmel are as important a fashion statement as ever before, but the "fabrics make them new," with emphasis being placed again on wool gabardines and melton cloth for fall-look pantsuits.

Although camel and grey are still important colors, deep forest green is the new shade for fall. It teams beautifully with camel-tan plaids. Deep browns and "winter white," an off-white shade, are also great for fall.

One warning for holiday clothing buyers --

velveteen is going to be a wanted fabric, and it's going to be scarce.

FOR THE GENTLEMEN, Derek Rayne forecasts "a lot of interest in the new Scottish plaids in slacks" that are very colorful when worn with a solid-colored blazer.

Derek sees a return to the traditional button-down collar on men's shirts as fashion news, and says the "extremely long collars are dropping out." It's a return to the traditional look, including natural-shouldered suits and interest in suits with vests this winter.

Men, too, are finding green very popular, although red and blue and green and brown are

being teamed up in plaids. There are lots of checks, and Derek calls them "conservative but colorful."

Important wardrobe standbys for the Carmel man is the car coat -- in leather or corduroy this year.

SPORTSWEAR for ease and elegance are the choices of Richard Rittmaster of Kramer's, who feels that sportswear collections permit the buyer to exercise her individuality, self-confidence and taste. Comfort, simplicity and packability are important assets, as is the flexibility built into separates. "The woman can add a new blazer this season to set off that pant or skirt she already owns and loves so dearly," he says.

At Kramer's, the Anne Klein concept of ongoing, coordinating clothes from season to season is an important fashion statement. Black pettipoint is in great demand this year as last, and now there are new fall tweeds to dramatize it.

Anne Klein is represented at Kramer's in silver cloud and fawn velour sueded, seafoam green and taupe shetland skirts, jackets and sweater sets; wine leather; light mohair one, two and three-piece sweater dresses.

Jaeger is continuing its camel story this fall, including toppers, jumpers, blazers, skirts, pants and sweaters, with new tweeds to compliment the camel -- navy, brown, white and red -- in knits, shetlands and plaids.

The famous award-winning Bonnie Cashin line emphasizes leathers and sueded for fall, with new tweeds and incredibly light mohair mix fabrics, all kidskin trimmed. These include suits, jackets, wrap coats and ponchos.

New at Kramer's this season is the Halston Collection, which Rittmaster calls "superchic." The collection features "Ultrasuede," a lightweight, manmade fabric with great hand, color and fit that can be dry cleaned. Kramer's features pants, a wrap trench coat and a single-breasted belted coat in Ultrasuede.

Halston also shows knit jersey suits, matte jersey dresses, Dacron-cashmere shirtdresses



Palazzo pants make splash

and caftans (long and short) in luscious shades of watermelon, chamois, ivory, butterscotch.

A Halston signature is the cashmere knit sweater dress with matching cardigan sweater worn over or tied casually around the neck -- understated, rich fabric accented with a slim metal belt over the hips, an ivory cuff bracelet or a single, magnificent ivory egg on a rope necklace.

Says Rittmaster: "We think that's the way any gal would like to look -- going, coming and while she's there!"

AT THE PLUM TREE, Nell Lohr is excited about the fall Pendleton collection which is much more extensive than ever before. A highlight this fall is the beautiful long skirt with satin blouses for evening wear.

An added plus for the Pendleton fan are the new 100 percent virgin wool, machine washable sweaters that coordinate with pants, skirts and long skirts.

Plaids from Pendleton include a return of the Robert Burns and Black Watch clan tartans, as well as "lots of deep forest greens and brilliant reds."

Jumpers are very important this year, and Nell says it's "plaid, plaid, plaid" for the good, classic look.

The layered look continues strong for fall, with little shrink vests popular and even a lot of long dresses and pantsuits that appear to be layered although they are all one piece.

New this year at the Plum Tree is the Jonathan Logan line and its Junior House collection. Jonathan Logan features "lots of angora" in both pantsuits and dresses, while the Junior House line is all coordinates.

"We never have enough long dresses," Mrs. Lohr continues, "and there are lots of casual long plaid skirts -- more tailored longs for daytime." She adds that tailored, casual long skirts are more popular in Carmel than very dressy long skirts.

Another new look for fall is the Palazzo pant -- a very, very wide hostess pant that looks like a dress. These very flowing pants are worn with matching tops and come in very bold prints or pastels in drapy polyesters.

Almost mandatory with a long dress, according to Mrs. Lohr, is the shawl, and she's also thrilled with the gorgeous woolen Pendleton capes for warmer cover-ups.

Important fashion colors this year are the plums, forest and emerald greens, "red is always basic," and for the holiday season and cruisewear, she forecasts pinks, lavenders and beautiful powder blues.

THERE'S CERTAINLY a definite return to a more tailored classic look for fall," admits Kirk Davidson, owner of Mark Fenwick in Carmel Plaza. "It's a menswear look," he continued, "especially in the fabrics." Glen plaids, herringbones and tweeds in hard-finish worsteds and flannels contribute to this menswear look, with blazers and pants leading the way.

Pants this fall come in all styles, but the high-rise pant with a cuffed straight leg or a flared leg are fashion news. "Put them together with knit or woven shirts, or a sweater or vest, with a blazer on top for a new variation of the layered look," Davidson says. Accessories for fall include hats and even neckties.

Plaids dominate the color story at Mark Fenwick, ranging from the subdued menswear-look glen plaids to big, bold blanket plaids and tartans. You can find plaids in any clothing item, including pants, skirts, blazers, coats and accessories.

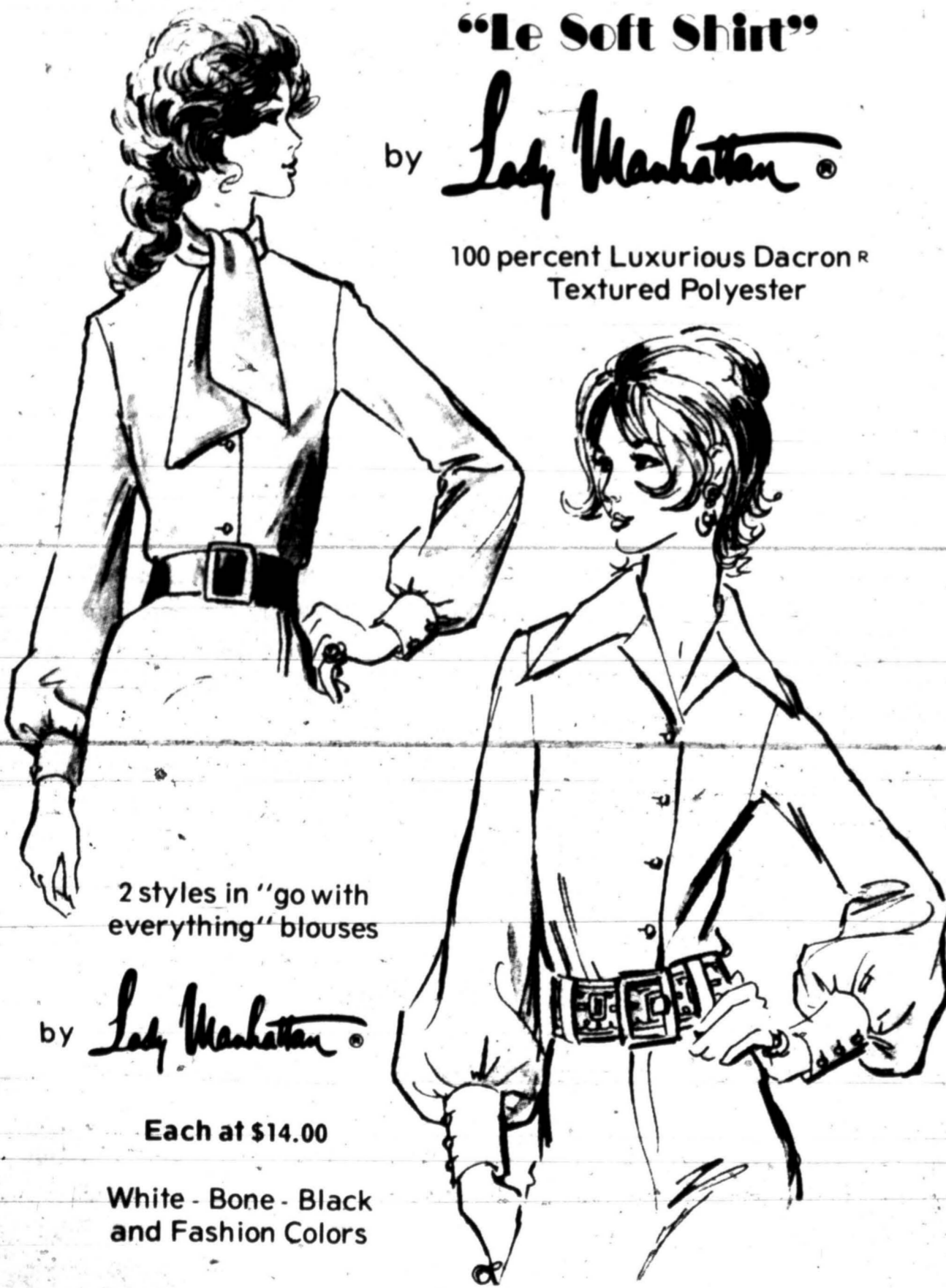
Davidson confirms that hunter green is the biggest "new" color for fall, with the wines and burgundies continuing strong.

Long skirts are more popular than ever. "They jumped out of nowhere last fall," he says, and this year are found either pleated or buttoning up the front to permit the wearer to display as much leg as she chooses. "It's a beautiful look for fall and right into the holidays," Davidson says.

AT RAGGETT'S, there's a new touch to the layered look, composed of shirts with all kinds of knit tops worn over them. Mark Raggett agrees that wide-legged pants with cuffs are an important fashion statement for daywear.

"There's nothing very startling or new," he says, adding that "for the first time in years we've got plaids." Wool is coming back strongly,

"Le Soft Shirt"
by *Levy Manhattan*
100 percent Luxurious Dacron®
Textured Polyester



2 styles in "go with everything" blouses
by *Levy Manhattan*
Each at \$14.00
White - Bone - Black
and Fashion Colors

M. Raggett
Open 9 'til 6 Ocean & San Carlos Carmel

Kramer's
Ocean Avenue at the library, CARMEL



HALSTON -
that incredible designer -
creates a coat of
ULTRA SUEDE,
incredibly light and
lovely. Absolute
super chic...
In chamois,
other colors
available.

supplanting the polyesters of last year. "People are getting tired of polyester," he says.

Colors include wine and burgundy instead of the purple and lilac of spring, "a lot of black, white and navy," and forest or "tartan green" which is important for the clan plaid look.

Jeans are not just the old jean, but now come in different fabrics with wider legs. Corduroy jeans are big news.

"It's a tremendous blouse and sweater year," Raggett continues, "and there's greater variety in body stockings, which are great for low-cut pants and have become a fairly basic wardrobe item."

Long skirts are very big at Raggett's, ranging from bright, gay colors to lots of tailored wool skirts and in tweeds and flannels.

Raggett says the angora look in sweaters and little knit dresses is definitely with us, and finds the long shirtdress good fashion for at-home wear.

MARY MAY says the long dress "is it." Long dresses take Mary May's gals all day into evening and include halter-top, low cut, very bare dresses for daywear. The same cuts predominate for evening, but after dark the clingy crepe de chine and satins come out.

It's "trousers" this year rather than "pants," and these are high-waisted and straight-legged. The Palazzo pant, with its extremely wide leg, is worn mostly for evening.

Back in vogue is the cropped or Eisenhower-type jacket, as well as the smock jacket to go over trousers.

"Little sissy things with Peter Pan collars and lace" Mary says are popular shirts to wear with the new trousers, and she is adamant that "boots are out."

Clogs are in, including platforms, clunkies and

THE NEWEST version of the classic single breasted blazer by Jaeger of London. It's shorter, has wide lapels, fits the body and closes with three distinctive buttons over a district check wool skirt in butterscotch tones and a ribbed turtle neck sweater. At Kramer's, Ocean Ave.



ankle straps in footwear. Ankle straps are happy choices for halter-top dresses.

Angora and mohair are big fabrics for fall, and "everything is pastel -- baby blue, pink, yellow, mint and apricot," with no dark colors. She terms the Palazzo pant in real light blue "refreshing."

At Mary May's a popular line is the Organically Grown collection of little, "mini, mini skirts," proving that short skirts are still strong. "The kids tell us what they want; they're not letting us dictate to them any more," Mary says. "They'll wear a mini one day and a long dress the next and trousers the third."

HARRIET DUNCAN calls sportswear "really a way of life," and continues to espouse the pantsuit and pants for comfort and femininity. She carries these in polyesters and lightweight wools in pretty greens, soft reds, camel, grey, and a deep orange-red tone called zinnia.

Mrs. Duncan finds the Palazzo pant in camel, charcoal or black a fine choice for evening wear, and likes them worn with cashmere turtleneck sweaters or ruffled polyester chiffon blouses. A really smart fashion combination, she adds, is camel teamed with pink.

"The jacket goes on and on and on," she says, meaning the blazer in flannels and wools.

In skirts, the stitched down pleat is the biggest new look for both fashion and flattery. "Add a pant and jacket to a pleated skirt and you've got a wardrobe for a weekend or around the world," she says.

Summing up, Mrs. Duncan calls the fall look "well thought out, personal and individual, for your own flattery."

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Leather is on top this year

who dote on the comfort and good looks of jeans and shirts for year 'round wear.

Pauline Herman rhapsodizes about the "beautiful colors" this fall, and finds Levis' new "buckskin" type fabric in camel color especially exciting.

"Corduroys, including uncut cords are gorgeous," she says, reeling off a list of fall hues like mauve, apricot, rust, wine, blue, brown and lilac.

New at Farm Center this fall are orlon sweaters by Wrangler in both round and turtleneck styles in camel, off-white, blue and lilac, and Pauline loves the Wrangler shirt with small checks that coordinates with just about all the new pants colors for fall.

Everyone likes the soft knits and knitted shirts to wear with their pants, and Levis has a new real blue denim shirt for gals that puts a new look alongside the popular pale blue chambray work shirts of longtime popularity.

"I don't think we've ever had prettier clothes for fall," Pauline concludes.

"THE LOOK" for fall at Holman's in Pacific Grove is a sweater and pant look, according to Fashion Coordinator Kathleen Esp.

"There's a new fit for the sweater, including belted or short vests, and a new shape giving a very 'today' look to pants," she says.

In pants, knits are number one, with rib knits popular with the young fashion-conscious buyers. But there's also a great return to the "rigid" fabrics (which means anything that doesn't give like a knit). These include woven rather than knitted polyesters.

Pants are "definitely flare," and come as wide as 36 inches at the cuff, "but that's extreme, a very young look," she adds.

Mrs. Esp finds it exciting that the great fashion houses "have come in with a nice, flattering flare-leg pant and beautiful sweaters with pretty V-necks or cutaway necklines with long sleeves that can be worn over shirts or not," and considers this combination a great look for women of all ages.

"Leather is certainly on top this year," she continues, adding that leather has gone back to being a luxury item due to reduced supplies and increasing demand. "It's more wanted and more precious and we've got pants, skirts and jackets of all types magnificently done," she adds.

"Everyone's going to have long skirts," Mrs. Esp admits, but she still feels they're for after dark and special occasions rather than street and day wear. Tweeds and plaids are big patterns for fall.

The imported double knit skirt suit is coming back for the mature woman and will be just as important as the knitted pantsuit has been the past few seasons.

"That Vera look," made up of a hand-done Vera shirt and coordinated pants is still the number one fashion look at Holman's.

Important colors continue to be the burgundies and purples, with Mrs. Esp adding that forest green has taken a nosedive this year after being considered a basic shade at Holman's for the past five years.

Because of the mixed-up, do-it-yourself fashion look this fall, the tapestry handbag is coming



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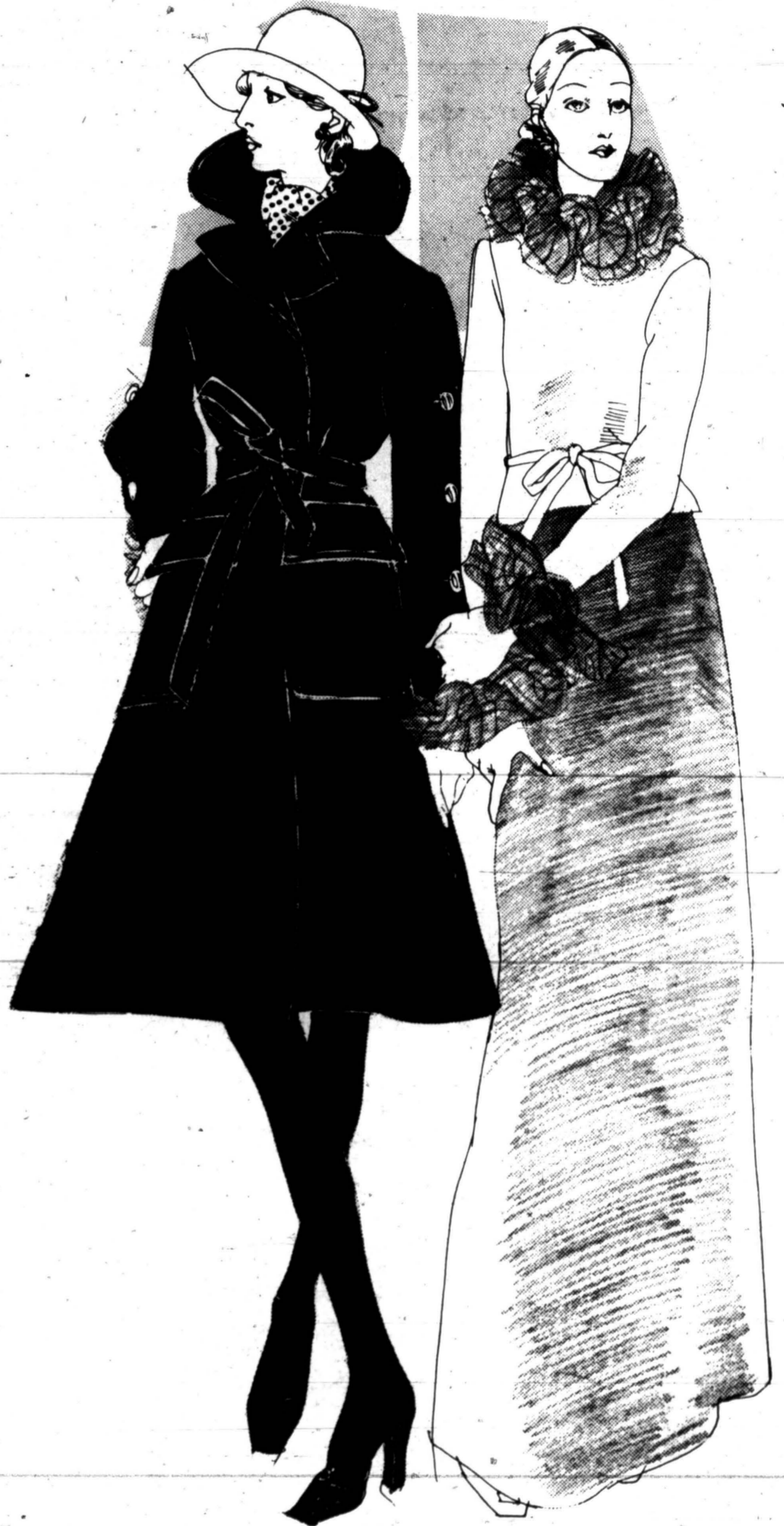
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fall fashion news

FASHIONS FOR FALL



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Plums, purples, magentas, cranberries dominate

back as big news because the mixed-up tapestry colors complement everything. But, cautions Mrs. Esp, it must be a well-thought-out look, showing that you've done some planning in your wardrobe.

AT GLADYS MCLOUD'S on Ocean Avenue, the trend is to long things for all ages, with lots of tweeds and plaids being shown in long skirts of more tailored cut. "We're moving away from the peasant look," says manager Pat Bond.

Popular for fall are the long diagonal (herringbone) tweed button-fronted skirts, teamed with sweaters and tops. All the red-and-green tartans are popular, and the store carries many sweaters in deep forest green to complement them.

Tapestry and damask-type fabrics for skirts, pants and blazer jackets are new looks for fall, as is the smock jacket with yoke, easy shoulders, patch pockets and artist's sleeves. These come in just about every fabric from flannels to velveteens.

"Sportswear's taken on a little touch of being

dressed up," Pat adds. "There are lots of ruffled front shirts and patchwork and tri-colored effects in leathers and suedes.

The waist-length vest for the layered look is still very popular, according to Pat, and mixing and matching stripes and prints together is fine as long as the color values are compatible. New this year is the man-tailored shirt with starched white collar and cuffs.

Pat says there'll be "belts and belts and belts," and girls will still be wearing jeans teamed with "cute smock tops."

A new look is the "bicycle trend" that's supplanting the nautical look of last spring. There'll be bicycle pants, like the old pedal pushers, but cuffed at the bottom, to be worn with knee sox in argyles and patterns, and there'll be bicycle prints and embroideries all over clothes for all ages.

Strong colors are plums, purples, cranberries and magenta, with a marked return to natural fibers such as cotton and wool.

For children at Gladys McCloud, there are new smock sets of pants and smock tops, the pant cuffed in matching fabric. These are available in mother's favorite, polyester-cotton blends, with a heavier weight pant.

Also great for the small set are imported tops from India, including mirrored tops and Kashmir embroidery. These come as small as size 3 and run through 6X.

Carrying the layered look for children is a one-piece long dress with the layered look of separates.

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SAKS FIFTH AVENUE agrees that "the look" for fall is the sportswear look made up of as many as four or five coordinating items. Pants



THIS CHOICE, natural sheepskin gives the waist-length bomber jacket a fresh new look in the collection of men's sheepskins, leathers and suedes at Royal Furs in Salinas. This is California spring lamb, tanned by famous Sawyer of Napa.

or skirts, shirts, shrinks, jackets or an outer sweater are worn together for that layered look.

"You can either do it yourself or buy sportswear from designer collections that put it together for you and you select the pieces you like," says Larry Jameson of Saks in Del Monte Center.

Jameson says the "generally accepted fall shades" abound, with some heathers, but lots of camel, grey and shades of brown.

Saks' exclusive Adolfo collection offers a strong sportswear look as well as dressier clothes for the put-together look, and he features lots of camel and grey with dark green and some cranberry.

"Historically, pants are a way of life in California," Jameson says, "and we believe they always will be." Saks is carrying lots of pants, including the pleated front (pleats as in men's slacks of a bygone era) trouser and the straight-legged, wider cuffed pant in flannels and woolsens.

Jameson calls Saks' Young Dimensions sportswear collection "fantastic" for younger gals, and also enthuses about the store's shoe collection.

"Shoes are definitely more feminine and classic and not as clunky as last year. They're much more flattering," he says, describing a patent and kid leather combination sling spectator pump designed to look like a sling back shoe. It comes in camel and brown, black and grey and two combinations of wine, with a one and three-quarter-inch stacked heel.

Leathers and suedes are very important, and Jameson warns that they're getting scarcer to obtain. "Next year, leathers will be astronomical in price and almost unreachable. The price of shoes and bags will go up," he says.

There's also a tremendous amount of leather

in Saks Men's Department, with sports jackets, full-length coats and battle jackets available in leather shades of burgundy, camel and browns.

"And we've got a few more tartan plaid pants than we've seen in the past," he continues, adding that these look superb on tall, well-built men.

It's also a big sweater year for both men and women at Saks, with a return to the classic



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Shoes: A more ladylike look, with softer platforms

favorites: turtlenecks, U and V-necks and even crew necked styles. "The sleeveless pullover vest sweater is trying to make a comeback," he adds.

Accessories for women include "lots of scarves," and Jameson forecasts that beads and chains will continue to be important. "Pearls want to come back for evening," he says, in both shorter and rope lengths.

"A good look" is made up of argyle or plaid knee socks worn with a grey flannel skirt and low-heel shoes, he says.

At Saks, long skirts are only for evening. "We

almost discourage people from buying long skirts for daytime," Jameson avows. "We don't think it's the right way to look."

FASHIONABLE FEET this fall will be wearing platforms with a softer look, and sandals in suedes and soft leathers. "It's a more ladylike look," says Gasper Cardinale of Carmel's Shoe Box and Shoe Tree.

Heels will vary between 1½ and 2 inches and will be chunky but not massive. The higher heels will be because "we've got to get those flare pants off the ground," says Gasper, who adds that loafer-look shoes are a new look for cords and jeans with the younger set.

Getting away from the heavy brass ornamentation of seasons past, the new look in shoes is self-stitching and softer ornamentation. For walking shoes, a one-inch heel is ideal, with a two-inch heel for after five for the lady who's not worried about keeping her pants off the

street.

Although Gasper says black is not considered a color, black suede is fashion news for shoes this fall. Another big color is camel, with navy and red following strongly. "And we always sell colors like yellow, orange and such for cruisewear in this area," he adds.

Although Gasper doesn't believe the boot is dead, he says "it's lost its newness and has become what the pantsuit is," a classic fashion look. "Boots are more down the middle of the road in simplicity and elegance," he continues. "Women now want soft kid leather boots and the faddy type is gone."

Boots this fall will have a two-inch high, straight heel (to get those pants off the ground!),

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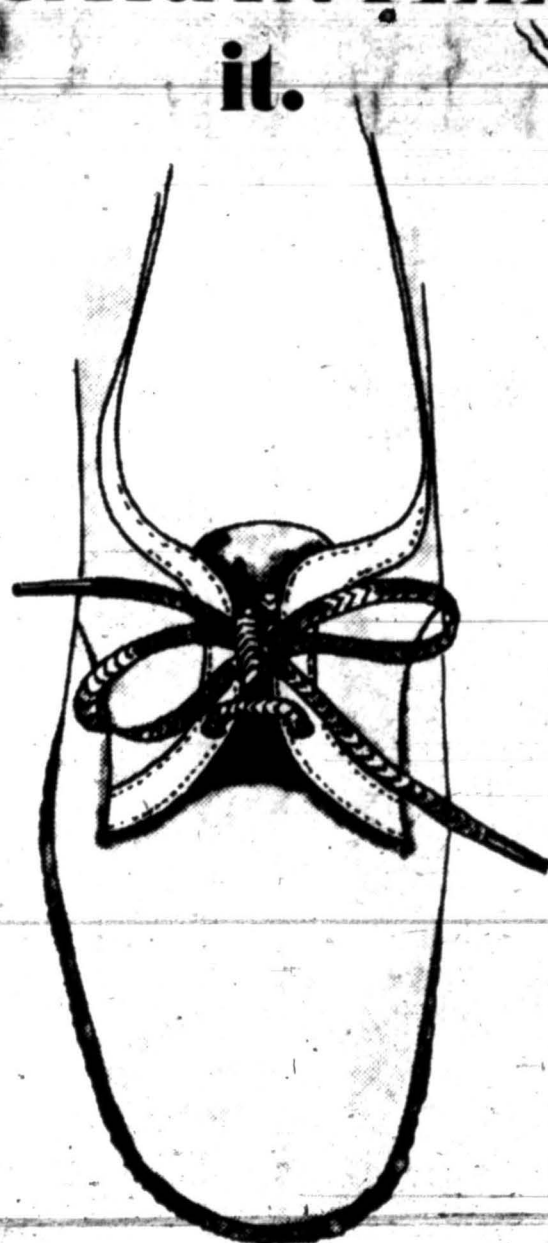
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IT'S A WILD TIME to be a woman, is the fashion statement this fall from Mary Mdy's. Robbie Graham of Carmel whirls a full-length black cape worn over a

clingy long dress with full, full skirt of Nyestra fabric. The dress, by Joyce Stevens, comes in a rainbow of colors. (photo by George T.C. Smith)

Leather for Fall



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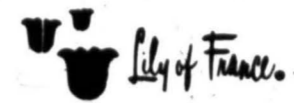


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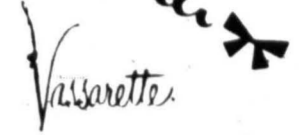
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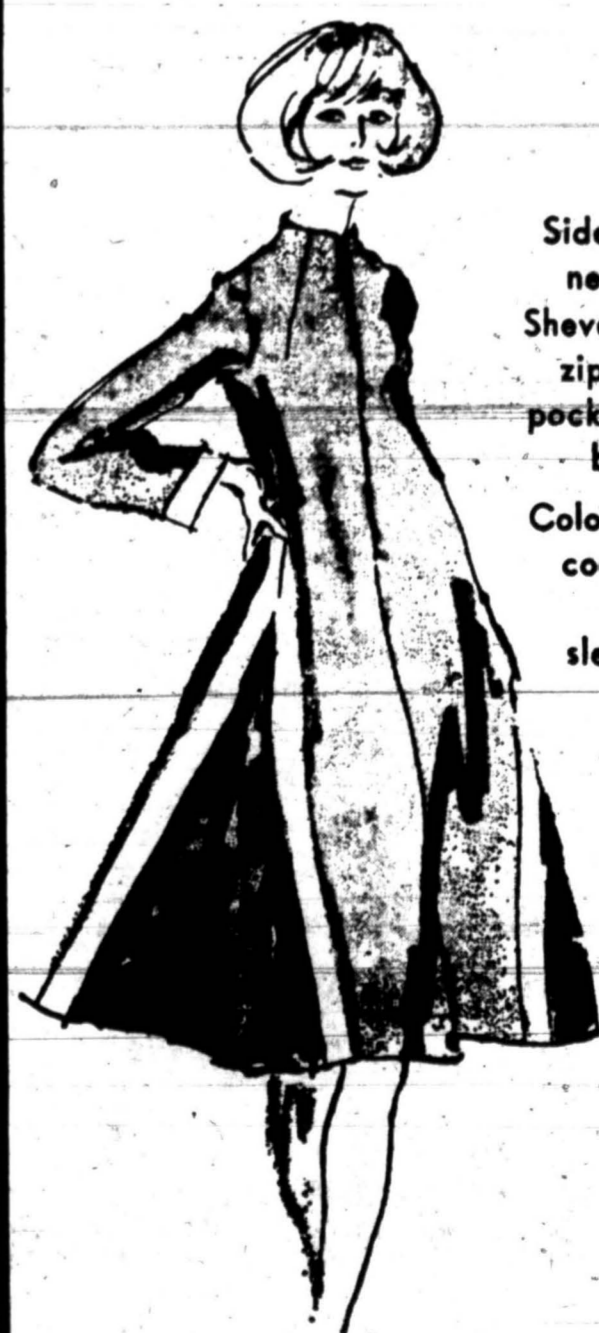
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Carmel

Layered look is strong for men this fall

and the most wanted color is camel.

For the young, with-it set, "clogs and corks are flying," Gasper says, adding that the heavier look isn't as important as the lighter weight. There will be two-to-three-inch wedges and platforms made of light cork and a synthetic that looks like tree bark. These are for "now generation" that ranges between 15-25 years of age. For the more mature buyer, there are soft cork wedges of more conservative cut.

Commenting on the overall picture, Gasper commented, "Fashion makes seasons and Carmel has no real seasons." Sandals are good sellers all year long in Carmel.

"THE PRIMARY THING for fall," for local men, says Bruce Lindren of The Back Pocket and Dick Bruhn stores, "is the layered look composed of casual pants with a body shirt and a skinny ribbed vest sweater with a 'V' or 'U' neck."

Bruce says to watch for the Oriental prints in

shirts for men, and confirms that leathers are "very big" in sports coats.

He also sees the return of the button-down collar in shirts, adding that Lancer and Gant have put out floral and print knits in slinky polyesters with button-down collars.

Boots for men will feature a 1½ to 2-inch heel, a boon for the shorter-than-he'd-like guy.

"This is an area where we do our own thing," Bruce says. "The golf and country clubs lead to the wilder colors, but generally fall will be more muted with a tweedy look in polyester sports coats of browns and greens."

In case you weren't aware of the impact, Bruce says he can't stock enough white shoes and boots the year 'round. Everyone wants and is wearing them.

Heavy ski-type sweaters, whether you ski or not, are a good fashion look, and Bruce comments that zippers on sweaters are a fading look.

The Back Pocket will be carrying a line of sports coats and suits this year, including Louis Roth, Hart Shaffner and Marx and Derby, and for the less conservatively inclined shopper, the new "Tobias trousers" with a 19-inch flare cuff. "They're tight-fitting to the knee and then all hell breaks loose," exclaims Bruce.

AT BONNEY & GORDON, Al Davis is talking about "loftier fabrics," which means worsteds that look heavier but are really lightweight, and plaids of all colors for sports coats, but toned, traditional colors rather than loud ones.

"The layered look is strong," he says, "and turtlenecks are making a big comeback -- not the turtleneck with meshing -- four years ago -- but masculine, wool-look."

Other sweater news includes the U-neck sweater worn with a shirt and the return of the sleeveless pullover vest sweater to be worn under sports coats.

Leather is "really strong," and available in more colors and styles, including blues, greys, browns and burgundies.

"We're seeing more wool worsteds," Al



BRIONI is one of the great names in clothing from Italy and it is exclusive on the Peninsula with Bonney & Gordon in Carmel. This all-wool sportcoat is an overplaid in tones of brown, grey and camel. Worn by Al Davis, with a sweater by St. Joseph, it reflects the "layered look" for fall.



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continues. "It's still polyester 10 to 1, but wool is coming back.

Green is big for fall, although burgundy is still number one, and Al says plaid slacks in neat patterns makes for a sophisticated look.

Shirts will have both long and button-down collars, but won't be quite as flamboyant as last year, and neckwear will be "fairly conservative" in neater patterns and about 4 1/4 inches wide.

The new look in sports coats is two-button with deep side vents, but Al says that belted backs and center vents are still an established style.

OVER AT THE BUCCANEER, in the Carmel Rancho Center, Rick Fields says that "comfort is the thing - and easy care," but adds that clothes are getting dressier, with more men choosing to wear suits and sports coats.

"It's going to be a big year for sweaters, with the turtleneck strong and the layered look for young men made up of a sleeveless vest sweater worn over a turtleneck."

For the active man, the heavy, bulky fisherman knit sweater will be the thing, and the mature man will favor the new alpaca-wool combinations in cardigans, or cardigans with a matching undersweater in mock turtle or turtleneck styles.

Plaids are very strong in sports coats.

especially glen plaids, and there are tartans in "fun pants." Buccaneer also carries authentic clan tartans of Royal Stewart and Black Watch in sports coats.

Very popular in the area are leather sports coats in browns, greys, and navy with red top stitching, teamed with a turtleneck sweater.

A new fashion look is the English walking suit, which is a country or walking coat of polyester-wool double knit with leather pocket flaps and epaulets in a fingertip length. The coats come with matching trousers. "They look tweedy, nice and neat," Rick says.

Colorwise, camel is still very strong, with burgundy popular and "black is due for a return." The Buccaneer is carrying black-and-white houndstooth and black hopsacking.

Coat styles call for double vents, shorter sleeves and a general tailored, somewhat fitted line, with better makers including some body taper. In the Pierre Cardin line, the shirts are considerably longer, Rick says.

Double knits for shirts still combines comfort with easy care, and Rick says the new 70 percent Arnel triacetate - 30 percent nylon knitted shirts are not hot.

White shirts are back, although Rick says most men have continued to have them. "It's just time

now for most men to replenish their collections with longer collars," and he favors the white-on-white jacquard generally for after five wear but also to tone down bright plaid coats.

At the Buccaneer, neckwear will show bolder patterns in subtler colors to go with plaids, and widths have stabilized at 4 1/4 or 4 1/2 inches.

J.A.E.

Seniors invited to new MPC class

Community relations with a local perspective will be offered during this fall's evening schedule at Monterey Peninsula College.

There are no prerequisites. According to instructor Anita Pohlhammer, the class will deal with the concept of "community" and how individuals fit into that community. The major objective is to help students become aware of their role in forming the community and environment in which they wish to live.

Field trips and guest speakers are used in the class, and students have the opportunity to learn what resources are available in the community.

The class, Political

Science 650, will meet from 7-10 p.m. on Wednesdays through the end of the fall term. Registration may continue through the second meeting of the class, Sept. 20.

The class will look at local Monterey County problems, but will focus on those of the Monterey Peninsula. Trips to historical sites, a study of current problems in such areas as planning and zoning and visits to governmental bodies highlight the class.

According to Mrs. Pohlhammer, the class has been of interest to many retired residents of the areas as well as younger persons looking for an effective training for community involvement.

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THE DOG owner seemed quite unconcerned, but everyone who passed him smiled — an outsize German shepherd and a Welsh Corgi being walked together on a double leash.

TWO WELL-dressed, graying men stood idly outside a Carmel dress shop. Shortly, two smart looking women emerged, arms full of packages, which they gently handed to the men.

The four ambled down the sidewalk to the next dress shop. The women went in. Again the men stood idly

outside. One of them turned, with a pained expression, to his companion.

"I don't know what we're going to do for four days!"

SOME UN-CARMELISH things. One, a new approach to Christianity. Members of a women's organization attached to Carmel church "A" approached those of a comparable group in denomination "B" to join in a mutual effort to help solve a certain community-wide problem.

A Church "A" representative reported that

the Church "B" people declared they helped no one but their own membership.

In another incident, hopefully the culprits were out-of-town youths. The young men were lounging around Ocean Ave., when a car cut the corner too narrowly, its fender bumping an older woman and knocking her into the rock wall of the center divider strip.

As she fell awkwardly, her dress flew up, her shoes came off, her fashionable hat landed in some shrubbery and her packages were thrown about the street. An absolute riot. At least the young men seemed to think so. They gathered from the sidewalk around the woman and whooped laughing. None of them, of course, helped her up or gathered up her belongings. Two young girls and an older couple did. Sort of spoiled the young men's fun.

Maybe the third episode isn't un-Carmelish because it has been repeated several times recently, in varied forms. In this case, the landlord, who owns considerable property locally, listened to a tempting offer from an out-of-town friend who coveted a choice shop

location occupied at that time by a thriving business that had been established there more than a dozen years.

He told the business owner, who protested that if he topped the outsider's offer, he couldn't make a profit. Could he sell the business? No, answered the landlord, the owner would either have to close shop or find a new location.

"Do you realize," pleaded the shop owner, "that this may lose me several tens of thousands of dollars I was counting on for investment income for my retirement?" With a friendly, philosophical smile, the landlord replied, "Well, that's life."

A CONTRAST in Del Dono Court. On a bench under the light in the interior courtyard sat a sizable grocery carton, perhaps a couple of cubic feet, filled with beautiful red plums and bearing a terse sign, "FREE."

PINE CONE staffer was on the phone with a shopkeeper, when suddenly the latter, with a sharp gasp, exclaimed, "A cop just went into the jewelry store across

the street drawing his gun!" "Goodness!" shrilled the PC staffer. "Let me call one of our editorial people to the phone for an eyewitness account!"

"No! Wait!" urged the shopkeeper. "I just noticed that it wasn't a gun — he only took his wallet out of his pocket."

"Well," decided the staffer, "I guess that's how rumors get started."

IT'S RATHER like an informal men's club, this congenial group of investors who spend their mornings at a stock brokerage office. Since the office opens early because of the time differential between here and New York, by mid-morning the men usually have conducted all the business, done all the board-watching and completed all the market research they have to do for the day.

From then on their absorbing topic is where to have lunch. Not what restaurants have superior food and service, or eating places a friend has recently recommended, or a spot specializing in something a little different.

No, they discuss where they can get the most lunch

for the least cost. An observer of this daily phenomenon had a chuckle and a comment to make.

"I guess it's true that one of the reasons that people who have money have money is because they don't throw it around!"

LOCAL HAIRDRESSER who was associated with theater for many years watched the streams of young people trooping up and down Ocean Avenue. "Practically every girl and lots of the boys have their hair parted in the middle," he observed.

"It isn't becoming to most of them," remarked his companion.

"No," agreed the hairdresser-theater man, "because the two sides of any person's face are different. A center part throws off the appearance of balance."

"On stage, an actor wears a center part to give the impression of indecision or uncertainty," explained the ex-trouper.

"I wonder," pondered his companion, "if that is what this young generation is unconsciously saying about itself." eb

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100 involved in staging 'The King and I'

The curtain will rise in two weeks on the first of five performances of *The King and I*, to be given on stage at Sunset Center by the Theatre Division of the Hidden Valley Music Seminars. The diversified talents of the actors, dancers, orchestra and the production personnel, totaling nearly 100 persons, are working around-the-clock to bring the great Rodgers & Hammerstein musical to the theatre-going public.

Just two of these very involved people are Eleanor Morrice, cast as the Burmese Princess Tuptim, and Rod Allison in the role of Lun Tha. Eleanor will be remembered for her portrayal of Chave, Tevye's middle daughter, in Hidden Valley's premiere production *Fiddler on the Roof*. She is 16, a junior at Carmel High School, and a graduate of two years with the Bach Festival Lyceum. Eleanor's theatre credits include roles in *Tom Sawyer*, *Carousel*, *Alice in Wonderland*, *Carnival*, and *Hello Dolly!*

Rod Allison received his theater training at the Bill Graves Training Center in Hollywood, and as a summer student at the Pasadena Playhouse. In 1959 he played the role of the young English lad, Louis, in the Wharf Theatre production of *The King and I*.

Rod has appeared in over 50 shows locally, his most

recent credits being major roles in *Any Wednesday*, *Annie Get Your Gun*, *Private Lives*, *Play It Again Sam* at the Studio, and *Man of La Mancha* at the Circle. He is employed as a technician in the pharmacy of the Community Hospital of the Monterey Peninsula.

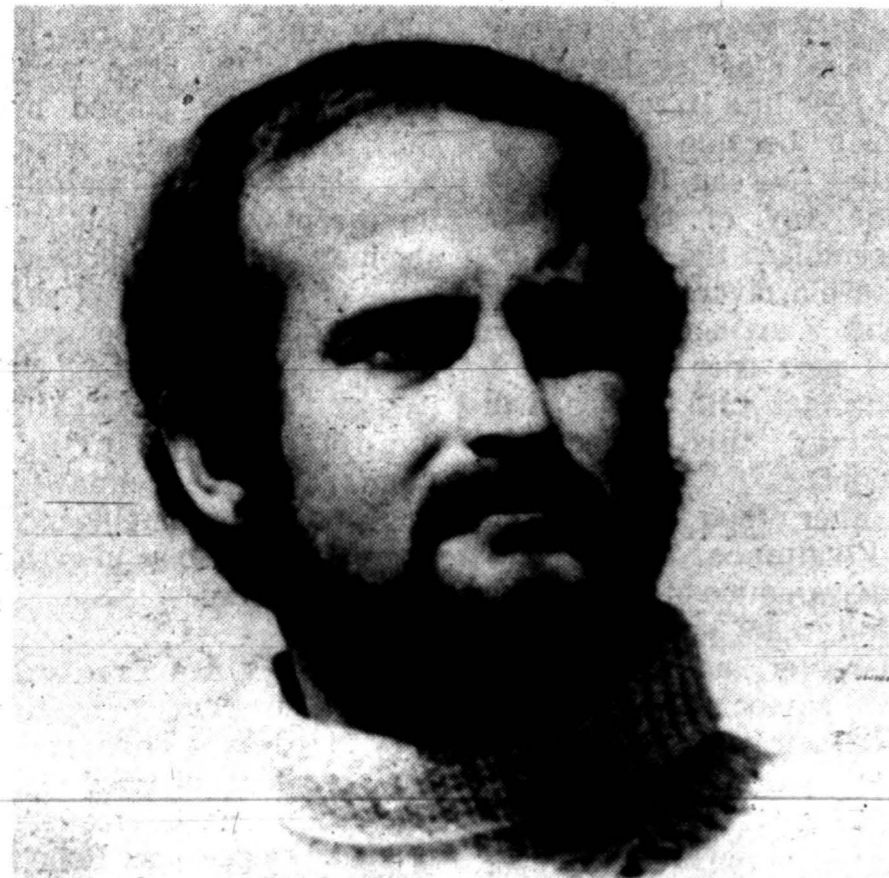
Rodgers & Hammerstein have created an impressive score to implement the action and to reveal characters and motivations. A prime example of their genius is in the song *My Lord And Master*, sung by Eleanor Morrice, in which she movingly expresses her pent-up secret defiance. Sung together by Eleanor and Rod, the joyous words and music of *I Have Dreamed*, and the contrasting poignant melody of *We Kiss In A Shadow* further display the masterful music construction of Rodgers & Hammerstein.

The adventures of a lone English school teacher and her small son in the exotic court of the Siamese ruler of 1860, is the basis for *The King and I*. The musical will be given five performances, Sept. 28 through Oct. 1 at 8:15, with a matinee on Sunday afternoon, Oct. 1 at 2:30.

Reservations for all performances are now being accepted by calling 624-6911, by stopping by the theatre office in Room 5 of Sunset Center, or by writing P.O. Box 5124, Carmel.



ELEANOR MORRICE is cast as Princess Tuptim in Hidden Valley's production of 'The King and I' opening Sept. 28 at Sunset Theatre. (photo by Randy Reed)



ROD ALLISON portrays Lun Tha in 'The King and I', the Rodgers & Hammerstein musical opening for five performances only on Sept. 28. (photo by Randy Reed)

diversions

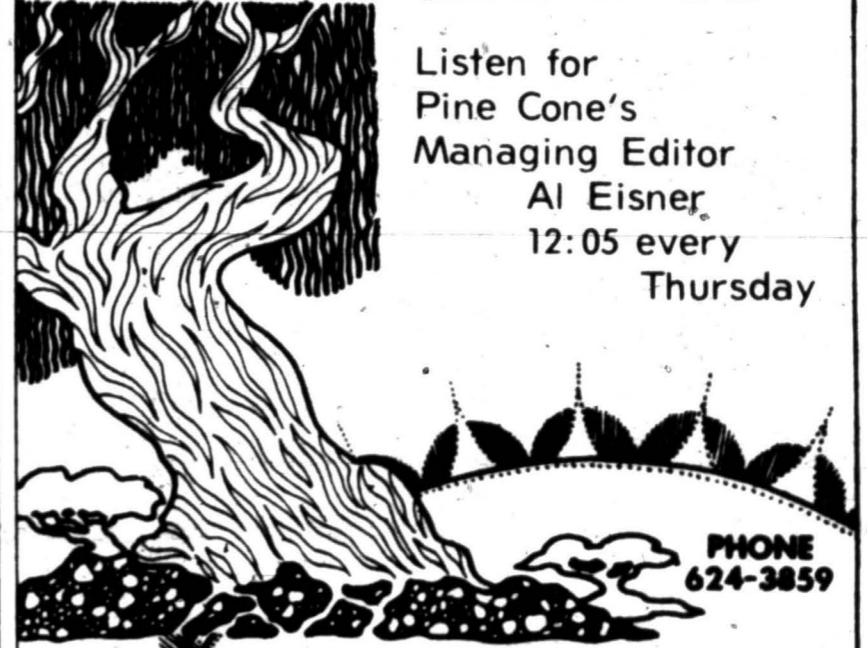
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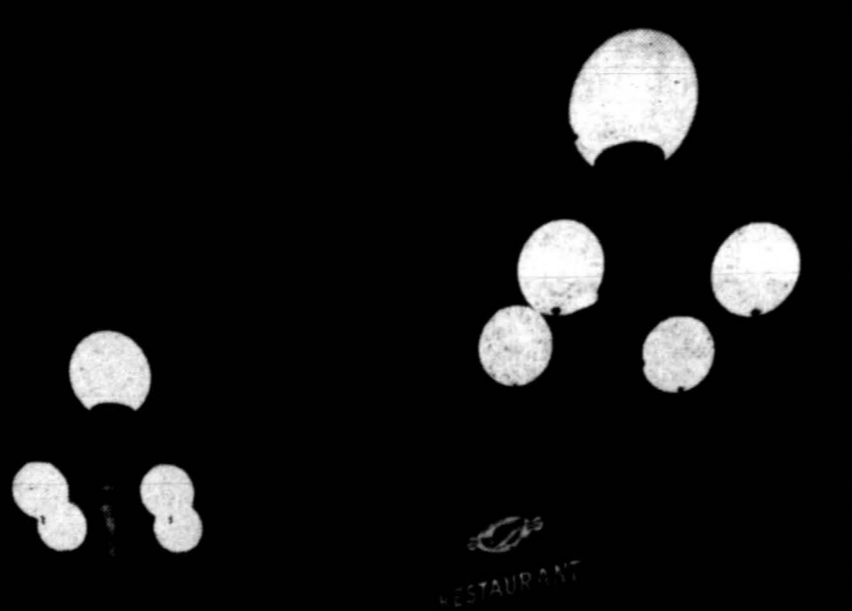
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'Butterflies Are Free' opens next week at Studio

Butterflies Are Free, the Broadway hit that will be presented next at the Studio Theatre Restaurant is a play about a blind boy's fight to win his independence by living alone in New York. It sounds like a somber theme, but in fact its enduring success is based on scintillating humor and razor-edged wit, and the existence of a real-life person named Harold Krents, after whom author Leonard Gershe modeled his character.

Scarsdale is the affluent New York suburb from which Mark Thompson (Don Baker), portraying a blind young man with aspirations to a musical career, flees his over-protective mother. It was also the residence of Harold Krents who, one day in 1967, received a notice to report to his draft board. When he advised them that he would very much like to

be able to respond, but could not due to his blindness, they were unconvinced and classified him 1-A.

Harold was amused by the situation, and utilized his song-writing abilities to dispatch a funny ballad to General Hershey, head of Selective Service, in which he offered to go to Vietnam if the general would come along "just to help me aim my gun." Some news commentators got onto the Army goof and before long Harold was being invited to tell his story and sing his songs as a guest on TV talk shows. It was one of these programs that playwright Leonard Gershe heard which gave him the idea for the happy entertainment called **Butterflies Are Free**.

The similarity between Harold Krents and the character in the comedy is

that both want to avoid pity and insist on being treated like normal human beings. Don Baker, in the play, sets himself up in a "Village" pad to become a song writer and meets a cute stranger from the apartment next door. Harold Krents set himself up at Harvard Law School and organized a platoon of girl readers from a nearby college to read law books to him, while he would take notes on a Braille machine.

Unlike his dramatic counterpart, Krents was careful to avoid romantic attachments with his helpmates so as not to interfere with his studies. But the girls enjoyed the chance to meet other students who dropped into Harold's room, which became a sort of dating bureau. It's unlikely that any of these girls resembled the kooky 19-year-old divorcee of a one-week marriage who is the girl next door in the play. Tina Burz (Jill Tanner) will portray this delectable neighbor.

Other than the abiding self-reliance and self-determination of the real-life blind man and the stage character, as well as the good humor with which both face their handicapped lives, there is no similarity to their situations.

But the play is very close to Harold, for it resorts to the same devices, music and wit - that Harold has used to

shake up the prejudiced attitude most people have against the blind. When **Butterflies Are Free** was rehearsing, the author invited Harold to give his stage counterpart a few tips on how a blind person behaves. The actor, Keir Dullea, reciprocated by giving Harold some pointers on singing techniques.

And Harold went to see the show several times. He especially liked to listen to the reaction of audiences during intermissions. "It means a lot to hear how their tin-cup stereotype of a blind person is being changed. I feel I am in some way responsible," he confided to an interviewer.

The other leading role in the play is the blind boy's mother, to be played by Gertrude Chappell. While this character is entirely the invention of the author, she may very well represent some of the attitudes of any concerned parent who over-protects and tries to fend off danger for a physically handicapped offspring. Leonard Gershe endowed this mother with intelligence and sharp wit, so as to avoid the sentimental.

Butterflies Are Free will play at The Studio Theatre Sept. 21 to Nov. 4, directed by new resident director Joe Hanreddy with scenery designed by producer Robert H. Evans, Jr.

For reservations phone 624-1661.

Children's Theatre registration Saturday

Registration for the Children's Experimental Theatre will be held Saturday at the Forest Theater. Returning students will register from 10 a.m. - noon; new students from 1-3 p.m.

The Theatre, under the

direction of Marcia Gambrell Hovick, has been comprised of more than 100 youngsters, ranging in age from six to 18, from all parts of the Peninsula. Each year they stage plays on the "Theater in the Ground" at the Forest Theater and then tour public and private schools.

Last year's production of **Snow White and Rose Red** was performed 64 times and seen by 20,500 students. The program, now in its 12th year, has been praised by school teachers and administrators.

An adult class will be offered this year for the first time, according to Mrs. Hovick.

For more information, call 624-1531.

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Sunset views:

Last of the great silents highlights week at Sunset

By FRANK H. RILEY, Director
Community and Cultural Activities

"THE LAST of the great silents"—so reads the billing for *Wings*, the 1927 aerial spectacular with Richard Arlen, Clara Bow, Buddy Rogers and Gary Cooper. This is the film that won the very first academy award for best film of 1927-28. It opened yesterday at Sunset Center Theatre and will continue through Sunday.

Evenings at 8 p.m., John Thomas presents an organ concert with the film starting at 8:30. Mr. Thomas plays the original organ score throughout the picture, just as he did at the opening in 1927. Tickets available from Julia Marlowe - Tickets (624-9446) or at the door beginning at 7:15 p.m. The Sunday showing will be at 2:30 in the afternoon.

A WEEK AGO we announced four new classes: Col. Kenneth Burns' Bonsai class, Sandra Swinger's Decoupage class, Robert Evans' Investment Techniques, and Barbara West's Speech Improvement class. Already the Bonsai and Decoupage classes are filled with a list started for a subsequent class. The Investment and Speech classes have room for only one or two more participants. So, if you are interested, don't delay—call us now and get yourself enrolled before these, too, are filled. The Investment class begins on Thursday, the 21st at 7:30; the Speech class on Wednesday, the 20th also at 7:30. The number to call is 624-3996.

Lilli Selvig, our dance instructor who conducts classes in Room 13 on the Mission Street side of Sunset Center, begins her fall season of classes this week, too. Ballet for teens, rhythms for pre-schoolers, advanced ballet, and exercise and dance for women are among the classes offered. Call Mrs. Selvig at 624-0306 to register.

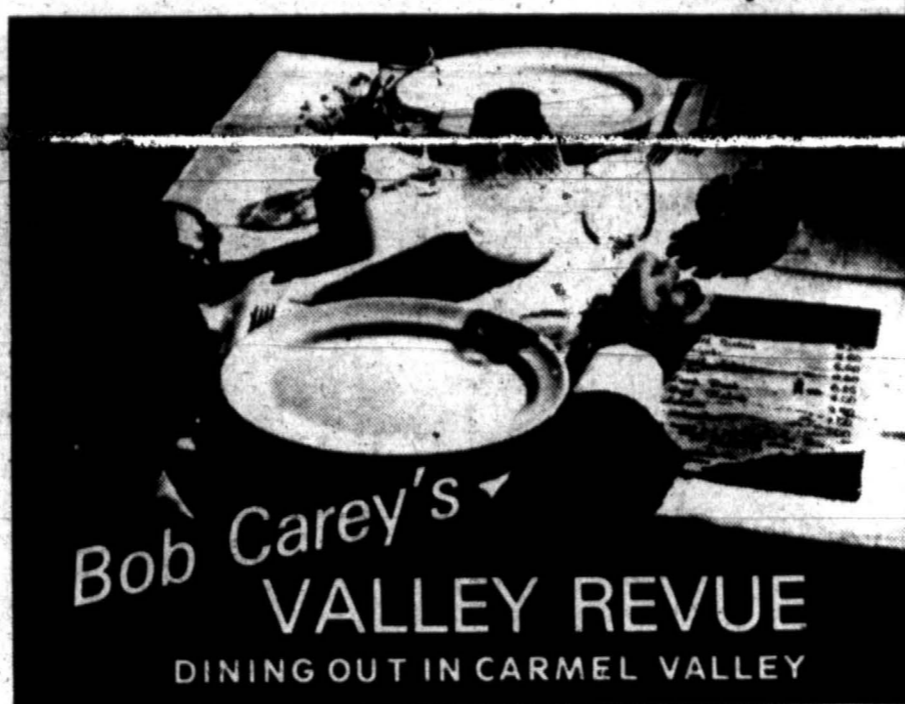
SPEAKING OF DANCE, you may want to see the performance of the Oakland Ballet on Saturday, the 23rd, at Sunset Center Theatre. The regular Oakland Company will be joined by the Rec Russell Jazz Dance Company for a two-part program offering both classical and jazz modern types of dances. Tickets in advance from Julia Marlowe - Tickets on the night of the performance at the theatre box office.

TWO EXHIBITS are on view at the Center at this time. In the Sunset Center Theatre foyer, you can see a most unusual collection of old-time movie posters and mementos.

In the Marjorie Evans Gallery, you can see "Treasures from the Vault"—a collection of prints, etchings and stencils selected from the archives of the Harrison Memorial Library. Arranged by the Library Board, this exhibit places on public view pictures owned by the Library, but, because of lack of space, never exhibited before. We are pleased to collaborate with the Harrison Memorial Library in making the exhibit possible.

The movie exhibit continues through Saturday, Sept. 23. The "Treasures" exhibit continues through Sunday, Oct. 1. Hours are daily 2 to 5 p.m. and also evenings from 7 to 9 p.m. when events are scheduled for the Sunset Center Theatre.

IT HAS BEEN suggested that we might offer an evening for new chess players—say an hour of instruction followed by time for general play and challenges. Interested? We'd like to hear from you—624-3996 is the number.



IT'S A RETURN TO THE GOOD OLD DAYS every Thursday at the HATCH COVER. "Good old days" means remembering the days when the *Hatch Cover* had just opened (four years ago) and Paul Blake was their first entertainer. Paul Blake is now entertaining in San Francisco but may, repeat may, return to the scene of his first climb in the near future. "Good old days" means reduced prices on "well" drinks every Thursday from 9 'til closing.

FRIENDS, that's Kathy and Bob, entertain in the lounge Thursday evenings (Saturday, too). Their music is folk with a smattering of country folk. Both play guitar and sing. So... with the reduced drink prices, you get music too.

Friday is the last night to hear David Baumgartner's music, strolling minstrel style, in the *Hatch Cover* dining room.

THE VIEW FROM RANCHO CANADA'S DINING ROOM provides a great backdrop for their luncheon fare. Where else can you look out over two 18-hole golf courses (designed by the "Dean of Golf Course Design", Robert Dean Putman) to the wooded slopes of the Santa Lucias? And what could be more appropriate for a setting like that than sandwiches appropriately named *The Medalist*, *Sand Wedge*, *Double Eagle*, and *Chip Shot*. Try a different one each day. Here's a hint... the *Medalist* is broiled ground sirloin, jack cheese, and Ortega chilies on sour-dough with relleño sauce.

PERSONAL SUPERVISION AND PREPARATION RIGHT IN THEIR KITCHEN give Plaza Linda's Mexican food that special "something." Dean Jr. and Sr. are right there to make sure all goes well. Try their chile relleño with meat burrito, chicken taco and rice. Cooled, of course with a Paul Masson wine or Mexican beer.

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New equipment to aid all MPTV cable subscribers

"Operation Match" will be put into effect Sept. 20 at 2 a.m., it was announced today by Ted W. Hughett, president of Monterey Peninsula TV Cable. Installation of new, ultra-modern equipment will permit TV viewers in Monterey, Pebble Beach, Carmel and Lower Carmel Valley to more easily locate TV channels on the cable, Hughett said.

The additional equipment will permit pairing of all VHF-TV station channel numbers with matching numbers on the cable. Channel 2 (KTUV), Channel 4 (KRON), Channel 5 (KPIX), Channel 7 (KGO), Channel 8 (KSBW), Channel 9 (KQED), Channel 11

(KNTV), will each be located on the same number on the TV tuning dial.

UHF stations 36 (KGSC) and 46 (KMST) will be located on Cable Channels 3 and 6 respectively. UHF Channel 54 (KTEH) will be added to the cable system in the near future and will be located on Cable Channel 12.

Cable Channel 13 is reserved exclusively for local community programming by MPTVC. The new system also permits clear reception of 20 major San Francisco and Monterey Bay area FM stations.

An updated Cable TV Channel Guide will be sent to all MPTVC subscribers in the next few days, it was announced by Hughett.

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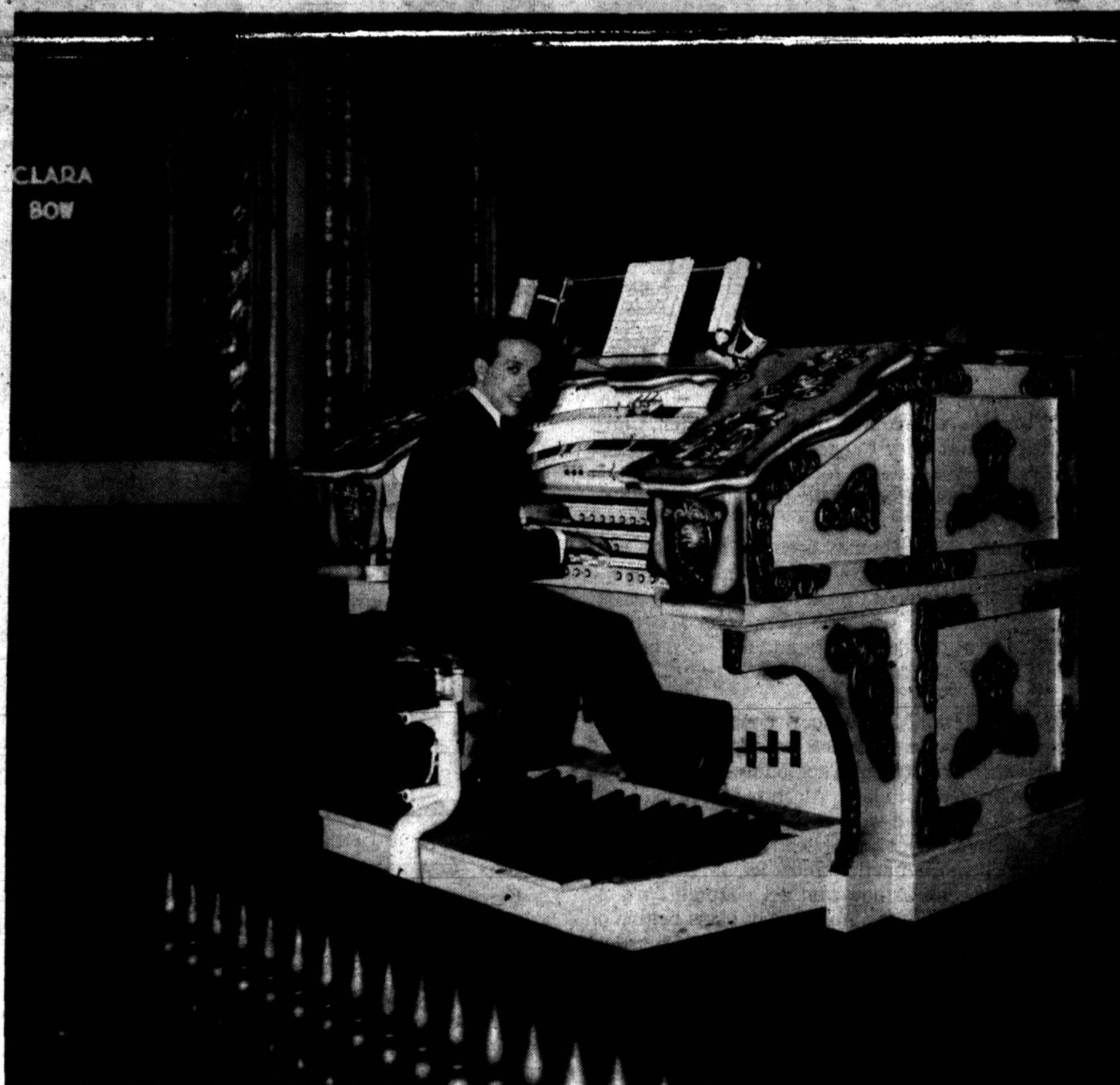
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Tickets Now Available... Carmel: Julia Marlowe Box Office - Sunset Center Theatre, Carmel Valley: Thunderbird Book Store, Monterey: Abinante Music - Wardwell's Magnavox (Del Monte Center) - Monterey Music Company, Pacific Grove: Lily Walker Records & Music Store-149 Fountain Ave., Salinas: Gadsby's Music Co., Fort Ord: Service Club No. 1.



ORGANIST JOHN THOMAS, who will play for the special run of 'Wings' at Sunset Theatre, is seen at the organ in 1927. Yes, that's 45 years ago. If you look closely, you'll notice that he was playing for a Clara

Bow film (see top left). The famed 'It' Girl also stars in the World War I movie which plays through Sunday, with a special added evening performance next Wednesday, Sept. 20.

'Last of the antique organists' to play for silent film, 'Wings'

Famed silent film organist John Thomas has come to Carmel to play for the first Academy Award winning motion picture Wings which is being screened at Sunset Theatre this weekend. Thomas played for the picture during its mid-western premiere in 1927.

Wings is only one of many classic silent films that Thomas has played for in the old days when the silent films were at the height of their popularity. He has toured the country concertizing not only for films but for the bridge circuit and for special charity occasions.

Thomas good-naturedly refers to himself as "the last of the antique organists." His career began at the age of nine, spanning the big screen silent era which ended with the advent of the talking picture, to the present day.

For many years Thomas played in some of the biggest theatres in the Chicago area which later led to lengthy engagements in Decatur, Springfield and Alton, Illinois. He later went to St. Louis and then to Champaign, Ill. where he was featured organist well into the sound era from 1936 to 1947.

Utilizing for the most part the original score for Wings, Thomas embellishes the presentation with startling and appropriate effects with the Rodgers Theatre Organ which he uses while on tour. Music used will be from a variety of sources including some from the standard concert repertoire as well as some scenes where the music is of his own composition.

During the battle scenes which depict titanic forces of men and machines on land as well as the contests over the air, Thomas plays rousing excerpts from the

Overture to Norma by Bellini and Victor Herbert's The Knight's Tournament. A goodly collection of the old World War I tunes are played singly and in medley.

The show is being presented exactly as it was in 1927, according to Mr. Thomas, who should know as he was on the scene himself at that time. The presentation at Sunset is in its original big film (35mm), big screen treatment.

Special theatrical size projection equipment and a screen 30 feet in size have been installed for this special event. The attraction promises to be a delight not only for organ enthusiasts and film buffs in particular but an evening of warmth and nostalgia for all who attend.

Wings stars the famous "It" girl Clara Bow, Charles "Buddy" Rogers, Richard Arlen and a host of the old silent picture favorites that will be fondly remembered by many residents of the Carmel area who might have been movie fans of that time. These include Jobyna Ralston, Julia Swayne Gordon, Henry B. Walthall, Hedda Hopper and "Gunboat" Smith. Gary Cooper has a small but significant part in one of his earliest castings that helped make him a star.

Wings opened last night and plays tonight (Thursday), tomorrow and Saturday at 8 p.m. with a special matinee performance Sunday at 2 p.m. There will also be a special performance next Wednesday evening at 8 p.m. Tickets, available at the Julia Marlowe Box Office in Sunset Center, are \$3.50 for adults and \$2.50 for children.

For more information, call Sunset at 624-3996.



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Cultural commission praises

Riley for Forest summer programs

"I thought the production was completely out of place in Carmel on a Sunday afternoon," Carvel Baldwin of Carmel told the cultural commission during its adjourned regular meeting Monday night at city hall. Baldwin was objecting to the "Semantics of Intercourse" number staged by the Xoregos Dance Company at the Forest Theater Aug. 13.

"The production became so repugnant to my wife and I that we left, along with some other people," he said. "This kind of dance group is not compatible with Carmel, especially since it was Sunday afternoon—after all, it is the Sabbath."

Frank Riley, manager of the Sunset Center, asked by Commissioner James Pruitt if he had any comments, said he saw the dance group in San Francisco and engaged it for the theater. "I thought it was hilariously funny myself," he said.

"The reader read a poem," Riley explained, "and in typical modern day fashion, the girl chased the fellow for a while and then the fellow chased the girl for a while. Nothing ever happened—that was the point."

There were 500 people in the audience, he added, "the second biggest audience next to the bagpipers." He had heard no adverse comments, Riley said, and "many people thought it was great."

"It was offensive to us and we walked out," Baldwin said. "I hope something like this doesn't happen again."

Commissioner Dorothy Chapman asked Baldwin whether he had heard any adverse comments and he said "yes". Then she asked him "did you walk out?" and he answered "yes" which brought the comment from her that, "Well, I would have too."

"I hope what goes on in the Forest Theater will always create some controversy," Commissioner Eben Whittlesey commented. "We do have to remember that the founders of Carmel were a far sight from establishment people. I'm sure Mr. Baldwin doesn't mean Carmel should be oriented to establishment people. Standards have to give to a certain extent in deference

to changing ideas."

Whittlesey said everyone should realize that there are many different opinions and the people who share these opinions have a right to be entertained.

The attendance at the summer Sunday performances, Pruitt pointed out, was 1,000 more than last year and "Frank (Riley) has to be congratulated on an excellent program." Comments, he added, are appreciated, but "as one I want to congratulate Frank."

Mrs. Chapman thought they should leave the program selections to Riley and added that even Shakespeare could be found to be risqué. (Baldwin is a board member of the Forest Theater Guild which produced Twelfth Night recently).

"A little bit of controversy shouldn't hurt anybody," Riley said, "as long as it's nice controversy. We'll try to be careful, but we shouldn't be prudish."

Commission Chairman Dr. James Gilman said if someone is operating a series of programs, they can't be objective and have the same standards because "it's a subjective thing. Certainly," he said, "Vulgarity and some things on stage don't belong in Carmel," but the commission is not in a position to censor or to use money and talents to be pro-establishment.

A move to give Riley a vote of thanks for the summer program, carried unanimously.

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THURSDAY, SEPT. 14
Stravinsky - L'Histoire du Soldat (9 p.m.)
Rachmaninoff - Concerto No. 2 in C (10:15 p.m.)

FRIDAY, SEPT. 15
Beethoven - Symphony No. 6 (9:05 p.m.)
Mahler - Song of the Earth (10:05 p.m.)

SUNDAY, SEPT. 17
Sunday Evening Opera:
Boito - Mefistofele (8 p.m.)

MONDAY, SEPT. 18
Brahms - Trio No. 2 in C, op. 87 (8:30 p.m.)
Mozart - Symphony No. 36 (9:25 p.m.)

TUESDAY, SEPT. 19
Schubert - Symphony No. 9 (9:05 p.m.)
Sommer - Vocal Symphony (11:10 p.m.)

WEDNESDAY, SEPT. 20
Hanson - Symphony No. 2 (9 p.m.)
Campra - Requiem (10:05 p.m.)

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LAST SEASON'S concerts of the Carmel Music Society were excellent. The high standard of performers for the forthcoming season tends to indicate an even better and more interesting season. The program appears to be very well balanced, as it includes a soprano, a pianist, a violinist, a chamber music group, and an ethnic folk group from the Orient.

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Preceding the season, there will be a so-called "Fall-De-Roll" Party for the Society on Sunday at Rancho Canada Club House for season ticket subscribers. There will be champagne, hors d'oeuvres, music, and door prizes. This is in the nature of a subscription membership drive for the Society.

For the first concert, Oct. 11, the Ah Ahk Performing Arts Group of Korea will present a program in costume, featuring classical folk music and dance, and representing the Korean theatre. The 17 members of this ensemble should provide a very interesting and educational program inasmuch as very little is known or has been seen in the West of the cultural background of Korea.

Pianist Garrick Ohlsson, winner of the Warsaw Chopin competition, will perform on Nov. 9, presumably in a program as widely varied and of the same compelling interest and with the same technical and interpretive facility as the one he performed at last year's concert here. Because of his captivating concert at that time, the Society felt that he should be engaged for this season again.

On January 20, Marilyn Horne, a vocal luminary — who some people think has one of the most magnificent voices in the world — will give a program of arias, both in the concert and in the operatic fields. By way of note, she will open the

diversions

New York Metropolitan Opera season in a new production of Carmen, with Leonard Bernstein conducting.

The Czech Nonet, comprising nine virtuoso soloists, will appear under this Society's aegis in what is expected to be a program of versatility, rarity and beauty on March 30. This group is one of the few instrumental ensembles of this nature, and their musicianship is of unsurpassed calibre.

The final concert on May 19, will bring a twelve-year old prodigy, native California violinist Lilit Gampel. This reviewer heard her performance with the Israeli Chamber Orchestra under Roy Bertini of the Mozart Violin Concerto and her rendition of the Mendelssohn Violin Concerto in E minor with the Boston "Pops" Orchestra under Arthur Fiedler. They were formidable presentations with considerable technical dexterity and musical pronouncement.

So, it looks like a very exciting and enjoyable season ahead for Carmel audiences. It should stimulate a great amount of interest and generate greater membership involvement in these concerts.

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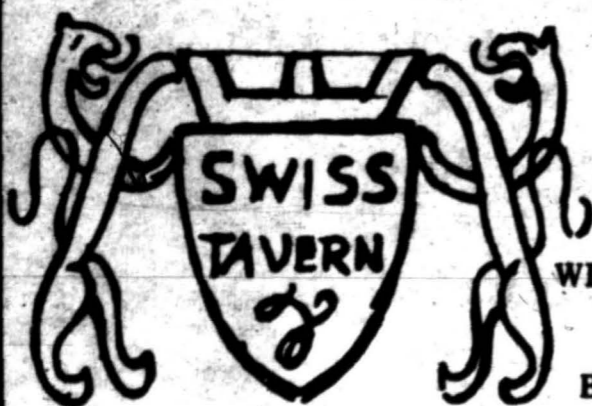
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SECTION II

'800 approved for Forest Theater scene dock blueprints

The first step in the construction of a scene dock at the Forest Theater was taken by the cultural commission at its meeting Monday night when it appropriated a maximum of \$800 for blueprints.

Commission members also agreed to ask William Cranston of the architectural firm of Elston and Cranston to do the drawings. The money was appropriated with the condition that the city purchase the blueprints after they were done.

Sunset Manager Frank Riley told the commission that he was planning to ask Councilman Olof Dahlstrand and Commissioner James Pruitt to do the drawings, but since one is on the city council and the other is on the commission, they could not do it for pay. Pruitt recommended Cranston.

At the meeting, Councilman Gunnar Norberg told commission members that the city council had appropriated \$5,000 for construction of the scene dock. "Dahlstrand," he said, "felt it could be done at something like \$10 a square foot."

Once the drawings were completed, Riley said, they would be sent to the land improvement committee, then to the planning commission's design review committee. If the design review committee approves the plans, they would come back to the cultural commission which would send them to the planning commission and then to the city council.

In other business, Riley said that last year the commission sponsored the Homecrafters' Marketplace "which was a successful event, but then we found out it was terribly illegal."

However, he said, with the "kindly last council on our side, we juggled the laws around and it is now legal." Riley suggested that the Marketplace be held this year on Nov. 18 and the commission unanimously approved the date.

The council also approved

the request of the board of governors of the Community Theater to rent a portion of room six at the Sunset Center to the Carmel Music Society.

The Community Theater, Riley said, rents the room from the Sunset Center, but does not use it to full capacity. The Carmel Music Society will use the space for office work.

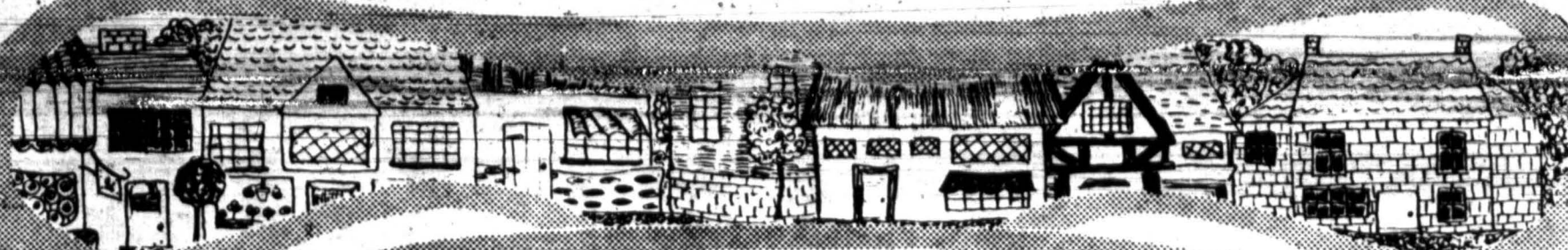
For the purpose of clarification, the commission decided to send a statement of policy regarding charges for use of the Sunset Center to the city council. The reason, Riley said, was because he noticed an item on the city council agenda which would consider authorizing free usage of the facilities at Sunset for municipal functions.

Riley read from the policy statement that "It has been the policy of the Sunset Center to charge for use of all facilities" under a set list of charges published from time to time, with two exceptions.

Government functions, such as municipal affairs of Carmel and some county affairs, mainly elections, are not subject to charges. Neither are events of "such importance" that the city elects to sponsor them. In all the cases, Riley said, the no-charge factor is sponsorship by the City of Carmel.

Riley suggested that the commission recommend to the city council that the policy continue as is. Commission members agreed the statement should be forwarded to the council with that recommendation.

Sunset's manager also reported a number of complaints from the Esperanto restaurant in the center. It seems that during baseball games, the balls bounce off the windows and occasionally hit patrons on the head. When it was brought to the attention of the city council, he said, the council decided it will try to remedy the situation next year since this baseball season was almost over.



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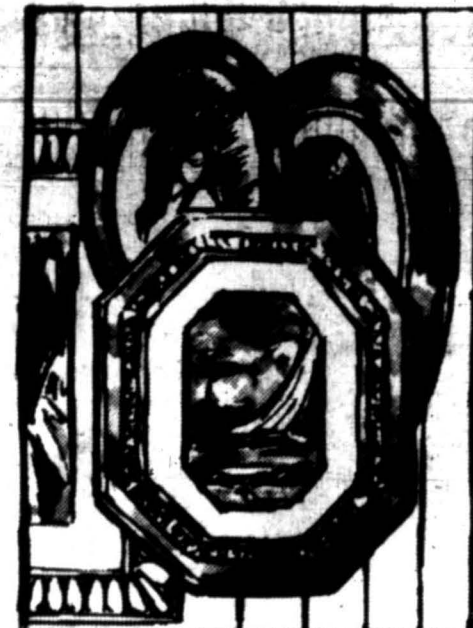
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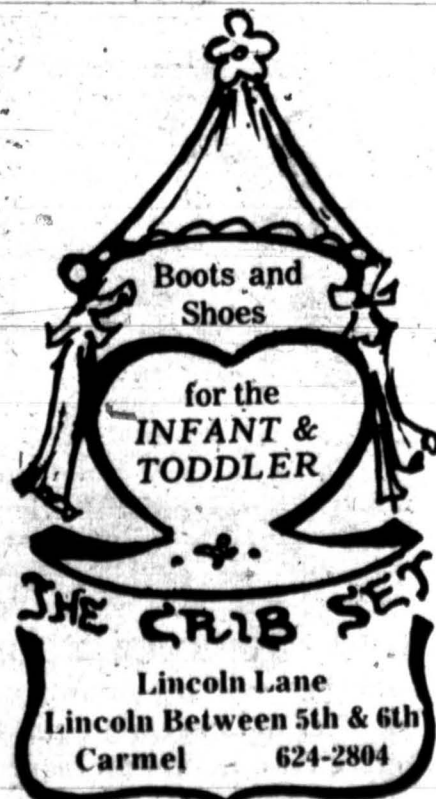
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Carmel life

Catherine Healy, Editor

Children celebrate their favorite author's victory

"WE WANTED to make voting more personal for Carmel children than just watching Mommy and Daddy go to the polls in November," says Alice Terrell, Children's Librarian at Harrison Memorial Library as she explains how the library staff decided on the theme for this summer's reading club, "Vote for Reading and Favorite Author in '72."

The children were registered according to three precincts—that was a handy way of putting them into grade levels. The 130 began their six-week program June 17, with discussions and quiz games centered around books they were reading.

This year's program at

Harrison, unlike that of many summer library situations, was set up in a fashion designed to reduce competition between children over who can read the most books. Alice says that usually the children fill out forms all summer listing books as they read them. At the end of the summer, the child who has read the most was awarded a prize.

The readers this summer were all working toward a common goal—voting in their favorite author. With each book read, the children were given a ballot which they cast in voting booths made of wardrobe boxes provided by two local moving firms. The booths were painted red, white and blue by the junior volunteers with the help of Peter Dyer of Carmel, a member of the Library Board.

"Several of the children asked me, 'How're you going to know if we've read the books?'" Alice recalls. "I told them sometimes I'd ask them about the book, but mainly I'd rely on their basic honesty. That seemed to work in most cases."

Children who won the quiz questions as the program progressed were given voting ballots for prizes.

BY THE END of the summer more than 1,000 ballots had been cast for 170 different authors. Some children voted an eclectic ballot with a new name for each vote. Others, more loyal, were devoted to only one writer.

The Reading Club had its final meeting August 26 and the following Wednesday came the best fun, the author's victory party.

The junior volunteers who helped Alice over the summer planned the party and decorated a section of the library with red, white and blue streamers and balloons. The volunteers planned party games including a balloon blowing contest, Quick Peek, and Top Ten Authors Scramble. The latter involved unscrambling the letters of each name of the ten favorite authors.

Each of the three precincts had its own party for an hour.

After the games and before the refreshments, Alice told the children the name of the winning author: E.B. White, whose works include Charlotte's Web, Stuart Little and The Trumpet of the Swan.

Other authors in the Top Ten were series writers such

as Frank Dixon who wrote about the Hardy Boys, and Carolyn Keene, the writing mind behind Nancy Drew. The other Top Ten authors were Patsy Gray, Syd Hoff, Jack Kent, Walter Farley, Dr. Seuss, Russell Hoban and Bill Peet (they tied for ninth place) and Beverly Cleary.

Refreshments for the children, who politely but quickly circled the decorated dessert "buffet" table were milk and white cupcakes with blue icing topped with

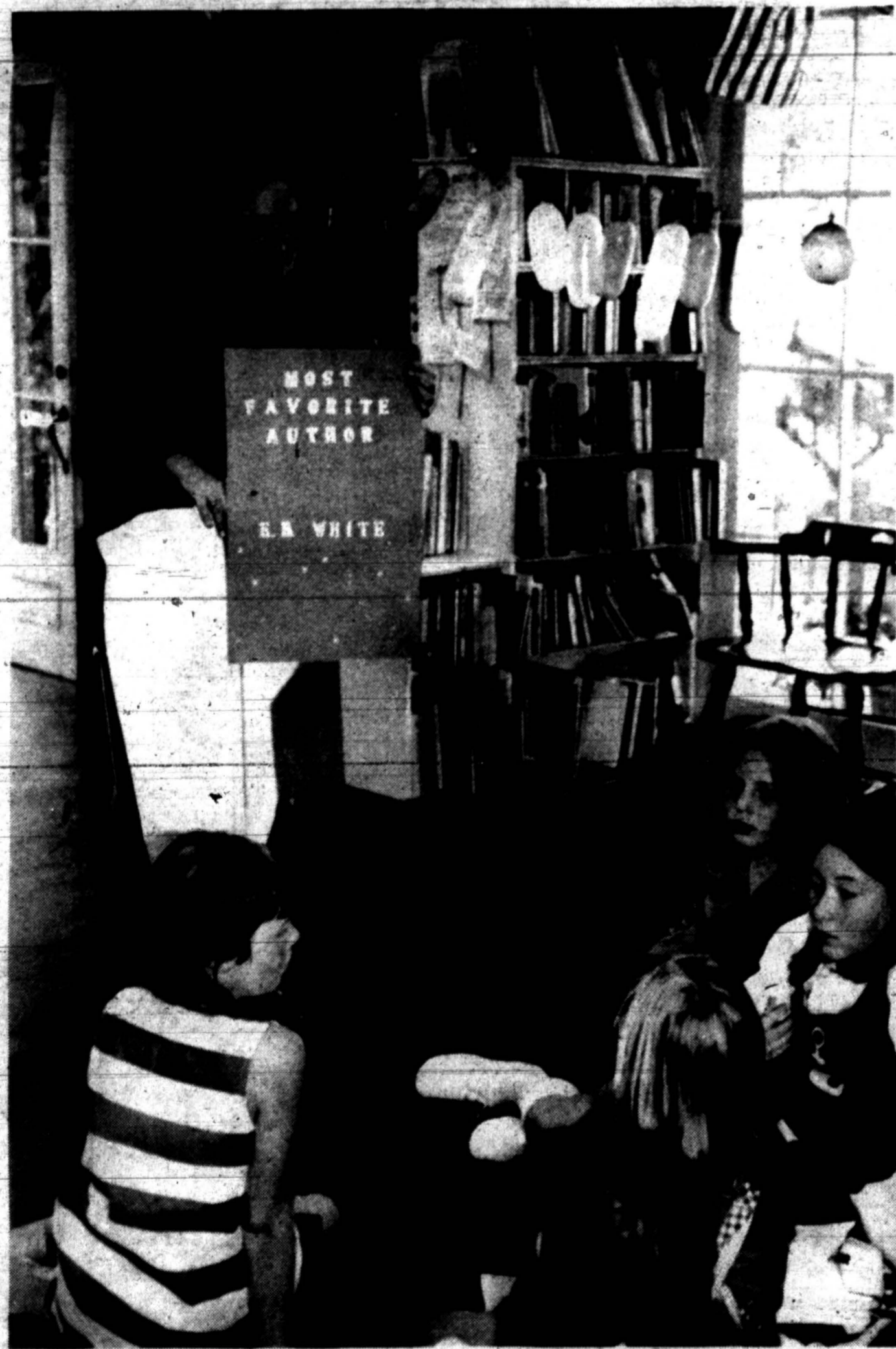
miniature American flags.

By 4 p.m., with the last of the precinct parties over, Alice, describing herself as "dead tired" (she left the next day on a vacation) said "it was fun and worth it."

Alice had reason to be tired. She'd worked last spring organizing the program, talking it up with the children in the Carmel elementary schools and making preparations. She spent the summer working with the children and the volunteers and finally, idling



CURTIS MONTGOMERY of Carmel peeks into the party area from behind the red, white and blue curtains. Curtis, who didn't belong to the reading club, shyly inched his way into the room until he was part of the Precinct 2 party also.



ALICE TERRELL of Carmel, Children's Librarian, unveils the name of the winner of the author's competition, E.B. White. Seated in the front row is Paige Thomson of

Carmel Valley (left). On the right are Mary Fergusson of Carmel and Natasha Lewis of Carmel Valley.

Photos by Catherine Healy



VLADIMIR LEWIS of Carmel Valley finds the most efficient way to write is by lying down and holding the paper steady with his body.



AUDREY DORMER of Pebble Beach lifts the cover off the cupcakes so Lucy Adams of Carmel could straighten them out after the Precinct 1 children had enjoyed their treats and before the ones in Precinct 2 descended upon the snacks.

on her recovery time, she chuckled over some of the questions she was asked during Reading Club meetings. Innocent queries, such as the time Peter Nixen, 8, of Carmel (in the summer) and Riverside (the rest of the year) noticed that all the picture books were marked with an "E" for "easy" and wanted to know if the hard books were marked with an "H." (They aren't.)

Then there was the little girl who was distraught because she couldn't find the poetry books and she'd "looked all through the p's."

With enough time lapsed between the program and the party to begin evaluating, Alice says, "I was satisfied with how it

went. I always feel more children could participate than do," but she added that many children are in the program because many Carmel families travel in the summer, and also, more unique to this area, many buy their own books, so the children read at home.

Alice, a graduate of Texas Woman's University, has been with Harrison Memorial Library since June, 1971. Prior to coming to Carmel she spent three years as children's librarian in a branch of the Ft. Worth Public Library. She has done graduate work at North Texas State University and taught elementary school in Harlingen in the Texas Rio Grande Valley. C.H.

Carmel life

Andersons' odyssey

MAYOR AND MRS. BERNARD ANDERSON left last week for an extensive two-month trip to Europe and Africa.

"I've got some business in Zurich and Madrid," Andy said, "and from there we'll be going to Casablanca, Fez and Marrakesh in Morocco." Hizzoner and Ethel will then trek to Lagos, Nigeria to visit their son, Jim, who's finishing up a year-and-a-half as an economist with AID. Andy says Washington has asked Jim to extend his tour there, and the family will talk things over.

The Andersons will then fly to Rome where they will visit many of the people that they knew when Andy was with the Food and Agricultural Organization in the Eternal City.

After another "week or so" in London, they'll fly back to California via Columbus, Ohio to visit son Dr. Larry Anderson, a research scientist and professor at Ohio State University.

They'll be gone just a little less than two months, returning in time for the city council meeting on Nov. 3.

Councilman Gunnar Norberg will be Acting Mayor during Anderson's absence.

Besags make environmental tour of Northern Europe

KATHY AND PETER BESAG of Carmel Highlands have returned home after a five-week tour of northern Europe which included looking over environmental problems in Norway and Sweden as well as visiting Peter's parents' birthplaces—his father was born in Baden-Baden, Germany and his mother in Brussels, Belgium.

Peter, who is a director of the Monterey Committee for Environmental Information, was recently elected as a fellow of the Scientists' Institute for Public Information which is the parent group of the Committee.

Peter and Kathy felt that in Europe, as in the United States, people feel powerless to do anything about pollution problems—that someone else will take care of them—and that pollution isn't even a real problem.

Europeans on the Far Left, Peter observes, believe the environmental issue is a ruse on the part of the establishment to delude people from real problems, and yet, at the same time, they feel that pollution is a result of capitalistic exploitation. Only private individuals who aren't organized (unlike here) are concerned with the environment.

In Norway, Peter continues, the waterfalls are being harnessed for hydroelectric power for aluminum plants. Hardanger Fjord, one of the most beautiful, is only that way for the first two-thirds of the distance in from the Norwegian Sea. The last one-third of the fjord looks like downtown L.A. from smog emitted from the one factory in the town at the foot of the fjord.

In Mosjoen, along the middle of the Norwegian coast, there is one aluminum plant and the air is "hopelessly polluted" in that town.

THE BESAGS didn't find pollution all over Europe, but did note that it is increasing at an ever-accelerating rate.

They talked with some journalists who were "very aware of the problem, but most people feel like people feel here."

Kathy and Peter met a girl in Oslo who invited them to her home on the Island of Baakasune off southwestern Norway, to work with the 450 inhabitants to help put together a fight for the environment.

"We took a steamer to get there and a smaller one to leave," Peter says, describing the isolation of the island.

He told the islanders how to define their problem and to learn which questions to ask to get the best input possible from their interdisciplinary committee—the only kind to have or it won't work, according to Peter.

The couple also worked with some people in Lund, Sweden ("The Swedes seemed most interested in doing something") who are concerned over a big international airport which is to be built in Lund. The people there fought an unsuccessful fight to keep it away, says Peter, relating the Lundians' situation with that of the rumors of plans to build a similar airport in Castroville.

"There is such a noise pollution problem in Amsterdam that there are bumper stickers and signs in the windows saying 'no schipol' (airport)," he continues.

"Brussels has new construction from one end to the other to make that city the capitol of Europe. But it's incredible beauty still comes through."

Kathy, who kept a journal through letters she sent home to friends and relatives (and then collected upon her return) made a drawing of the Brussels house where Peter's mother was born.

A geographic highlight of the Besag's journey was touring the Loftan Islands, which are above the Arctic Circle.

"They're not green," Peter describes the relatively new mountains (400 million years old.) "They're a volcanic kind of mountain. Most of the ones in Norway are old and rounded, but not the ones on the Loftan Islands."

Naomi to attend Northwestern

NAOMI JEAN NORWICK, daughter of Mr. and Mrs. Walter Norwick of Carmel, will begin her college work this year as a freshman at Northwestern University, which is located along a one-mile stretch of Lake Michigan in Evanston, Ill., immediately north of Chicago.

Naomi, who was graduated from Carmel High School last June, is one of 1,720 freshmen enrolling in the class of 1976.



PRACTICING THEIR "QUICK PEEK" skills are Stephanie Nixen (left) of Carmel and Riverside and Lisa Setzer of Carmel. Both girls were library volunteers this summer and assisted at the party. Quick Peek operates as follows: one person looks at the objects an author would use on the tray for a brief, timed period. Then the examiner covers the tray and checks "its" accuracy as she lists the items from memory.



CHRIS WHITESIDES of Carmel sets his milk down



KENDRA SIKES (left) of Carmel listens to party instructions along with a Harrison Library page, Terry Payne of Carmel.



Junior League launches 10th anniversary with new name

The local Junior League begins its tenth anniversary year with a new name and a new emblem. The name will be "Junior League of the Monterey County," rather than the previous "Monterey Peninsula," a more accurate labeling of the county-wide membership of the organization.

The emblem has a cypress tree, water and mountain center which merges into an agricultural field to illustrate the coastal as well as valley nature of the league's concern.

Carmelites Mrs. Robert W. (Toni) Priestly Jr., president and Mrs. William B. (Alison) Burleigh developed the logo concept.

The local league was formed in 1953 as the Monterey Peninsula League (not affiliated with the Junior League) when a group of young women, guided by their president, Mrs. Charles B. (Nancy) Grant, now living in Reno, Nev., undertook volunteer services for community needs. Ten years later, when Mrs. Willard (Natalie) Branson of Carmel Valley was president, the group was admitted to the Association of Junior Leagues as their 204th member league.

In keeping with national

Junior League philosophy, local projects have been initiated to educate and train members and to meet community needs, with the object being the eventual return of the project to the community.

In 1954, the Monterey Peninsula League began a Children's Theater and the Junior League now sponsors a traveling troupe which performs in elementary schools and reaches approximately 19,000 children annually.

Other current projects are the Youth Science Center of Monterey County located in Salinas, which is designed to create interest in science and to supplement present scientific programs in school. The League also sponsors Reality House, which is a group home for juvenile girls.

Last year the Junior Leagues in California proposed a joint project to produce television spot announcements on drug abuse aimed at the primary school child. These have been shown on local stations.

The major fund-raising activity of the Junior League of Monterey County is the Next-to-New Sale which will be held Nov. 4 and 5 at the Monterey County Fairgrounds.

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EVENING APPOINTMENTS



Carmel life

Music Society's 'Fall-de-Rol'

The Carmel Music Society board of directors in a first for themselves, are giving a pre-season Fall-de-Rol for all 1972-1973 season ticket subscribers at the Rancho Canada Club House on Sunday from 6-9 p.m.

This autumn party is being given as a bonus for members to get acquainted and meet the board. Continuous Cabaret entertainment featuring top Peninsula talent will highlight

the evening with three hours of dance, song & piano.

Carmel dancers who will perform include Renee Wurzmann, Laurie Harris, Janet Steiny and Anina Marcus. There will be two pianos in use during the evening as four Carmel pianists take alternate turns playing. The pianists will be Robert Arenz, Angie Machado, Frederick Schaad and Camille Olaeta. Ann Welchner, Jean Curtis, Kay Harrington, Norma Jean Hodges, and Maggi Weston are Carmelites who will sing for the entertainment, and Peter Evans of Carmel will play the guitar.

Bob Bussinger and Cole Weston, both of Carmel, will be masters of ceremony.

Season ticket holders may drop in at any time between 6 and 9 p.m., have a snack, possibly win a door prize, and enjoy the floor show.

Anyone interested in season tickets should phone 624-2085.

Open for home tour this weekend

THE HEINZ H. WEICHARD residence at 2885 Los Altos Drive in Pebble Beach is one of eight homes which will be open to the public on the American Institute of Architects tour Saturday from 10 a.m. through 5 p.m. The Weichard's living room is California contemporary with Oriental touches. The four sections of the redwood ceiling slope to a skylight. Dark orange tile on the fireplace and light orange tile in the entrance hall pick up the warm wood tones of the ceiling. The Weichards have an enclosed entry garden in Japanese style with black pines, Japanese maples and a sandstone goddess statue. Paul Davis A.I.A. was the architect. Tickets for the tour are available by calling the Women's Architectural League, 624-3986.

Harriet Meyer's gourmet tour

Harriet Meyer of the Carmel Business Association is no different from others who vacation in San Francisco. When Harriet, now home, was asked what she did, the reply was couched in terms of restaurants, interspersed with activities, interrupted by descriptions of a variety of ethnic homecooked food.

Harriet ate at Alioto's Restaurant and she had cocktails with Mayor Alioto's family, and she ate a Chinese dinner in a Chinese card room in Chinatown and she packed lunches and ate while she listened to Turk Murphy's Dixieland Band and the Innes Tartan Band from Auckland, New Zealand.

And Harriet had dinner at the home of an Italian relative-of-a-Harriet-friend in Sonoma and she had another Italian dinner in the city at the home of a girl who made such generous appetizers that "dinner followed for three nights after."

The above list doesn't include the cocktail party in the Union Square Edinburgh Castle where Harriet was asked to "please try to promote larger gatherings for the Highland Games on the Peninsula," nor does it include the open roof luncheon at Veneto's Old Restaurant nor lunch in the English Dining Room at the Sir Francis Drake.

Fortunately Harriet's activities (the Ice Follies, services at Glide Memorial Church, and cruise of the Bay) kept her so busy that she could still fit into the clothes she packed when she left Carmel.

Walker promoted

WILLIAM WALKER has been named banking services officer in Wells Fargo Bank's Carmel Office, Peter C. Wright, vice president and manager, announced today. Formerly operations officer, Walker joined Wells Fargo in 1942 with three years previous banking experience. Born and raised in Glasgow, Scotland, Walker resides in Pacific Grove with his wife, Bonney.

MPTV CABLE CHANNEL 13 PROGRAM SCHEDULE

MONDAY

5:30 pm	"Theatre 13"	Classic Movies
7:00 pm	"Dateline Peninsula" with Gene Kohagen	Review of the weeks' news.
7:30 pm	Governor Reagan's Press Conference	

TUESDAY

5:30 pm	"Theatre 13"	
7:00 pm	"You Deserve To Know" with Jim Chubb	Discussion and exploration of local community activities.
7:30 pm	"Hello, Marcy!" with Marcy Hyman	Talk show with leading personalities.

WEDNESDAY

5:15 pm	"Theatre 13"	
7:00 pm	"Peninsula Sports" with Bud Orlebeck	Coverage of local and national sports events.

THURSDAY

5:15 pm	"Theatre 13"	
7:00 pm	"Hotseat" with Dick Bragg	Dialogue with local and national controversial V.I.P.'s
7:30 pm	"Pot Pourri"	Special programs of general interest from other Bay area cable systems.

FRIDAY

5:15 pm	"Theatre 13"	
7:00 pm	TIP on Financial Planning with Joseph P. Leo	Mr. Leo interviews local experts on estate conservancy
7:15 pm	"Adventures in Travel" with Dan Carlin	Outstanding travel films from around the world.
7:30 pm	"Gallery 13"	An award winning program of innovation in sights and sound.

SPECIAL PROGRAM OF THE WEEK

"TIP on Financial Planning," Friday, 7:00 p.m. with Joe Leo
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Carmel life

Nancy Ness Bowman back home

after visit to childhood home in Norway

NANCY NESS BOWMAN, an 18 year resident of Carmel traveled to her family home in Bergen, Norway to visit her mother, Inga Andersen, and her sister, Alice Jensen, over the summer.

Mrs. Bowman, a lover of ships, took a Scandinavian vessel across the Atlantic. The ship traveled far North, through fog and storms, and then stopped for a day in mid-ocean with engine trouble. The next day, moving again, they passed by approximately 600 icebergs.

The ship would scrape the sides of the floating ice islands, and continue on, slowly, while "All the passengers were frightened to death thinking of the Titanic," says Mrs. Bowman.

"It's been 35 years since they've seen so many," she says, but adds that what really frightened her was the ride back from Norway on a jumbo jet. "I thought it would never lift off the ground!"

Much to her surprise, she was recognized at home in Bergen, "on the streets and in the shops." Partially she thinks because of a two-page article about her which the Bergen paper printed, perhaps, too she was remembered because of her successful opera concerts in Bergen.

"They carried me out of the concert hall in Bergen when I sang there," she reminisces about when as Nancy Ness she had leading opera parts throughout Europe.

Mrs. Bowman spent three months in Bergen (she returned to Carmel August 26) visiting with her family, knitting a sweater with a reindeer design, and traveling to the Hardanger Fjord.

But the last month of her stay she was very eager to return home to Carmel.

She explains that after a long separation, you talk to your friends and hear about their activities, but you have different interests, so you can only talk about small things like clothes and food and weather. "It becomes a little bit boring, but it can't be helped."

"I love Carmel," she says, going on and on about how happy she is to be back. "There is so much to be thankful for living here."

After a few days of unpacking and resting over the Labor Day Weekend, Nancy Ness Bowman is again giving private voice lessons for both beginning and advanced students.

Eberlys to host McGovern Gala

The Democratic Women's Club of Monterey County will hold a McGovern Gala Saturday, Sept. 30, at the Carmel Valley home of Mr. and Mrs. Dale Eberly.

No host cocktails will be served at 5:30 p.m. followed by a buffet and a surprise auction, according to Mrs. John (Marion) Robotti of Carmel, program chairman. Mrs. Louise Pratt of Carmel is co-chairman of the Gala.

Donations for the Gala will be \$7.50 per person, and Mrs. Pratt will discuss the allocation of the donation which will go to the combined local Democratic County headquarters-McGovern Headquarters.

For further information call Maureen Davis, 624-2420.

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NANCY NESS BOWMAN of Carmel relaxes at the Hardanger Fjord in Norway in the fashion of a true Viking: she rowed for pleasure.

Special meeting for members of the Carmel Foundation

All members of the Carmel Foundation are urged to attend a meeting in Fellowship Hall of the Church of the Wayfarer on Wednesday afternoon, Sept. 20 at 2:30 p.m. The meeting is to acquaint members with the future plans for a new Town House. The board of directors will outline and explain future plans for Town House and show preliminary drawings of the proposed building.

Board members will also

discuss procedures which must be followed in asking the City of Carmel to renew the use permit under which Town House has been operated for more than 20 years. The first step is a presentation to the Planning Commission for study and consideration.

Time will be allowed for questions, and a general discussion by those interested in the future functions of the Town House will be welcomed.

Local groups plan UN birthday party

Plans for a community celebration of the 27th birthday of the United Nations on Oct. 24 got underway last Wednesday when representatives of a dozen Peninsula organizations, including the American Association of University Women, League of Women Voters, Monterey Peninsula College and the Monterey Institute of Foreign Studies met at MPC.

Mrs. Howard Clark of Carmel, president of the United Nations Association of the Monterey Peninsula,

led the meeting.

The outdoor amphitheater at MPC was selected as the setting for an international dance program at 4 p.m. Oct. 24, to be followed by a supper sampling of different ethnic foods at 6 p.m. There will be an international display by participating organizations and a 15-minute film, "Games of Peace" shown at 7 p.m.

The UNA of the Monterey Peninsula is a non-partisan, non-profit organization. For more information, call Mrs. Robert Petersen, 375-1378.

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Susan Prescott of Carmel weds Hans Kristian Lingsom of Oslo

Susan Elizabeth Prescott, the daughter of Dr. and Mrs. Manfred U. Prescott of Carmel, became the bride of Hans Kristian Lingsom, the son of Mr. and Mrs. Kristian Lingsom of Oslo, Norway Saturday, Sept. 9 in an outdoor garden ceremony at the Prescott's Junipero Street home.

Judge Carl Allen of San Francisco officiated.

Susan wore a white cotton eyelet gown with yellow accents. Her sister, Patricia Prescott, was the Maid of Honor. She wore a pale yellow dress. Patricia, who

lives in Boulder, is an Assistant Professor of Nursing at the University of Colorado on leave for PhD work at that University. The best man was a Norwegian friend of the bridegroom, Clifford Transeth of San Jose.

The reception was held in the garden following the ceremony.

Susan graduated from Lowell High School in San Francisco and was a Phi Beta Kappa graduate from the University of California in Berkeley with a major in Urban Renewal. She was

awarded a two year fellowship at the University of Wisconsin in Madison for two master's degrees, an M.A. in City Planning and an M.S. in Urban Development. After completing her graduate work last year, she moved to Oslo, Norway where she studied Norwegian (informally) and was hired in the Statistical Research Bureau of Oslo.

Susan moved to Oslo because she had become engaged to Hans Kristian while they were students at the University of Wisconsin. She wanted to see how she'd

like living in Norway.

Hans Kristian, who completed both his civil engineering degree and his M.S. in Urban and Regional Planning at Wisconsin, came out to Carmel to visit with Susan last September before they left for Norway. He is employed in the Urban and Regional Planning Department of the Greater Oslo

Area.

"Susan likes Norway very much," her parents report. "She loves the cross country

skiing which she learned to do at Madison."

The couple is now at home in Oslo.

Pamela Griswold weds in Connecticut

Pamela Post Griswold, daughter of Mrs. Joseph Henry Feuerborn of Carmel and Henry Bridgman Griswold of Greenwich, Conn. was married Saturday, Sept. 9 to Langdon Payne Clarke, the son of Mr. and Mrs. Laurence Warner Clarke Jr. of Greenwich, Conn.

The Rev. Dr. Jesse Thomas performed the ceremony at the Round Hill Community Church, a traditional white New England church with a steeple.

Those witnessing Pamela march down the aisle in a long white matte jersey dress with embroidery around the neck and cuffed long sleeves, were mainly family members, thus making the wedding "very personal." Pamela's gown had a short train, her headdress was an embroidered tiara with shoulder length veiling. She carried a bouquet of ivy with white stephanotis.

Susan Smithers of Greenwich was maid of honor and Mrs. Lester Black of Hartsdale, N.Y. was the matron of honor. Frances Pace Clarke and Helen Payne Clarke of Greenwich, sisters of the groom, were bridesmaids. They wore long muted autumn-orange matte jersey gowns, ivy tiaras, and carried yellow chrysanthemums.

The best man was Laurence Warner Clarke III, brother of the groom. The four ushers were all brothers of the bride, Douglas Moore McCall and Gordon Simms McCall of Carmel, and Sheppard Gray Griswold and Bradford Bartram Griswold of Greenwich. Enos Throop Geer III of Greenwich was also an usher.

A reception following the wedding was held in the garden of Mr. and Mrs.

Griswold. There was a large yellow and white striped marquee on the lawn, potted chrysanthemums on flowered tablecloths and a Jamaican steel band.

While the couple stood in the receiving line, the band played the Hallelujah Chorus by Handel's Messiah and "Jesu Joy of Man's Desiring." Then they played Calypso music, and later, music for dancing.

The new Mrs. Clarke is a 1968 graduate of Carmel High School. She was graduated from a two year liberal arts-secretarial course at Katherine Gibbs

School in New York City in 1970 and for the past two years has been a research assistant at Reader's Digest.

Mr. Clarke is a graduate of Taft School in Watertown, Conn. and attended Rollins College in Winter Park, Fla. He is employed with Outdoor Traders, Inc. in Greenwich.

The couple spent a one week honeymoon in Edgartown, Mass. (on Martha's Vineyard) where, fortunately they missed the tailend of the hurricane winds.

They are at home at 80 Round Hill Road in Greenwich.

Carmel couple exchange vows at the cross in Carmel Meadows

Nancy Joan Selander of Carmel became the bride of Thomas Blake Otis, also of Carmel, in an evening ceremony Friday, Aug. 18, in Carmel Meadows at the cross with the good luck of clear weather and a sunset launching their marriage.

The Reverend Karl Vit performed the service.

Lt. Col. Stanley W. Selander of Hawaii gave his daughter away in marriage.

For her wedding Nancy Joan wore an apricot velvet gown with hand embroidery on the bodice and long, long sleeves. Her veil was of Chantilly lace and she carried a bouquet of daisies, poppies, and roses.

Nancy's maid of honor was her sister, Miss Julie Selander of Santa Barbara, who wore a light beige old-fashioned style long dress with a high neckline and short sleeves. She carried a bouquet similar to, but smaller than the bride's.

Hans Arenz, the eight-year-old brother of the groom, was the ring bearer.

The best man was the

groom's brother, Brad Otis of Carmel, and the ushers were his brothers Scott Otis and Richard Burch, both of Carmel, and a friend, Scott Reese.

A reception followed the ceremony at the Naval Postgraduate School Officer's Club.

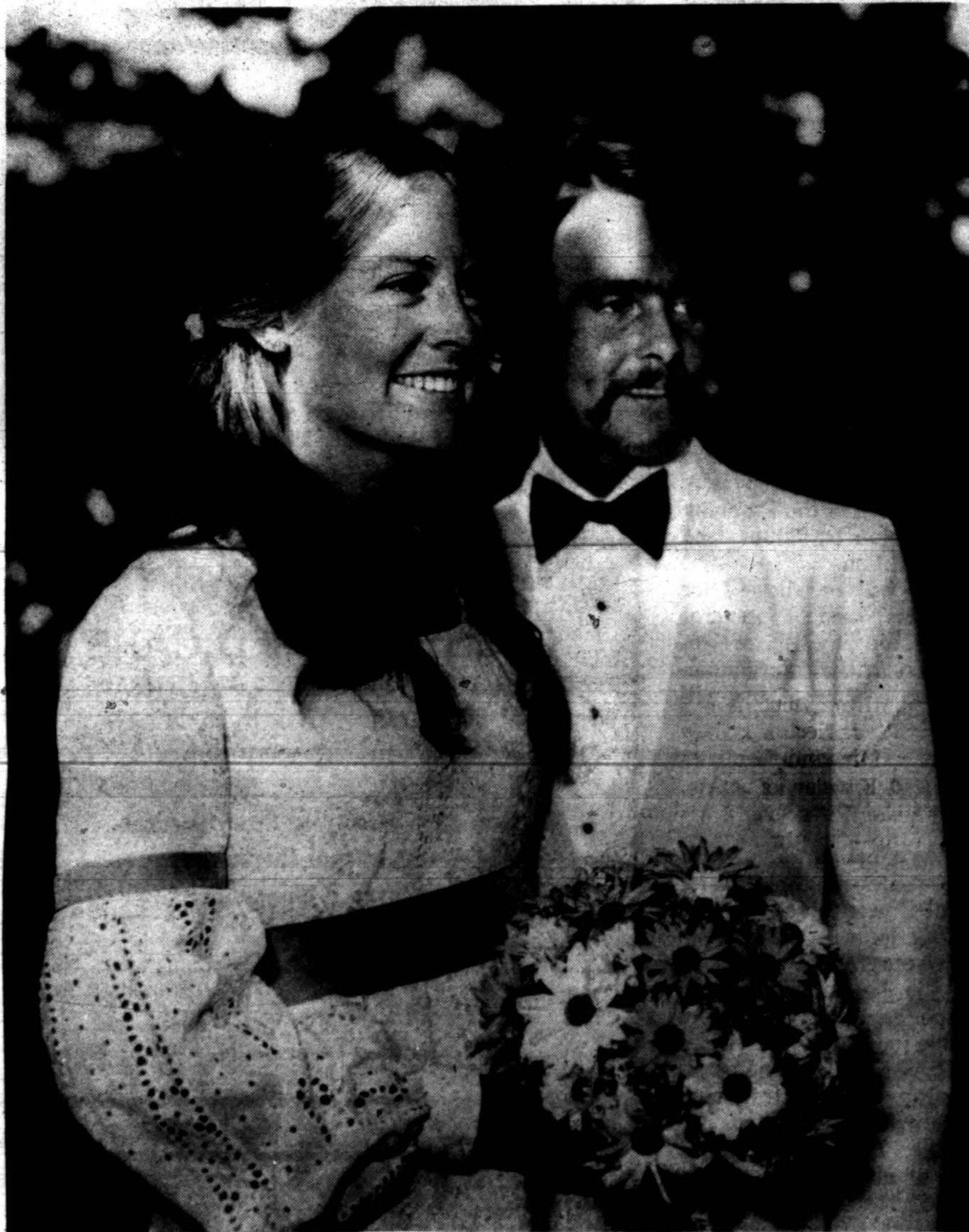
The Otises spent their honeymoon sailing at Inverness, which is north of San Francisco.

They are at home now in Palo Colorado Canyon.

The new Mrs. Otis is a graduate of Carmel High School and attended Monterey Peninsula College. She is a dental receptionist.

Mr. Otis is also a Carmel High School graduate. He was in the U.S. Air Force and now is employed by Pacific Telephone.

The bride is the daughter of Mrs. Myra Cox Selander of Santa Barbara and Lt. Col. Stanley W. Selander. The bridegroom is the son of Dr. Malcolm J. Otis of Lake Oswego, Ore., and Mrs. Robert Arenz of Carmel.



MR. AND MRS. HANS KRISTIAN LINGSOM

(Photo by Russ Cain)

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Lynda Ann Vandervort and Michael Christensen wed at Carmel Mission

Lynda Ann Vandervort of Carmel became the bride of Michael Allen Christensen of Monterey in an afternoon ceremony Saturday, Sept. 9, at the Carmel Mission Basilica. Father George McMenamin officiated.

Lynda wore a white imported Cluny lace gown for her wedding, with a full-length gathered skirt, high collar and long, bishop sleeves. Her long, detachable train was of matching lace. A Camelot bonnet of Cluny lace held her multi-tiered veil. She carried a nosegay of white baby roses, lily of the valley, baby's breath and stephanotis with green leaves.

Cynthia Johnson of Carmel was the maid of honor. Bridesmaids were Cathleen Spindler of Carmel, Mrs. David Stamey of Seattle, Wash., and Lori Vandervort of Carmel, cousins of the bride.

The attendants wore linen gowns, each in a different rainbow color, with Cluny lace sleeves and overskirts.

They all carried nosegays.

The best man was Edward P. Christensen III of Gilroy, the brother of the groom. Ushers were John A. Deas and the bride's brothers, Russell and Jeffrey Vandervort of Carmel.

A reception following the ceremony was held at Rancho Canada Golf Club with Mike Marotta Jr. and his orchestra playing.

As she left for her New Mexico honeymoon, Lynda wore a long Madras skirt and blazer with navy accents.

Lynda and Michael are both Carmel High School graduates. She graduated from Monterey Peninsula College and he from the Operating Room Technician School at the U.S. Naval Hospital in San Diego. He is still serving in the Navy.

The Christensens will live briefly in Cardiff-by-the-Sea, before Michael's transfer to Okinawa for a year of duty. Lynda will join him at that duty station, so for her trousseau, she added cool clothes to the warm ones she has had for life on the Monterey Peninsula.



MRS. MICHAEL ALLEN CHRISTENSEN

Penelope Nielsen marries David Kweder

Penelope Nielsen became the bride of David Alan Kweder on a recent Sunday at All Saints' Episcopal Church.

Penelope, the daughter of Mr. and Mrs. Walter Christian Nielsen of Carmel, wore a long cotton eyelet embroidered white dress for her wedding. The dress was empire style with inserts of lace. With the casual material of the gown, she wore no veil, but a Juliet bonnet. Penelope carried white daisies, ivy and ferns.

Matron of honor was Mrs. Mervin (Nancie) Sutton of Carmel. Mrs. William (Gina) Fluke of Sausalito was the bridesmaid and the bride's niece, Daphne Sutton was the flower girl.

The attendants wore lavender and white-checked long gingham gowns, with the flower girl dressed in miniature. There were white dotted Swiss dickies which created a jumper effect for the dresses. The attendants wore large floppy round hats with little ribbon flowers around the crown and carried lavender and rose colored aster nosegays.

The groom was attended by Ronald Lightstone of New York who was the best man. Alan Glassberg of San Francisco and Gary Polsky of San Francisco were ushers.

A reception following the ceremony was held at the Nielsen's home.

The couple went on a wedding trip to Hearst

Castle and will have a delayed honeymoon next spring to the Greek Isles.

Penelope is a 1969 graduate of Carmel High School. She was graduated from Monterey Peninsula College and moved to San Francisco where she worked as a dental assistant.

In fact, Penelope says, she met her husband through the orthodontist she worked for in San Rafael. The two men were friends from Navy days.

David earned his bachelor's degree at Grove City College in Grove City, Pa. He is an institutional account executive for Dean Witter and Co., Inc. in San Francisco.

He is affiliated with the Commercial Club, the Commonwealth Club and the Olympic Club.

Penelope's sister, Mrs. Victor (Constance) Pipino of Torrance, was in Carmel for the wedding, but her brother, Gregory Nielsen wasn't able

to attend from Honolulu.

David's father and step-mother, Mr. and Mrs. Anthony R. Kweder of Sharon, Pa. (near Pittsburgh) and his step-brother Daniel Kweder, 12, were at the wedding. This was the first trip as a family the Kweders have made to this area.

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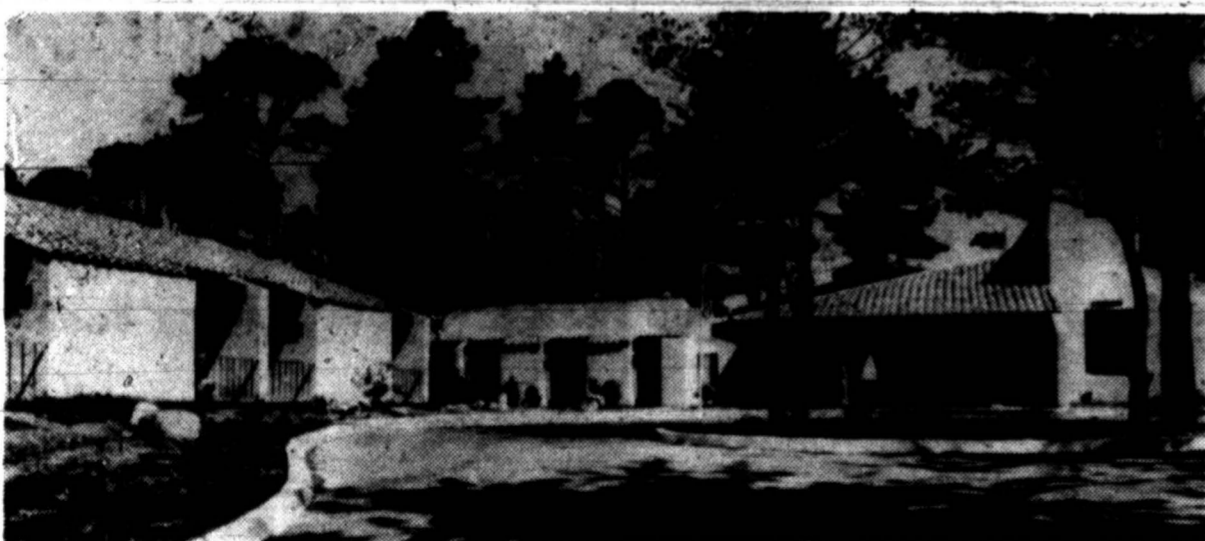


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Bullock new principal at Carmel High School

A week to the day after the unexpected resignation of Carmel High School Prin-

cipal Arthur Gumbrell, the Carmel Unified School District announced the

appointment of Dr. Kenneth V. Bullock as his successor. Gumbrell resigned to become director of the London campus of the United States International University.

Bullock comes to Carmel from San Marino High School (Los Angeles County), where he was principal for seven years and assistant principal for three years prior to that.

He taught history at Alhambra High School for 11 years and social studies and business administration for a year at Tulare High School before moving to administrative duties.

Bullock, who is 45 years old, graduated from UCLA

with a bachelor's degree in history, and received his master's degree in secondary education and certificate in administration from the University of Southern California.

While Bullock is house-hunting in Carmel, his wife, Ruth, and 13-year-old son, Christopher, are remaining in San Marino. The family hopes to be united and enroll Chris in Middle School within the next month.

Dr. Harris Taylor, superintendent of the CUSD, said that Bullock was chosen from more than 60 applicants after intensive interviews, including personnel from the San Marino school district concerning Bullock's qualifications.

Bullock was on the job when school opened Monday.

Stanford economics professor to speak to World Affairs Council

The public is invited to attend a World Affairs Council dinner meeting Thursday, Sept. 21 at Rancho Canada Golf Club. No-host cocktails will begin at 6 p.m. Dinner is \$5 a person and includes tax and tip.

The speaker for the evening will be Dr. Clark Reynolds, Professor of Economics at Stanford University, who will talk on "Dynamism of Change in Latin America."

Dr. Reynolds is an expert on international trade. He did graduate work at M.I.T. and Harvard Divinity School, and received his MA and PhD at the University of California. Reynolds has taught at Yale, El Colegio de Mexico and the Stockholm School of Economics.

For reservations, call the president of the World Affairs Council, Mrs. Nancy Thomas of Carmel, 624-9735.

AFS applications being accepted at Carmel High

Applications are being accepted from now through Sept. 21 from students at Carmel High School who wish to participate in the Americans Abroad program of the American Field Service, according to John C. Fuess of Carmel, chairman of Americans Abroad.

Juniors and seniors interested in living next summer or all next school year with a family in another country should register with John Graham at the high school.

The American Field Service programs have been providing international living experience to young people of all backgrounds for 25 years.

Students are screened by their local AFS Committees and then selected by AFS International. The host families are screened by local AFS Committees abroad, the overseas offices,

and AFS International. Efforts are then made to bring together a family and student whose personalities will complement each other and provide a basis for mutual enjoyment and learning.

The students accepted for the school year program will attend secondary school in their host country, with all the responsibility involved, and with all the opportunities that provides for the student to develop a better understanding of himself and heightened sensitivity toward those who are unlike him.

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'Health past 40' topic of forum series at Sunset

A series of four forums on the topic of health over age forty will be given this fall under the auspices of the Alliance on Aging, Inc. and

Native Plant Society meets Tuesday

The California Native Plant Society will begin fall activities Tuesday evening at 8 p.m. with a general meeting in Room 24 at Carmel High School, according to Mrs. Richard (Dale) Osborn of Carmel, recording secretary.

Guest speaker for the evening will be state president of the organization, Dr. Robert Ornduff, professor of botany at the University of California, Berkeley. Dr. Ornduff will talk of "The Origin of the Flora of California."

Arrangements for Dr. Ornduff's visit were made by Mrs. Emory (Marge) Adams Jr. of Carmel.

the Carmel Adult School. All of the forums will be held on Saturdays from 3-5 p.m. in the Sunset Community and Cultural Center. No admission will be charged.

The first forum of the series, Sept. 23, will be "Arthritis—Something Can Be Done," with Richard D. Smith M.D. serving as chairman. This forum will be presented by the Northern California Chapter of the Arthritis Foundation.

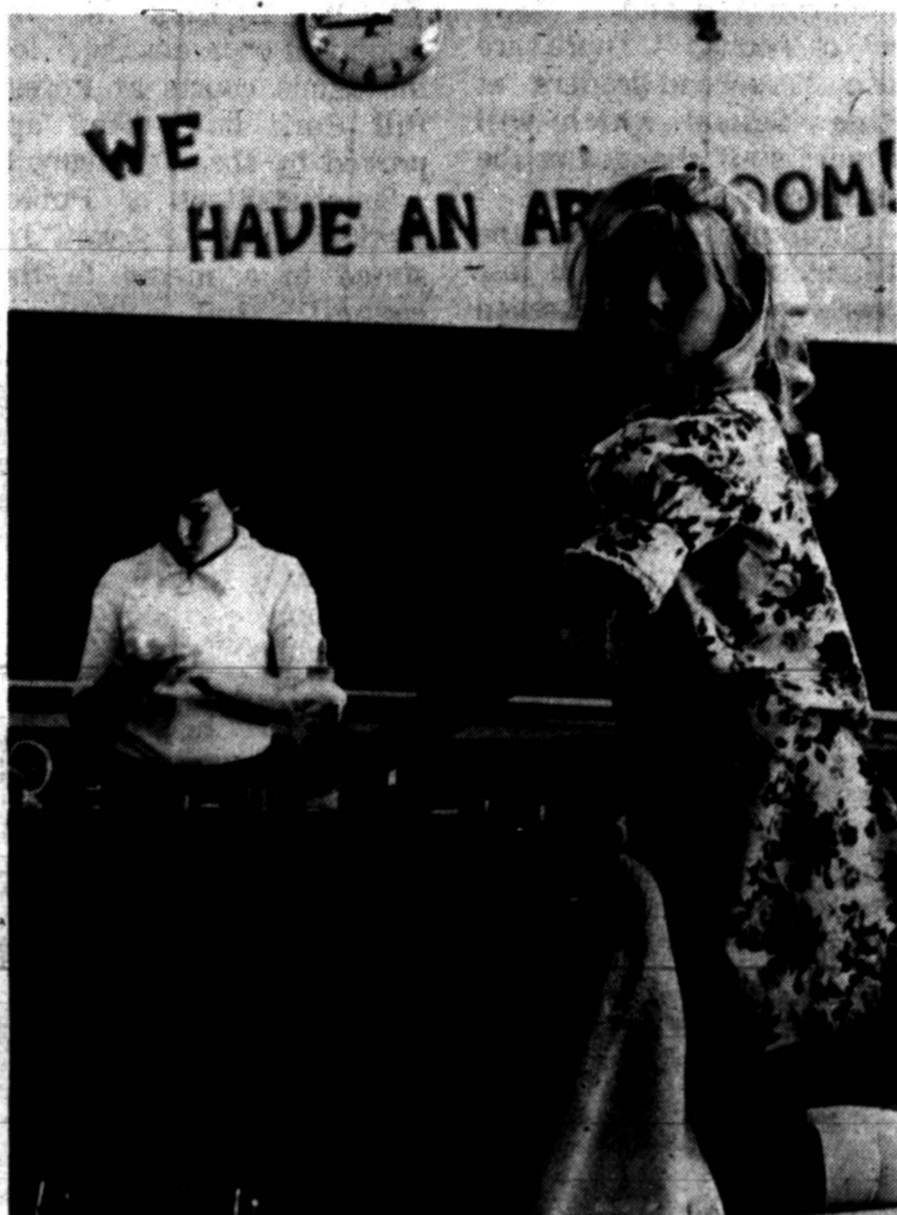
Dr. Gene England of Carmel will be the chairman of the second forum, Oct. 14, on "Hearing and Vision."

The Behavioral Sciences Institute, of which Dr. England is director, will present the program.

The Mental Health Center of the Community Hospital, under the chairmanship of Frederick J. Ziegler M.D. of Carmel, will present a forum of "Psychiatry, Psychology and Society," Oct. 28.

"Heart Disease—Risk Factors—Prevention" will be the subject of the final forum, which will be presented Nov. 4 by the Central Mission Trails Heart Assn. Joseph Hannon M.D. of Salinas will be chairman.

Carmel life



A NEW ART ROOM at River School is exciting back-to-school news for students. River Schoolers have been using the cafeteria for their weekly art classes until this year, when the new facility was completed and put to use. Mrs. Claire Duygou is art coordinator for the school and each student (except kindergartners) has almost an hour-long art class each week with her in the new art room. Materials include all the familiar paints, pastes and papers, plus a kiln and potter's wheel. The thrust of River School's art program is mainly an introduction to the different media. Third graders Colleen Wood (left) and Linda Hickox don't seem to welcome any interruptions in their collage work.

RIVER SCHOOL'S playground came alive Monday when school opened for students in the Carmel Unified School District. All-but-deserted over the long summer vacation, the playground was alive with happy sounds as youngsters unlimbered for the school year ahead.

Photos by
George T.C. Smith

Immunization shots for children available

On Sept. 21, immunization shots for children will be given at Monterey Health Department between 8 a.m. and 10:30 a.m.

Harambe Medical Clinic will provide transportation for people wanting to participate. Transportation is available by calling 394-7721 or 394-9131, or parents can come by 1186 Broadway Street, Seaside.

The types of immunization

shots that will be given are: DPT (diphtheria, polio and tetanus); DT (older children or adults); Polio; smallpox; and Rubella (German measles).

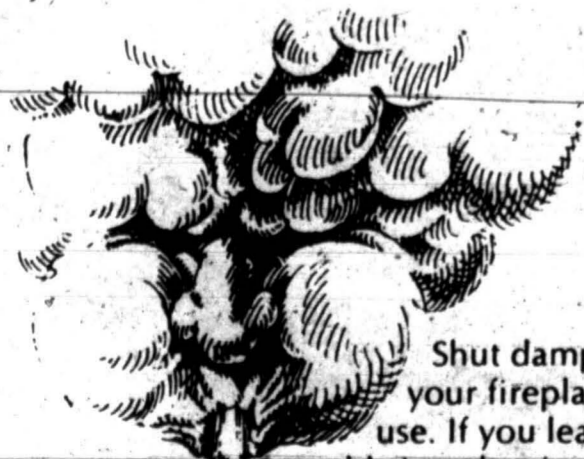


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Shut damper when your fireplace is not in use. If you leave it open, cold air rushes in and heat escapes. Also, closing drapes at night can stop up to 16% of the heat lost through windows.

Have your furnace man check your heating system now. Also clean or replace filters. Then you'll be sure your furnace is working efficiently and is ready for the first cold snap.

Weatherstrip around doors and windows. This keeps warm air in, and cold air out where it belongs.

Insulate. Good insulation in walls and ceilings can cut heating requirements up to 45%. You'll use less gas and reduce heating bills.

Agree on a comfortable setting for your thermostat and leave it there, except for turning it down when you go to bed. Frequent thermostat changes waste gas and increase your heating bill.

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From Christmas trees to trash:

Councilmen dispose of lengthy agenda

AGENDA items ranging from the lighting of the Christmas tree to trash containers received efficient and thorough treatment from the city council during its regular meeting last Tuesday.

COUNCIL members voted to accept a bid by the Albert O. Miller Construction company of Carmel for the construction of a fireproof records storage room in city hall at a cost of \$3,585. The bid, according to City Administrator Hugh Bayless, is \$500 under the amount allotted in the city budget.

The only other bidder was Comstock Associates of Carmel, owned by Edward K. Neroda, with the high bid of \$3,870.

THE PURCHASE of dimmers for the Sunset Center at a cost of \$68.43 was approved by council members, but the purchase of a patch panel for the center was continued because the quoted figures of \$5,000 and \$3,500 were considered to be too expensive.

COUNCILMAN Gunnar Norberg was appointed the city's delegate to the October 15-18 Annual League Conference for the convention of the League of California Cities. Councilman Barney Laiolo was named alternate representative although he said he did not know whether he would be able to attend.

MAYOR Bernard Anderson appointed, with the approval of the city council, Councilman Barney Laiolo to represent the city at a Sept. 26 meeting in Monterey. City representatives will discuss the Hatton Canyon freeway and its priorities.

Anderson commented about the fact that he has already made his views known and added that "I feel that to put in a third land on Highway 1 would be a mistake - it would delay construction of Hatton Canyon. We want to keep it a low-speed roadway. We want to get the traffic through there but without the high speeds."

THE ANNUAL request by the Carmel Business Association to approve earlier lighting of the city Christmas tree was turned down by the council by a vote of 4 to 1.

Councilman Ken Brown, who voted to grant the request said, "our merchants are competing against the other merchants on the Peninsula. Why delay the Carmel lighting? Is it because Carmel has to do something different? If the whole Peninsula turns their lights on, Carmel should do the same."

Laiolo said, "This comes up every year." Norberg told the council that the "Carmel city council has been unwilling to commercialize Christmas. The council in

the past has thought that other communities have been making a great thing out of commercializing Christmas."

"There was really no need for this kind of com-

mercialization," Councilman Olof Dahlstrand commented. It is not a feeling to be unique, he said, but there is no reason to push the commercial aspect. Lighting the tree is a

School enrollment up slightly;
big jump at Middle School

Enrollment figures for the Carmel Unified School District showed some unexpected jumps on the second day of school which may require the district to hire additional personnel.

Total enrollment for the district, compared with opening day of last year, was 3,032 (2,943 last year), a rise of 89 students. Middle School and the high school account for most of the district's growth. Carmel High School had 1,066 students on the books this Tuesday, compared with 1,049 last year, up 17 students.

At Middle School, there were 745 enrollees, compared with 683 last year, a jump of 62 students. "We didn't anticipate quite that jump and projected 30 fewer students," a district spokesman admitted. "We're trying to figure out how to cope with that." There are approximately 100 students enrolled at Middle School this year who are new transferees to the district.

Unexpected kindergarten enrollment at Carmelo School may force the district to hire an additional teacher. There are 37 students in the kindergarten at Carmelo and the district admits this was not projected and is "way out of bounds." There are also 35 second-graders at River School which will require staff changes or the hiring of a new teacher.

Enrollment figures for the district's schools, with last year's opening day figures in parenthesis, follow:

Carmel High School, 1,066 (1,049) up 17;
Middle School, 745 (683) up 62;
River School, 418 (419), down 1;
Tularcitos, 369 (370), down 1;
Carmelo, 223 (215), up 8;
Woods, 151 (145), up 6;
Captain Cooper (Big Sur), 60 (62), down 2.
Figures have not yet been tabulated for the high school continuation school program.

representation of a spirit of Christmas, he continued, but not when "you do it before Thanksgiving."

Brown said he was still of the opinion that the city should "go along" with the rest of the Peninsula. "It's a small thing," he said, "we should respect the wishes of the merchants."

"We don't lose anything by putting up the lights by the 15th (of December)," Anderson countered.

In a letter to Anderson, Mervin Sutton, president of the business association, stated, "We are trying to promote Christmas in Carmel and we feel that lighting the tree on the 15th is too late. We were denied by the last regime and it is our hope that the new Mayor and Council will be more understanding of the wishes of the merchants in the village."

NEW RULES to be displayed on a new sign for the tennis courts at Forest Hill Park have been approved by the city council.

Superintendent of Public Works William L. Askew Jr. stated in a memo to the council that "several citizens of Carmel, represented by Mr. Dudley Nix, have asked that new rules and a new sign be made for the tennis courts at the Forest Hill Park. The following are his suggestions:

1. Doubles: Two sets or one hour.
2. Singles: One set or thirty minutes providing waiting players do not wish to team up for doubles.
3. Warm Up Time: Not to exceed 10 minutes.
4. Tennis or soft soled

shoes must be worn at all times.

5. No dogs allowed on court.

"If these rules are acceptable," the memo stated, "these citizens will have their own sign made up by Irene Lagorio."

Bayless said the citizens "have some problems with people hogging the courts." There never have been rules posted, he added, and the trouble has been increasing for the past three or four years. The sign, Bayless continued, will be subject to design review by the planning commission's design review committee.

A CONSIDERATION of a recommendation for additional public trash containers, of a larger size, and more frequent trash pickups was postponed because the committee appointed to study the situation had not yet had an opportunity to meet. The additional, larger trash containers would be placed on Ocean avenue from Monte Verde to the beach.

The letter which prompted the recommendation came from Marjorie Fontana of Carmel. She wrote that "Undoubtedly you have noticed the unsightly overflowing trash containers all over town, especially those on Ocean avenue, most notably near Orange Julius."

"Is there any reason why we cannot have more and larger trash containers and many more pickups by the street department, especially now during the heavy tourist invasion."

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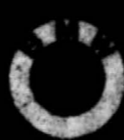
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By JUDITH A. EISNER

CHAINS AND ROPES are useful artifacts. No one disputes this. But when we oppose their use as a sole means of confining a dog, there are reasons for our apparent obstinacy.

Through the years, stories have drifted back to us, from other dog owners, from veterinarians, from friends, about the terrible situations dogs are capable of getting themselves into when chained and left alone.

Most of the trouble arises from the fact that a dog can't understand the limitations of a chain. If you've ever watched a chained dog lunge to the end of his tether, again and again, you know what we mean. We're not sure whether the dog is trying to break the chain or whether he hopes it will have miraculously disappeared the next time he lunges, but he keeps testing it.

The simplest problem a chained dog runs into is a sore or lacerated neck from the constant jerking and irritation of his collar as he pulls against it. He may literally wear the hair off his neck, and if something isn't done to protect him, he'll continue to wear through the skin as well.

The most tragic consequences of being chained are the dogs who manage to hang themselves or break their necks. And this happens more frequently than we care to admit.

The most common accidents of this nature are those in which a dog jumps over a fence while he is chained. He literally "runs out of rope," and the weight of his falling body snaps his neck. In less merciful instances, the dog strangles slowly.

Not only chained dogs are subject to this fate. Many well-meaning owners leash their dogs in automobiles to prevent the dog from jumping out an open window. They tie the leash to the steering wheel or to a door handle and go about their errands. The dog may decide to leave the car, either forgetting or misjudging the leash, and may suffer the same tragic fate.

Similar accidents occur when dogs are tied in the back of moving cars or station wagons - for the specific purpose of keeping them from jumping out - and decide to exit despite the restraint.

We can understand a person's reluctance to leave his dog in a parked car with only an inch or two of open window. But the dog is far better off (and less likely to be stolen) if the windows are closed to within two inches of the top and the car is parked in the shade and locked. If you have a station wagon and your dog is prone to making unexpected departures, a dog crate is the ideal solution. You can crate the dog and leave windows open for ventilation and know that he won't be able to harm himself while you're gone.

A CHAINED DOG we know of recently attempted to clear a fence (he's chained outside the fenced yard of his home) and survived, but his vocal chords were ruptured. A lucky dog, but he barks funny now.

Other problems with chaining a dog are that dogs tend to go in one direction around a tree or post and wrap the chain until they leave themselves a scant few inches of room. This prevents them from exercising, lying down or getting to the water pan that may be just a few tantalizing inches out of their reach. It's really a miserable position to be caught in for all the hours they're left alone. Dogs rarely show the good sense to go back the other way and unwind their chains.

Since any dog worth his salt will chew through a leather or rope tether, people resort to chains. Dogs have been known to wear their teeth down to stumps trying to bite through chains, and can also get that stiff chain looped over a leg or paw with serious results. At best, a chain is hard and inflexible, but some are less likely to cause damage than others. A smooth, round, welded link without sharp "spurs" is the best kind of chain, if ever you must use one (and we hope you never do). Certain chains resist tangling and knotting more than others - these are the most expensive - and are preferred.

We've seen small and medium-sized dogs chained with enough steel link to hold a bull elephant. Use good judgment in choosing chain. Even relatively slim links are capable of restraining most dogs (most chains have a "test strength" just like fishing lines) and there's no need to hang 25 pounds of steel from your dog's collar.

No dog that is tied or chained (or left to run free, for that matter), should wear a choke or slip collar. A well-fitting leather collar, either flat or round to suit the coat of your dog, is the safest type of collar. The sheer weight of a chain will cause a choke-type collar to tighten as it drags on the end, and this is uncomfortable and can be dangerous to the dog.

PSYCHOLOGICALLY, being chained is harmful to the dog. Not only does it remove him from human contacts, but it defines a tight little territory for the dog and makes him vulnerable to attack since he knows he can't leave the confines of his area.

Keep a dog chained up long enough and you'll end up with one of those brutes that lunges to the end of his chain, teeth bared, growling savagely. Instead of emphasizing all the good, affectionate, trainable qualities of canine nature, chaining seems to bring out the worst in a dog. He's unhappy, insecure, uncomfortable, and he reacts accordingly. One of the best ways to turn a basically sound, friendly dog into an uncontrollable, untrustworthy beast is to chain him. There's got to be a better way of keeping your dog safely at home.

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CARMEL CLOSEUP: Hans Skaalegaard

*'A lot of local artists are painting for people.
I am painting what I enjoy. If people like it, fine.'*

By JUDITH A. EISNER

"THEY COULDN'T keep me at home. I wanted to go to sea when I was 12 years old," says Carmel marine artist Hans Skaalegaard, who managed to ship out as an apprentice by the time he was 13½.

Skaalegaard was born on Skúð Island in the Faroe Islands and can trace his family back to the 9th Century and to 1100 years of seafaring men. He signs all his paintings "Skalagard," which is the Old Nordic spelling, and says "Danish rule forced the double 'a' on us." The Faroes were originally settled by Norwegians in 840 A.D., but were taken over by the Danish 200 years ago.

"If Lief Erikson came sailing back today, he could only be understood on the Faroe Islands and on Iceland," Skaalegaard comments.

All his brothers and his father were seafarers, and Hans followed suit when he signed aboard a four-masted barque in 1936 as an apprentice to the Gustav Erikson line of sailing ships of Finland.

"You were supposed to be 15 years old," he admits, "but I was big for my age." His apprenticeship lasted two years and cost his father 60 pounds a year for the training. After two years, Hans became an ordinary seaman.

His earliest experiences on a cargo carrying square rigger "running over to Australia and back" bring to life a vanished era when men and their ships battled the elements for survival. Now,

the only remnants of those proud ships are occasional naval training ships and museum pieces. For Skaalegaard, they were alive and real in every sense.

The Gustav Erikson Line, he says, had 16 square

riggers at the end of the 1930's (Finland accounted for most of the square riggers left in service) and made money even during the Depression. Skaalegaard's ship ran 16,000 miles out-

ward to Australia, a voyage of 80 days, and 17,000 miles homeward in 86 to 120 days. "The longest I was ever at sea was in 1938, when we were out for 152 days," he recalls.

The ships carried timber to South Africa, continued on

to Australia where they loaded 5,000 tons of grain and sailed around the Horn and back to Europe.

The entire journey was done under sail, as these square riggers had no auxiliary engine, as well as no refrigeration and no radio communication with the outside world. "It wasn't required under Finnish law and the ships still operated as they did in the 1880's and '90's," he says.

For mind-boggling statistics, the square riggers carried over an acre of canvas -- 45,000 square feet of sail to be exact, and a crew of 24 to 26 hands. "To economize, they cut down on the crews," Hans says. "Originally they carried 38 to 42 men."

Hans spent six and a half years on the square riggers, and calls them a "really hard life. There's no two ways about it," he continues, "there was really strong discipline. The captain was the law and when the first mate gave an order, you jumped." If you didn't jump, he says, the order was repeated, just to be sure you'd heard, and then "one big fist crashed into your face."

"You never went up to the quarterdeck ('poopdeck') without permission," he recalls "and you always called the first mate 'Sir.' It was really hard work."

Hans calls the square riggers "monsters," and says they were 336 feet long with a 170 foot high mainmast. The ships and rigging were all made of steel:

"After the 1880's there was nothing but steel construction," he says. "Only America continued with wooden ship building."

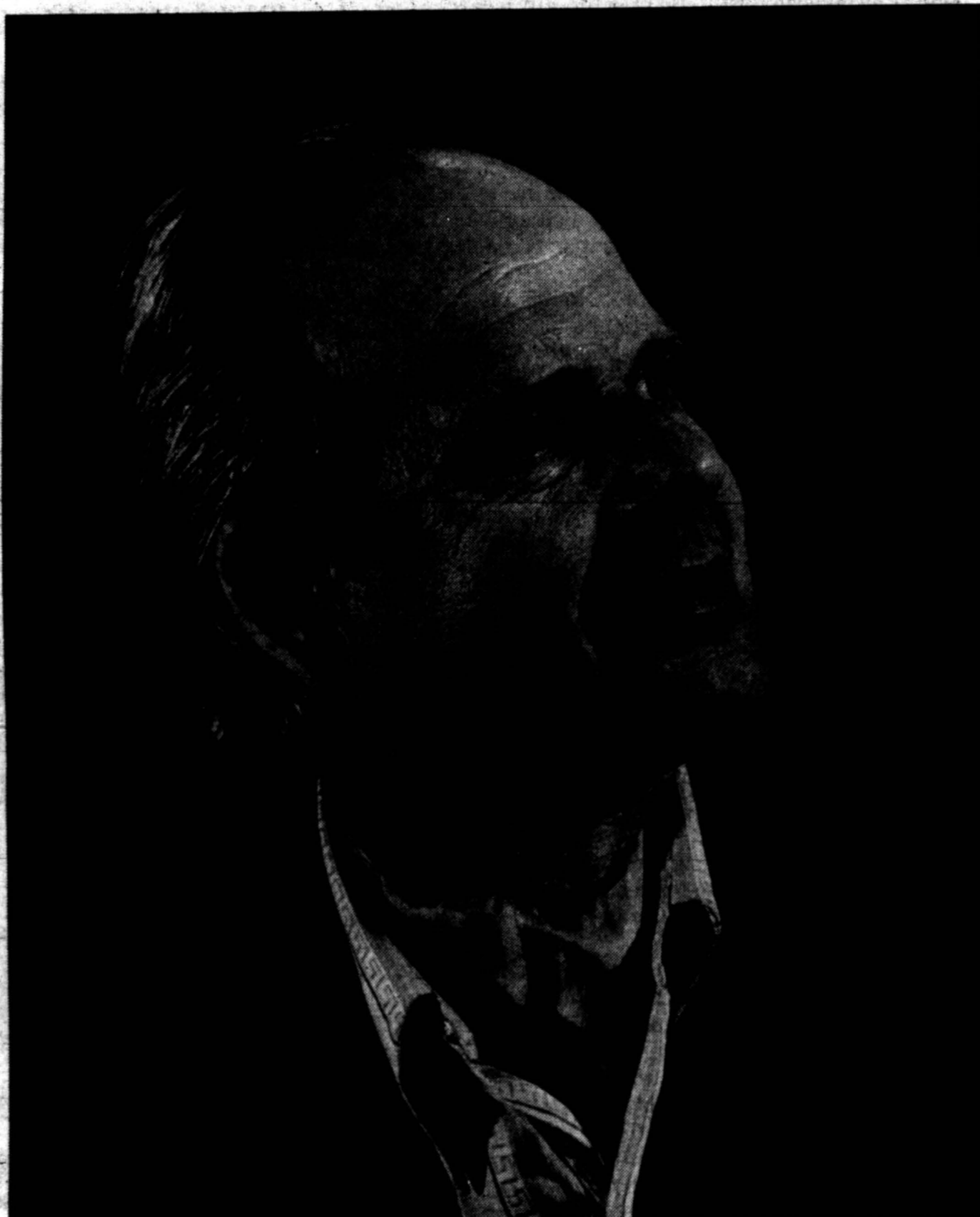
THOUGH THE HANDS were supposed to be on deck four hours and off the next four, the ships were generally shorthanded and Hans says there was no such thing as your watch being over. "You worked until the job was finished," he says.

"It's six weeks of open sea between Australia and Cape Horn, with never a dry stitch of clothes. It's all a challenge to a man -- to see if you can handle a big brute like that and get the most of the ship."

Food, he remembers, was "very reasonable but monotonous" without refrigeration, and consisted mostly of canned, salted and dried meats, "and we still had our quart of lime juice a day, mixed with water." This anti-scurvy dose was required, and Hans says, "you get used to it."

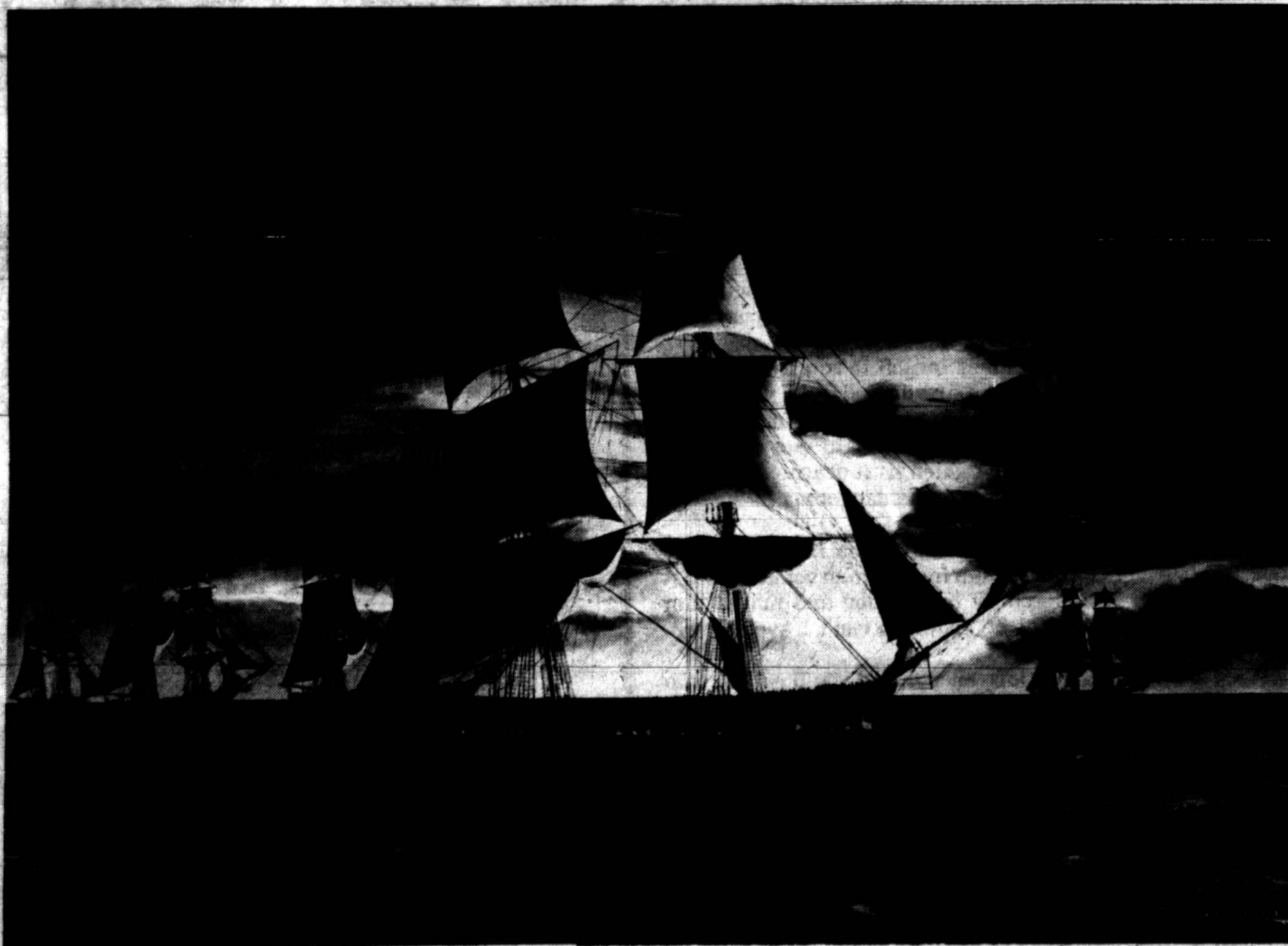
Besides the hard work, wet clothes and dull food, Hans says there wasn't much shore leave on sailing ships. "We'd be in too many Godforsaken places; either it was too hot to move or there'd be sharks in the water."

On the average, it took between two and three weeks to load a square rigger with cargo, during which time she lay four to five miles out at anchor because the harbors were too shallow for her draft. The crew worked cargo nine or ten hours a day and "was always cleaning



HANS SKAALGAARD

(photo by Nels Ibsen)



"AN INFAMOUS SHIP," is how artist Hans Skaalegaard characterizes the brig 'Brillant.'



HEAVY RUNNING aboard the 'Pommern,' Skaalegaard's first square

2:30 in the morning of the darkest night I've ever seen. You could hardly see the next man. They were trimming yards when Hans said the ship "took a green sea and I went sailing all the way down the deck."

"I was drowning and my head was stuck in something," he says. When he was finally pulled out, half-drowned, he learned that he'd gotten his head caught in a freeing port, which allows water to wash off the ship, with his legs sticking up in the air. "I about another minute. I would have been drowned and decapitated," he says.

War came in 1942, and Hans sailed on square riggers right up to April, 1942 when he transferred to the Merchant Marine and ultimately to American ships.

"At that time, you needed two years on a square rigger to sit for your chief mate's ticket (in Finland)," he says. He got his ticket when he was 21. "After six and a half years, that was enough of sailing." However, he admits the Merchant Marine was "dull by comparison."

HANS BEGAN painting in 1943, although he says he'd been sketching long before that and had won a class prize in art when he was ten years old.

He spent two or three hours every day painting, and in 1946, spent the year studying at the Royal Academy in Copenhagen.

In 1947, he studied for six weeks with Anton Fisher in New York.

"He was also a seafaring man," Hans says, "and he taught me more in six weeks than a year at the Academy."

"I told him that all I wanted to do was paint the sea - the rolling, open sea."

Hans says that because he was a sailor, he always paid attention to weather conditions and the color of the sea when he painted. "This blue-green, blue-green nonsense of the average marine painter!" he scoffs. "There's not very much color (to the sea) in the high latitudes. It's grey and murky."

Hans also watches the

shadows cast by the ships as an influence on water color, and the weather as a determining factor of the amount of sail set.

"Without ballast, they'd pop right over," he says of the square riggers. "We carried between 500 and 600 tons of rock ballast or pig iron at all times and also pumped water in for additional ballast. Then we'd pump it out and dry the tanks for cargo."

"With a trained crew and trained officers, square riggers were safe with good handling. "But," he adds, "if you lost a man overboard in heavy weather, forget about it; you'd go right over him. You just can't turn around."

"The average salt on a sailing ship refused to learn to swim," he continues, "because he figured that if he fell over, he wanted to die quickly." Hans, who hails from a cold place where the Gulf Stream warms the

While at sea, Hans had his first one-man show of paintings in New York in 1956, and had a one-man show at the Palace of the Legion of Honor in San Francisco in 1960. He has had 32 one-man shows to date, and says "I never fool with any group shows." His exclusive East Coast agents, Marine Art Co. of Salem, Mass., are planning a show for him next year. He also shows at the Galerie de Tours in San Francisco.

"**ALL I NEED** to make any ship come alive on my canvas are the builder's specifications," Hans says. "Then I set her in a scene I know from my seafaring experience."

He collects and owns many abstracts from actual ship's logs and these record the distance in latitude and longitude, the condition of the sea, the amount of sail set and weather conditions,

kicking if I had to do the same thing over and over again. I never run out of subjects. Once I painted one of my ancestors in a Viking boat."

HANS FIRST CAME to Carmel 18 years ago. "I really liked the place and decided to retire here," he says. "I always had it in my mind to open a gallery."

Retiring after 30 years at sea wasn't easy for Hans. "The first year was terrible," he recalls. "I used to be out there with a spyglass every morning looking at ships."

Things are easier now. "It doesn't appeal to me anymore," he states. "When I went to sea, the average sailor used to get tanked up for a day or two in port, but nowadays on the Orient run, we're putting up with all these drug users. I was on a tanker once where 12 men were in handcuffs the entire voyage. Under American law you can't dump American sailors in a foreign country, so we had to bring them home."

"If you get a good crew of American sailors, they're hard to beat. But unfortunately, not too many of them have a deep interest in the sea," he mourns.

"And ships are getting so big and ugly and there's no time in port anymore. I was on the Persian Gulf to Japan run for 18 months, and we'd spend 24 hours in port, 22 days at sea, then 36 hours in port in Japan and back again."

RECONCILED to a land-lubber's existence, Hans is busier than ever at his easel. He is currently painting a history of the U.S. Navy, consisting of 50 canvases of sailing and modern vessels to be exhibited at the Admiral Kitt Club in San Diego next fall. "They're ships that have done something, like the Constitution and the Ranger," he says.

He does about 35 canvases (all oil) a year now, and usually paints from 6 a.m. to 2:30 in the afternoon. His wife generally tends the gallery, which he quips is the "least open gallery in Carmel."

In addition to painting, Hans sketches every evening and does a complete full-size sketch of every painting. "It's just like building a ship," he explains. "I paint and sketch every chance I get."

Hans doesn't like commissions, although he has accepted some, and says he has collectors all around the world. "Many people have never bought a painting until they've bought one of mine," he says. Two of his canvases hang at the Naval Postgraduate School and numerous shipping companies have commissioned works with him.

He says his canvases "can't be turned out in a hurry. There's too much detail and everything's in oil. I don't do watercolors any more." Hans keeps 45 canvases "in the works" at all times, waiting for oils to dry as he goes from canvas to canvas. "I don't want to paint in acrylics; they crack," he says. "Oil has proven to last."

Another advantage Hans feels he has is that he studied the nature of pigments at the Royal Academy. "The average painter knows nothing about pigments," he says. "If you mix certain pigments with others, they won't work."

He paints at home, now, in a spare bedroom of his Carmel home.

In 1970, Skaalegaard was honored by the Tommaso Campanella International Academy of Arts, Letters and Science in Rome, Italy with a silver medal. "At first, I'd never heard of them," he confesses, but research convinced him the honor was legitimate and he learned that the Academy was 350 years old.

This year, the Academy presented him with a gold medal and the title of "Master Painter."

Artistic fulfillment seems to have brought Hans contentment. Longing for the sea no longer plagues him, and he devotes his time to painting and living in the place of his choice.

"I've seen every corner of this earth so many times, I don't care if I go over Carmel Hill again," he says.

art and artists

water, can swim.

During the war, Hans had four ships sunk under him during ocean-going convoys. In 1944, Hans had his worst experience when a Japanese submarine sank the American tanker he sailed on in the South Indian Ocean.

"We carried a full load of crude oil, so fortunately it didn't burn," he says. But he spent 22 days on a life raft made of oil drums with planks lashed on top. "There were 16 of us when we started out," he says grimly, "and there were three of us left when we were rescued."

Hans continued to sail and paint. "Once I became involved in art, my Master's Ticket didn't mean anything to me," he says, "So I continued to sail as a First Mate." He has sailed all over the world, at times averaging 36 ports every three months.

He became an American citizen in 1955, just before he married his wife, Diane, and continued to sail until 1966. "It was hardest on my daughter," he says.

enabling Hans to "create a picture right out of the log book. Any well-trained artist should be able to do it," he continues. "In order to create a ship at sea in its element, you have to understand that element. My nautical experience has been indispensable."

"Very few of the artists who went to sea have ever set foot aboard a square rigger," he adds. "My boys in my paintings always work because I was a hard driver. And when they're taking in sail, they're pulling on the right line."

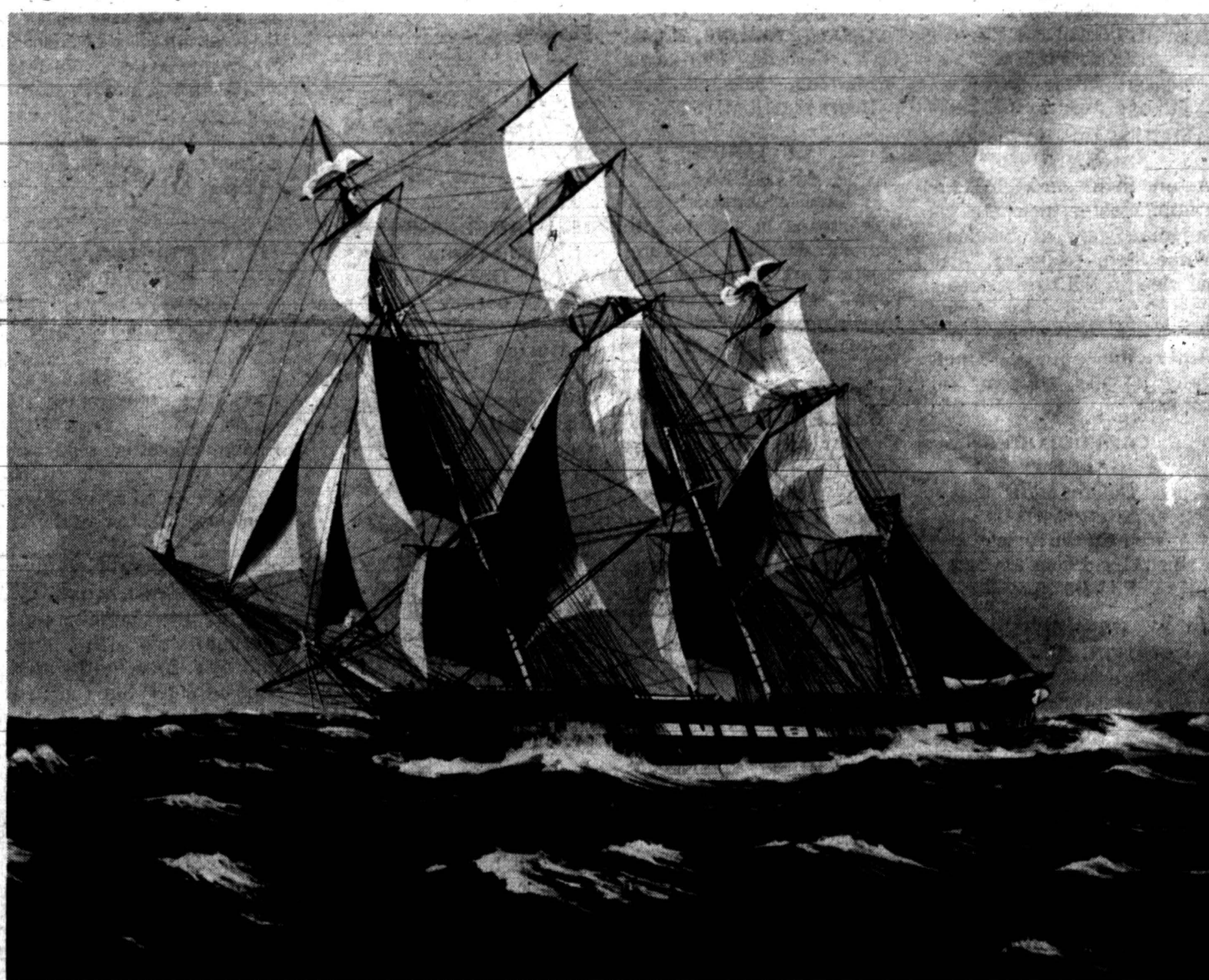
"Even though I can paint anything the eye can see, my love is still the sea and sailing ships," he says, quoting a few lines from Kipling and Masfield. "I've painted landscapes, but I'm not interested in them. A lot of local artists are painting for people. I am painting what I enjoy. If people like it, fine."

"Every first-class artist in himself. And I never repeat myself. I'd be stomping and

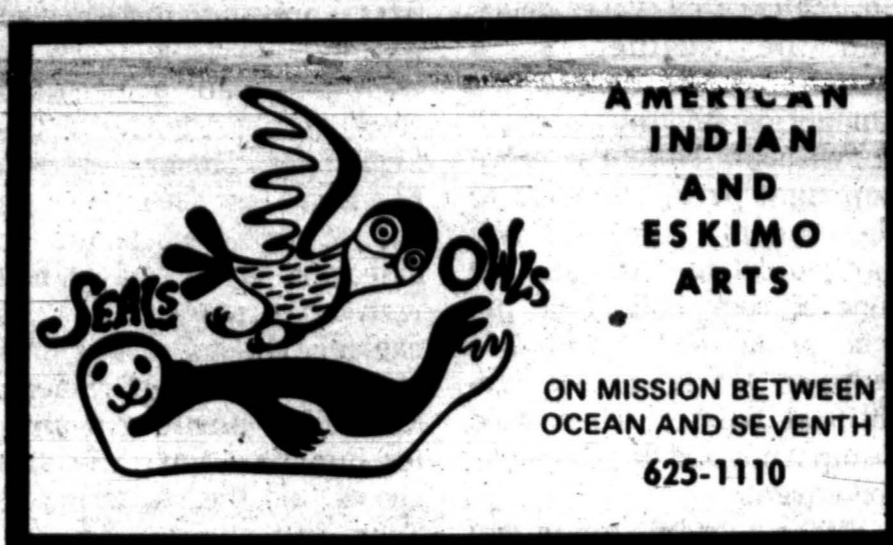


square rigger.

Photos by MacDougall King



U.S. FRIGATE CONSTITUTION under sail is enough to make viewers gasp at her beauty. The painting is 22" x 28".



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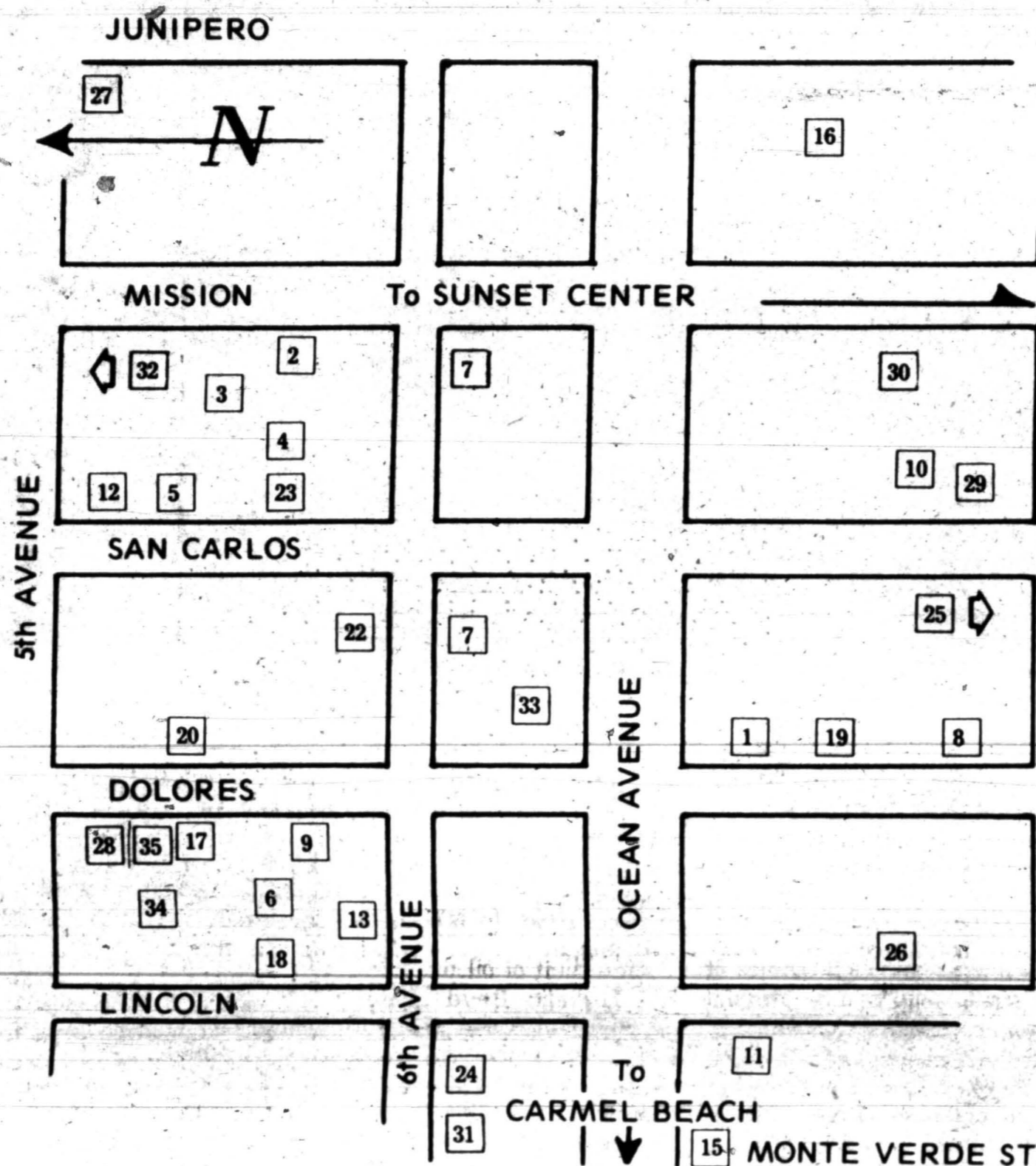
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31 **HELEN BARKER GALLERY**
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34 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campanella, International Academy of Arts, Letters & Science of Rome.

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Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

shows" in the Association's Little Picture Room of its gallery on Dolores near Sixth.

Featured are Gene Towne, Elise Beaton, Kathryn Aurner, Marilyn Brown, Ann Rugh, Royden Martin, Frieda Fischer, Molla Moss and Eve Tartar-Brown.

In addition to four paintings each by the above, the display includes biographical information on each artist.

The exhibition will continue through the month of September during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.



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Bruce Glen's latest one-man show now at Gallery Americana

Bruce Glen has on exhibit at Gallery Americana through Sept. 30 a one-man show of his latest egg tempera paintings.

His three years with Miner's Gallery Americana have been favored with gratifying success, according to Rosemary Miner. "The public reaction to Glen's work, as attested by his hundreds of collectors from coast to coast, has only inspired Glen to further expand his horizons and not to rest on the laurels of his earlier success," she said.

"For all of the beauty of his earlier exhibits, there are exciting new subtleties of color and atmosphere in his latest show," she added.

Bruce Glen's world has always been that of the artist. Born in London in 1931, into a family of award-winning artists, Glen was trained by his artist father and grandfather before later finishing his formal training at Clark's College in London.

Encouraged by his father to pursue the difficult medium of egg tempera, Bruce Glen has taken the potential purity of statement which is latent in the medium and brought it to new heights.

His subjects are real. They

exist—though many of his subjects are rapidly falling to the ravages of time and bulldozer. He travels widely in search of his subjects, developing elaborate sketches and comprehensive watercolor studies from which the finely-detailed egg

tempera painting emerges. The locales range from the goldrush country with the ghost towns and mining camps, to abandoned ranches, rusting railroads, old sawmills or a forgotten wine press in the shadows of a deserted vineyard. In all his

Library art collection on exhibit at Evans Gallery

The Marjorie Evans Gallery at Sunset Center in Carmel opened a new exhibit on Monday. It consists of a selection of items from the collection of the Harrison Memorial Library and should be of interest to Carmel citizens.

For many years the Harrison Memorial Library has had a collection of art works stored in a bank vault. Because of lack of space, few have ever been on public display, some never. As a result, few, if any, citizens have any idea of what the Library "treasures" really are. Through the cooperation of the library board, Sunset Center is pleased to be able to offer this first public showing in the Marjorie Evans Gallery.

Selected for the September show are three groups. The first is a number of antique Japanese fabric stencils used for printing designs on cloth. They show ex-

ceedingly detailed craftsmanship and present fascinating light and airy designs.

Second is a group of Japanese prints, some signed Hiroshige. Clear and colorful, they include nature subjects as well as groups of people.

The third group is a selection of etchings by Sir Francis Seymour Haden. Haden was first a renowned surgeon, living in England from 1818 to 1910. He was highly regarded by the medical profession and practiced in London for many years. Etching was an avocation with Haden although he was a strong advocate of the use of drawing in training the hand and eye of the surgeon. His work is almost entirely original and is chiefly devoted to landscapes. There are about 250 known etchings, although some of these are in reality different

paintings one may closely observe minute detail or let the eye wander over amber-grassed hills to a distant horizon.

Glen moved to California in 1950 and, after settling in Carmel, began the struggling years known to all dedicated artists as they search for their individual identities in the art world. In Carmel, Bruce met his wife, Ida, an English girl. They have two daughters.

The public is invited to see Bruce Glen's new show. As the Miners have so often said of Glen, "it is such a pleasure to handle the works of an inspired artist who is also well-disciplined."

states of the same plate.

He was a close associate of James McNeill Whistler whose half-sister he married. Both artists did similar etchings of Mrs. Haden reading. Both were done on the same evening in 1858. Haden was also active in setting up exhibits, notably the 1879 Rembrandt exhibit at Burlington. The Haden works being exhibited here were a gift to the Library by Mrs. Harrison.

Exhibit hours are 2 to 5 p.m. daily except Sundays and also 7 to 9 p.m. on Tuesday and Friday evenings. No charge is made for admission.

Boyd paintings

on exhibit at

Hacienda Carmel

An exhibit of oil paintings by Gilbert Boyd opens Monday at Casa Fiesta, Hacienda Carmel in Carmel Valley preceded by a reception from 3-5 p.m.

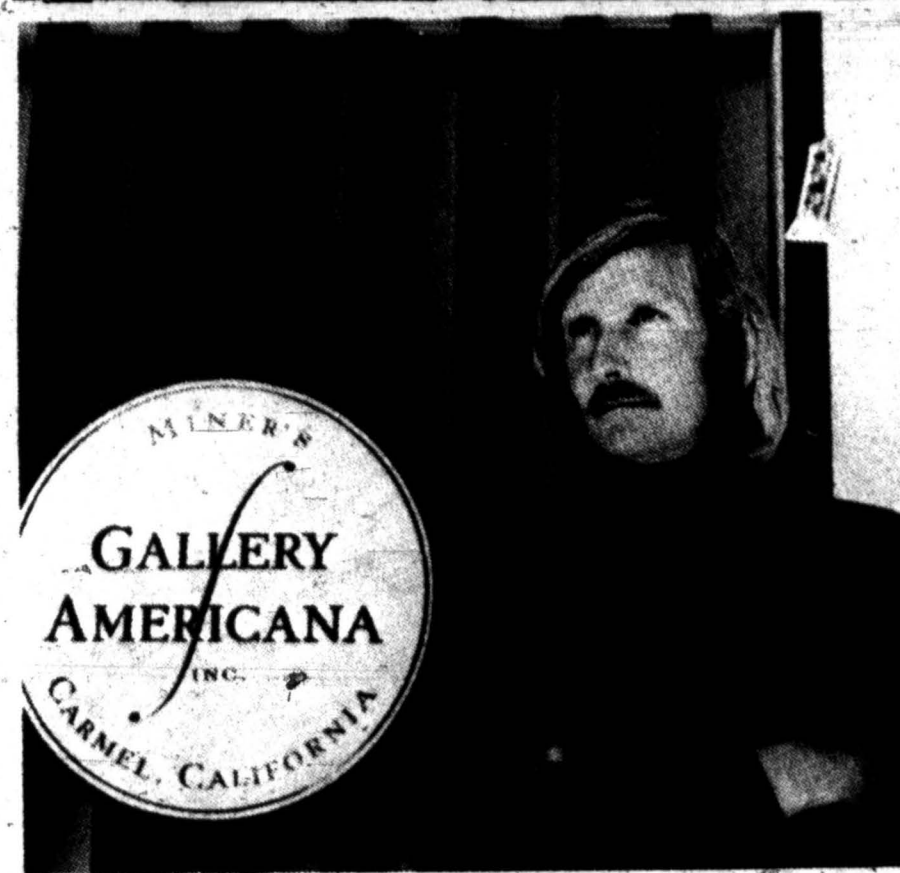
After a career as a mechanical engineer, Gilbert took up painting prior to retirement in 1956. He joined the Oak Park, Illinois, Art League, where he won first prize in the Men's Show of that year.

After retirement he studied in England and France, later living in Palo Alto. During those seven years he taught drawing and painting at the Palo Alto Art Club.

His work has received awards both in Palo Alto and Carmel. He has exhibited in Pacific Grove, at the Monterey Peninsula Museum of Art, and at the Monterey County Fair.

His present show will continue to Oct. 28.

art and artists



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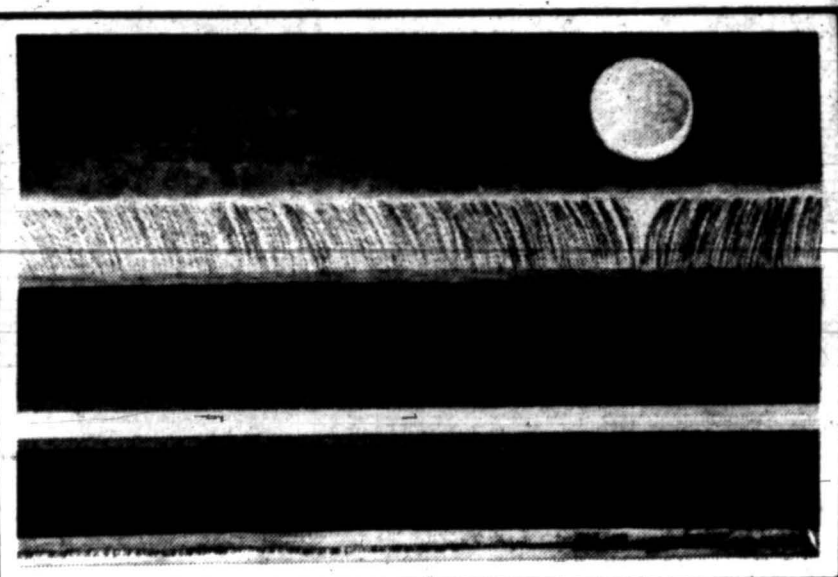
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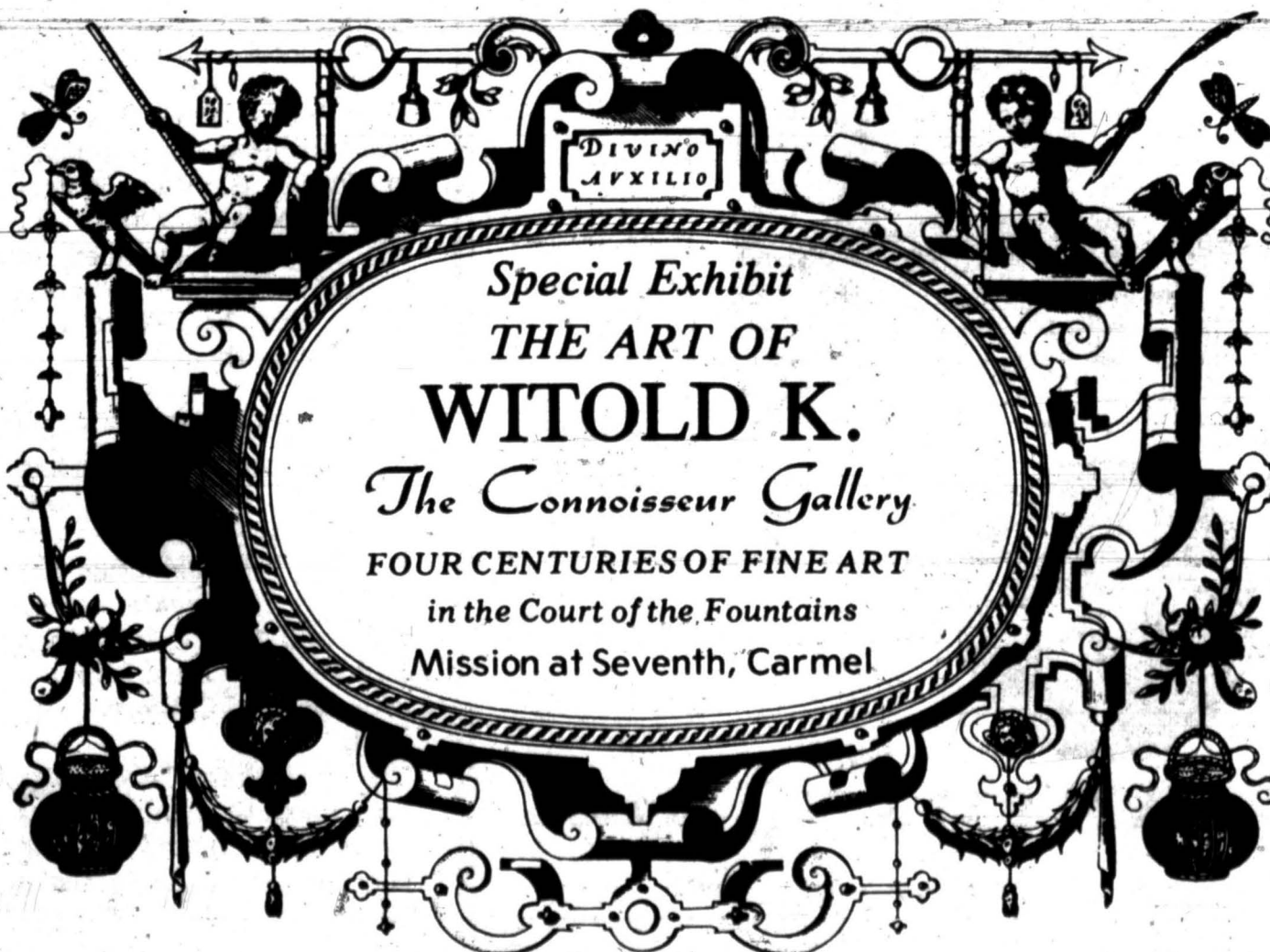
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"HILLTOWN PATTERN" is one of the works by Gerald F. Brommer currently featured at The Fireside Gallery, Dolores

between Fifth and Sixth. The exhibit continues through Oct. 6. (photo by Neils Ibsen).



Special Exhibit
THE ART OF
WITOLD K.

The Connoisseur Gallery

FOUR CENTURIES OF FINE ART

in the Court of the Fountains

Mission at Seventh, Carmel

Three graphic artists on view at Art Association

Carmel Art Association serigraphers Eugene Baker, Irene Lagorio and Mary Beach present virtuoso performances in the art of screen printing this month in the Graphics Room of the Association's gallery, Dolores near Sixth.

Eight serigraphs by Baker, installed on the west wall of the room, reflect the artist's penchant for whimsy and romance in the form of great-eyed owls, nostalgic balloon trips and knights in armor. All subjects are rendered in opaque ink and incredibly fine line detail via the classic tusche-brush method.

Miss Beach's six serigraphs alternate between the tusche-brush method, brushed-on glue applications and frottage in the development of her stencil designs. Her serigraph titled Time to Rise combines all three technical approaches on the one graphic, while other of her prints are built up principally with brush and glue block-out techniques.

The Eye of the Peacock, an above-average sized serigraph by Miss Lagorio demonstrates the wide range of possibilities inherent in the serigraph medium. Inspired by a poem, titled The Peacock by William Butler Yeats, this graphic combines opaque and transparent color printed via glue block-out, tusche-brush

and wax stencils to create forms that emerge as a surreal juxtaposition of meticulous drawing plotted against pure non-objective motifs.

Viewed as a group these technically accomplished graphics by three of the Association's graphic artists clearly depict the magic possibilities of screen printing as a fine art medium.

Eugene Baker was graduated with High Distinction from the California College of Arts and Crafts in Oakland. He is represented in private collections throughout the United States and Europe, and maintains a studio in Carmel Valley.

The versatile Mary Beach works in a variety of media, and is equally accomplished in oil, watercolor and collage. She is a member of the California National Watercolor Society and currently a member of the Carmel Art Association board of directors.

Irene Lagorio is the current Carmel Art Association president and has executed numerous mosaic mural and metal sculpture commissions for banks in the United States. She recently returned from a trip to Germany where her work has been acquired by the Bibliothek of the Germanisches National Museum in Nuremberg.

"OFF TO THE COLONIES," serigraph by Eugene Baker currently on display in the Carmel Art Association Graphics Room, Dolores near Sixth, through Oct. 4.



"THE EYE OF THE PEACOCK," serigraph by Irene Lagorio now on display in the Carmel Art Association Graphics Room through Oct. 4.

art and artists

Artist Jo Roberts to appear at meeting of Watercolor Society

The Monterey Peninsula Watercolor Society is sponsoring Jo Rebert of Los Angeles in an evening lecture and demonstration Tuesday, Sept. 19 at the Monterey Peninsula Museum of Art at 8 p.m. Admission is \$2.50 per person, according to Mrs. Harmon (Jeanne) Bellmer of Carmel, Society spokesman. Mrs. Rebert is a painter, pianist, instructor, lecturer, composer and author.

The title of Mrs. Rebert's lecture will be "You Can Learn to Think Creatively."

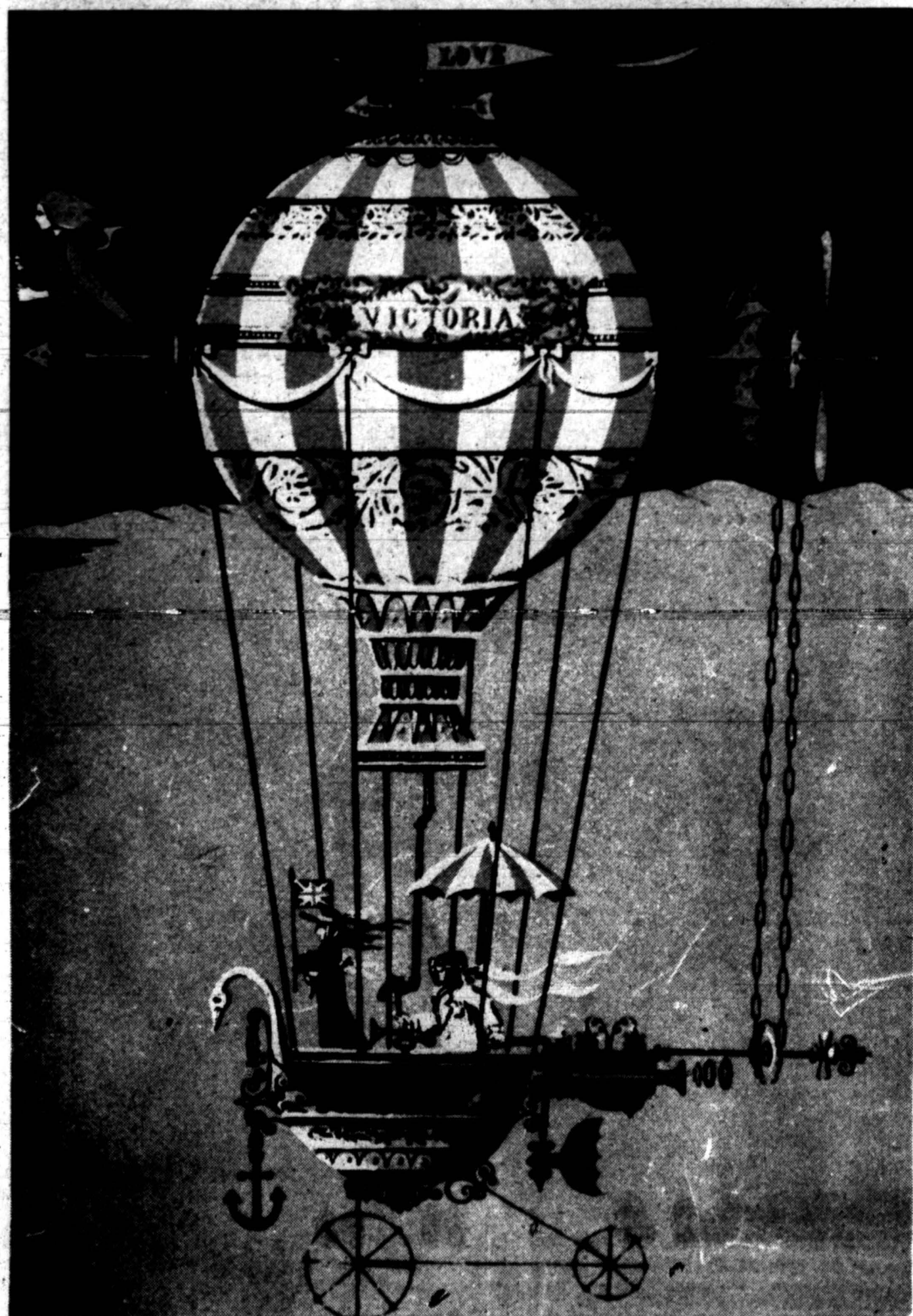
A graduate of the Detroit Society of Arts and Crafts and Detroit Institute of Musical Art, she was formerly a painting instructor at the Columbus School of Fine Art, Chouinard Art Institute and the Downey Museum Art School.

Her book, Handbook on Copper Enameling, is used as a textbook at Otis Art Institute. Her work appears in Prize Winning Watercolors, Books No. 2 and 7 and she was also included in Watercolor by Edward Reep. She has written a painting textbook.

Mrs. Rebert has juried many art shows and has had one-man shows in Los Angeles, Pasadena and Downey. Her paintings are included in private collections and 16 are in savings and loan association collections in California and Utah.

Jo Rebert exhibits throughout the United States in juried shows and has won over 90 awards, including a purchase award at the California State Fair in 1958, seven awards in California

National Watercolor Society annuals, and one at Watercolor U.S.A. in Springfield, Mo.



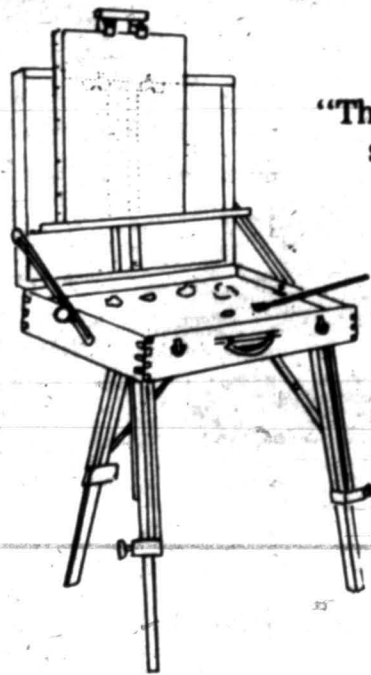
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Paintings by Witold K. at Connoisseur Gallery

THE WORKS OF WITOLD K., currently on exhibit at The Connoisseur Gallery, Mission at Seventh, reflect the highly individualistic style of this talented artist, sculptor, architect, poet and ceramicist.

Witold's people move silently across the expanse of the canvas in patterns reminiscent of Braque and Miro and in colors as strong and vibrant as those of Peter Breughel. Witold is master of his own interpretation of the world he seems to feel rather than to see.

The son of a psychiatrist, Witold was brought up by his father in a psychiatric hospital where his father is still resident director. He received his formal education at the Warsaw

Academy of Fine Arts where his major interests were engineering and architecture.

Witold K. is author of the largest European fresco using the "al fresco" technique in the cultural center at Auschwitz.

His talents are many: he has designed book covers, executed sculptures in aluminum, created ceramics, painted murals and designed stained glass windows and has experience in artistic film production.

His paintings are to be found in many private collections, including Julie Andrews, Leslie Caron, Johnny Carson, Roman Polanski, the Rubenstein, the Aristotle Onassis, and

the Richard Nixon to name a few.

Witold had three of his works included in a recent showing in New York, "Graphics of the Masters — Important Original Prints of the Twentieth Century" which included such masters as Matisse, Miro, Picasso, Chagall, Braque and Gauguin.

Poet Bill Lemons has written poetry for many of Witold's charcoal and ink originals and this passage from one of those on view at The Connoisseur Gallery offers a most perceptive insight into the works of Witold: "All my life people have been walking away like figures in a painting through a door closed to me. Backs turned, they leave the

canvas as if their ties to me were so much oil."



THE PAINTINGS OF WITOLD K., currently being featured at The Connoisseur Gallery, blend imagery and realism in a classic balance of space and motion. In his paintings the viewer follows

the progress of people who are neither abstract nor real, but rather projections of figures in procession across a limitless canvas. Connoisseur Gallery is located in the Court of Fountains, Mission at Seventh.

Paintings by Betty Pleshe at Seaside City Hall

The Seaside City Hall September art exhibit features oils by Betty Pleshe of Carmel—her 42nd one-man show. In the display cases are metal sculptures by Pat and David Heidelberger of Goleta and jewelry and polished stones by Hobbit Mines International of Big Sur.

Betty Pleshe began her art career in commercial art. She taught fashion art at the Walker Art Center and the Minneapolis School of Art and painting at the St. Paul School of Art before coming to California in 1955. She has taught painting in Santa Barbara and cities in the San

Francisco Bay area, but now devotes all her time to painting.

A winner of many awards for painting, Betty has also won prizes for sculpture and pottery. Her paintings are collected internationally with over 450 of her works owned by collectors in California alone.

Pat and David Heidelberger both contribute to the design and execution of their metal sculpture. They make their living with their art and are very serious about refining the technique and style of their arrangements. A four-year-old daughter, Kendra,

travels with them to art exhibits throughout the state.

The Heidelbergers have been working on this technique for three years. Using copper, steel or brass, worked principally with oxy-acetylene welding equipment, they make delightful arrangements of flowers, or leaves, on a base of rock or wood. Some of the pieces, flowers, mushrooms—are enameled before welding.

The Hobbit Mines International is owned by Janet and Edward Jones. They have mined "Big Sur" jade and gold for about five years, but the mining operation is small compared with their jewelry making business. They call their jewelry "Canyon Originals." The jewelry is handcrafted using wire without solder. Many of their sculptured wire pieces are set with a unique jade called "Pacific Blue."

'A Natural History of Del Monte Forest' published

Forest Heritage, a natural history of Del Monte Forest, will soon be on sale by the Forest Heritage Association, a small group of people headed by Dr. and Mrs. Jonathan Larkey of Midway Point.

Mrs. Larkey worked for two years on her idea to assemble all the pertinent information on the forest area. She was assisted by Beatrice Howitt, nationally known expert on native plants; Dr. John Phillips of Hopkins Marine Station and Rudd Crawford of the Sierra Club. They are trustees of the association.

The 58-page book, which will be on sale soon, contains an introduction by G. Ledyard Stebbins of the department of genetics, University of California at Davis; James Griffin of Hastings Natural History Reservation at Carmel Valley wrote about the forest; Miss Howitt describes the floral areas; Isabella Abbott of Hopkins Marine describes the marine algae; her husband, Dr. Donald Abbott, also of Hopkins, writes of the intertidal animals; Alan Baldridge of Hopkins Marine, describes the birds of the forest and shore; John Davis of Hastings Reservation writes of the land mammals; Judson Vandever of Hopkins writes of the marine mammals; Donald Howard, an-

cheologist, describes the Indian shell-midden sites and Mrs. Larkey writes a history of Del Monte Forest.

There is also a list of approximately 151 native plants and 205 birds.

Mrs. Larkey said that the purpose of the book is to "get all the information about the Forest to the people who live here before the bulldozers do any more of their work." The Gowan cypress was endangered several years ago and recently "the wild flowers in the Bird Rock area were destroyed," she said. "The current building boom in the forest is also cutting down on trees and plants that provide shelter for many of the birds and animals," she added.

Mrs. Larkey obtained articles contributed by experts in the various fields and borrowed a sum of money to have the book printed. It was edited under the auspices of the California Native Plant Society.

Assisting the Forest Heritage trustees are Mr. and Mrs. Philip Broughton, Mr. and Mrs. Fred Capen, Mrs. Dickson Bell, Mrs. Richard Bower, Mrs. Aida Link, Mrs. James Bower, Mrs. Raymond McCaig and Mrs. Charles Spangenberg, Mrs. F.L. Culin and Capt. and Mrs. E.M. Fagan.

Information about the book, which will be on sale for \$2.75, may be obtained from Box 716, Pebble Beach.

Bellmer watercolors at Village Artistry

Carmel artist Jeanne Bellmer is currently having a one-man show of her watercolors at Village Artistry gallery in Carmel. The works include landscapes, florals and coastal scenes. She uses the directness and spontaneity of the medium to capture the beauty of the Monterey Peninsula and coastal regions.

Since moving to Carmel in 1965, she has shown her watercolors in many juried shows including the Religious Art Show at the Naval Postgraduate School, Statewide Exhibit at Santa Cruz, Monterey Peninsula Museum of Art and Monterey County Fair.

She is serving as second vice president on the board of directors of the Carmel Art Association and is chairman of the watercolor room. She is also a member of the Pacific Grove Art Association. Her recent awards include second prize in traditional watercolor at the Monterey County Fair and an honorable mention at the Monterey Peninsula Museum of Art.

Jeanne Bellmer was born in Oakland and received her art training at the California College of Arts and Crafts and the Livingston School of Design in San Francisco. She has attended watercolor workshops with Rex Brandt, Jade Fon, Robert E. Wood and Rollin Pickford. The show continues through Sept. 24. Village Artistry is on Dolores south of Ocean.

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Obituaries

LOCKE

Funeral services were held Tuesday afternoon at 4 p.m. at the Paul Mortuary for Florence Locke, 89, of Carmel, who died at a local convalescent hospital Saturday, Sept. 9 after a period of failing health.

Entombment was at 3 p.m. Wednesday at the Mountain View Cemetery in Oakland.

Miss Locke, a native of San Francisco, moved to Carmel five years ago. A creative interpreter of poetry, she once was introduced at the Colony Club in New York City by Stephen Vincent Benet. Critically acclaimed as unique in her field, Miss Locke gave readings in this country and abroad.

She was a member of the Francisca Club and of the Browning Society in San Francisco.

Florence Locke has no known survivors.

Contributions are preferred to the San Francisco Browning Society.

BLAUER

A memorial service was held this morning (Thursday) at 10:30 a.m. at All Saints' Episcopal Church in Carmel for Dr. Rudolph John Blauer, 89, of Carmel, who died Thursday, Sept. 7 in a local convalescent hospital after a period of failing health.

Services were held Tuesday afternoon at the Chapel of Roses at Oak Hill Memorial Park in San Jose, with the Rev. David S. Hill of All Saints' officiating.

Dr. Blauer, a retired dentist, lived in Carmel for the past 40 years. A native of San Jose, he was a graduate

of the University of Pacific Dental School and a life member of the California Dental Association.

Dr. Blauer was preceded in death by his wife, Elvira, who died last February. Also deceased are Blauer's son, Rudolph Blauer Jr., and his daughter, Mrs. Dorothy Le Veau Carr.

Rudolph John Blauer is survived by a sister, Anna R. Blauer of Saratoga; four grandchildren, Mrs. John C. Stoner of Anchorage, Alaska, Mrs. Jeffrey Bryant of San Jose, Mrs. Arthur Fritz of San Francisco, and Mrs. Duriush Izadi of Albany; and nine great-grandchildren.

Mission Mortuary was in charge of arrangements.

LEIGHTY

Memorial services were held Sept. 4 at 11 a.m. at the Farlinger Funeral Home for Pearl John Leighty, 71, who died Friday, Sept. 1 in a local hospital after a short illness.

Dr. M.L. Kemper of the Carmel Presbyterian Church officiated.

Leighty came to Carmel in 1948 and worked at the Carmel Post Office before retirement. He was a member of Carmel Lodge 680, F&AM and was a past master in the Masonic order.

Leighty was born in Athens, Ohio.

Pearl John Leighty is survived by his wife, Helen, of Carmel, and two brothers, Ralph of Kalamazoo, Mich. and Orlan of Chatham, Mass.

Contributions are preferred to the Society for the Prevention of Cruelty to Animals.

Our Churches

All Saints

"The Real Life" will be the subject of the sermon Father David Hill will give Sunday at the 11 a.m. Morning Prayer at "All Saints" Episcopal Church in Carmel.

Eucharists will be celebrated at a different time Sunday, with the first scheduled at the regular 8 a.m. time, followed by the second at the new time of 10 a.m.

Sunday School will be held at 9:15 a.m.

The Lydian Guild meets today (Thursday) from 1-4 p.m.

Saturday there will be a day of recollection and renewal from 9 a.m. - 6 p.m.

Bible study for women to be offered in Carmel

A college-level study of the Bible is again being offered to all women of the Peninsula by the Bible Study Fellowship, an inter-denominational organization with groups throughout the United States. This year's session began yesterday (Wednesday), Sept. 13 and runs concurrent with the school year, ending May 23.

The local group is meeting at the Carmel Presbyterian Church at Ocean and Junipero each Wednesday from 9:15 to 11:15 a.m. A children's program is held at the same time for children ages one to five. One-year-olds receive nursery care while two, three, four and five-year-olds have individual classes.

Trained volunteer leaders will work with the women's and children's classes.

Mothers should plan to arrive in time to register their children and be in class at 9:15 a.m.

at the Day School.

The Finance Committee will meet Monday evening at 7 p.m. in Grant Hall, the Day School Board will meet Tuesday evening at 8 p.m. and the Vestry will meet Wednesday at 7:30 p.m.

Community

The Community Church of the Monterey Peninsula will welcome Sister Christopher, IHM, as she brings special music to their 10:30 a.m. worship service Sunday. "Sister Chris," a nurse in a local hospital, is well-known among many area church members of different branches of the Faith.

New members will be received into the Fellowship of the non-denominational Community Church at their 10:30 a.m. service.

The Rev. Howard E. Bull will preach Sunday on "I Am A Hypocrite!" Rev. Bull will explore the differences between tact and frankness and note that there are occasions upon which we must be hypocrites, properly and rightfully.

Wayfarer

"Taking the Church Seriously" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

New members will be received into the fellowship of the Wayfarer Church Sunday. Church members are urged to invite friends to unite with the church.

Today (Thursday) the Wesleyan Service Guild will enjoy a tray supper at 6 p.m. at the home of Pearl Pike, Guadalupe and Valley Way. Delia Fleming will direct the study group on Faith and Justice, one of the Women's Society new program books.

The Wayfarer Guild will meet Wednesday at 6 p.m. at

Zepeda's Restaurant in Monterey. After dinner they will go to Mellie Robinson's home for travel slides. Dinner reservations should be made through Mellie (624-4524) no later than Sept. 18.

Presbyterian

"My Name is Legion" will be the sermon preached Sunday at the Carmel Presbyterian Church by Dr. Chester W. Hamblin at the 9:30 and 11 a.m. services. Dr. Hamblin is a retired Presbyterian minister who lives in Monterey.

The choir will sing "Love Divine."

The Rev. Deane Hendricks is in Dallas, Texas attending a Celebration of Evangelism meeting. He'll return to Carmel Sunday evening.

The Mariners are having a pot luck dinner Wednesday evening at 6:30 p.m. at Westminster Hall. Alton Walker of Pebble Beach will be showing slides from his recent trip to Norway.

Carmel Mission

Artists and craftsmen wishing to display at this year's Carmel Mission Fiesta on Oct. 1 may obtain application blanks at Studio Arts Supply, San Carlos and Ocean or Artists' Palette, Dolores and Sixth, Carmel.

Mrs. Richard Edwards, general chairman of the display which will be shown "under the arches," stated that painting, pottery, sculpture, jewelry, glass, leather work, metal and assemblage are some of the media represented in former displays.

Returning this year will be

Cecilia Gracia of Columbia, who features hand-painted eggs and tiles on driftwood; Judy Bailey of Pebble Beach, showing antiqued boards; Ann Berthoin, copper enamelling; Lois Winge, gold and silver jewelry; and Ursula Swigart of Hacienda Carmel, pressed flowers under glass.

Mrs. Edwards, who moved here from Santa Barbara where she was a member of the Santa Barbara Art Association, has studied both painting and pottery making. She won a first for an oil in last September's show at the Klepich gallery.

Christian Science

"As for me, I will behold thy face in righteousness: I shall be satisfied, when I awake, with thy likeness."

This passage from II Corinthians is included in this Sunday's Christian Science lesson-sermon on "Matter," to be read as a part of the services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, held at 11 a.m. and 5 p.m.

A related passage from Science and Health with Key to the Scriptures by Mary Baker Eddy, states that:

"Life is, always has been, and ever will be independent of matter; for Life is God, and man is the idea of God, not formed materially, but spiritually, and not subject to decay and dust."

"Sex and Morality—Some Frank Answers" is the subject of the program from the Christian Science radio series, "The Truth That Heals," that will be broadcast by station KRML at 6:30 a.m. on Sunday.

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THURSDAYS AT 10:30 a.m.

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SUNDAYS: 8, 9:15 and 11 a.m.

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Alice Glenn, Dir. of Education
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Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

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Saturday Mass
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Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

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CLASSIFIED

Civic groups deadlock over planting at Sunset

"Either get this (city) council to move or forget it," Commissioner James Pruitt told cultural commission members at an adjourned regular meeting Monday night.

The discussion centered around whether to re-submit a request for a planted area along the west wall of the Sunset Center to the city council. According to Sunset Manager Frank Riley, the request was approved at a February 9 council meeting, but no funds were appropriated. Then at an August 8 council meeting, the matter was tabled.

In January, Riley said, the question of parking next to the theatre as it relates to moving fire and emergency equipment in and out, was considered serious. A planted area was thought to be the best solution and the fire department did not object to it. The commission requested the council to approve the planting.

A report from the planning commission stated that since no-parking signs proved ineffective and that even if signs are provided, they are ignored; that even if ticketed, cars remain where they are, and that if the signs are attractive, they disappear, the best solution would be a planted area.

Councilman Gunnar Norberg, who was present at the meeting, was asked why the council tabled the already approved request. Norberg said, "the council felt it was unnecessary."

"The previous council," he added, "approved it, but didn't fund it and the current council felt it wasn't necessary at all."

If the item was approved, Commissioner Eben Whittlesey commented, the question is whether there were funds in the existing budget and whether an allocation for it was included in the budget for 1972-73.

Riley explained that there were no funds that could have been used when the request was approved and that it was not included as a specific item in the new budget. "Having been approved by the council, we figured that would take care of it, but we were left hanging with the approval to do it, but with no money to do it with."

The fire regulations require this area to be kept clear, Whittlesey said, and what the fire department is concerned with is that the area be kept free for ready access.

"The request we made was recommended as the cheapest and best way," Chairman Dr. James

Gilman said, "and it was approved by the fire department. The proposition is the most logical way we have of meeting the problem."

The money, Whittlesey said, would probably have to come from the capital outlay fund and "I expect there is something in the capital outlay budget for Sunset."

Commission members decided to keep the matter alive and to discuss it with the city administrator and the land improvement committee.

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR THE
COUNTY OF MONTEREY
Estate of
LLOYDA BARTLETT,
Deceased.

No. MP-3443
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: August 25, 1972.
ELEANOR IRWIN BARTLETT
Dates of Publication: August 31, September 7, 14, 21, 1972

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth & Dolores Sts.
P.O. Box 4887
Carmel, CA 93921
Tel: 624-2701

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 5116-8
The following person is doing business as: CARMEL DENTAL STUDIO at Dolores Street at NE corner of Seventh Street, Carmel, California 93921.
THOMAS M. SANCHEZ
P.O. Box 3537
Carmel, Calif. 93921
This business is conducted by an individual.

THOMAS M. SANCHEZ
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires Dec. 31, 1977
Dates of Publication: August 31, September 7, 14, 21, 1972

Public Notice

STATEMENT OF
ABANDONMENT OF
USE OF FICTITIOUS
BUSINESS NAME
FILE NO. F5116-3
The following person has abandoned the use of the fictitious business name THE GREAT MONT-GROVE CRAFT GUILD at 120 CENTRAL AVENUE, PACIFIC GROVE, CA. 93950.
The fictitious business name referred to above was filed in Monterey County on July 2, 1972.
PAUL I. LAUB
120 Central Ave.
Pacific Grove, Ca. 93950
This business was conducted by an individual.

PAUL I. LAUB,
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.
CERTIFICATION
I hereby certify that the foregoing document is a true copy of the original on file in my office.
Dated Aug. 24, 1971
ERNEST A. MAGGINI, Clerk
By G. Ausderau, Deputy
Dates of Publication: Sept. 7, 14, 21, 28, 1972

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
Subsequent consecutive insertions... 7c per word
Rate includes two words of capitals

Additional words in capitals ... 25 percent extra
Bold face words charged as two words
10 point capitals two times above rates
14 point capitals three times above rates
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.
Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 5115-19
The following person is doing business as: A B ENAMELS at Rt. 2 Box 1108, Carmel, Calif. 93921.
Ann Berthoin
Rt. 2 Box 1108
Carmel, Calif. 93921
This business is conducted by Ann Berthoin - sole owner.
Signed ANN BERTHOIN
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires Dec. 31, 1977
Dates of Publication: Aug. 24, 31, Sept. 7, 14, 1972

Public Notice

Walker, Schroeder, Davis & Brehmer
Sixth & Dolores Sts.
P.O. Box 4887
Carmel, Calif. 93921

FICTITIOUS BUSINESS
NAME STATEMENT
The following persons are doing business as: KING OF HEARTS at The Mall, San Carlos St., b/w. 5th & 6th Sts., Carmel, CA.
WALTER N. GEORIS
P.O. Box 702
Carmel, CA 93921
GASTON J. GEORIS
P.O. Box 702
Carmel, CA 93921
This business is conducted by a Partnership.

GASTON J. GEORIS
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires Dec. 31, 1977
Dates of Publication: August 31, September 7, 14, 21, 1972

Public Notice

WILLIAM B. BURLEIGH
PERRY, BURLEIGH AND FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
Estate of
MATTIE LILLARD,
Deceased.

NO. MP 3353
NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: August 16, 1972.
WELLS FARGO BANK
By: Karl Hall, Trust Officer
Executor of the
Estate of Mattie Lillard
Dates of Publication: August 24, 31, September 7, 14, 1972

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5116-2
The following person is doing business as: LAUB'S MONT-GROVE CRAFT GUILD at 120 CENTRAL AVENUE, PACIFIC GROVE, CA. 93950.
LAUB INTERNATIONAL CORPORATION
120 Central Avenue
Pacific Grove, CA. 93950
This business is conducted by A Corporation.

PAUL I. LAUB,
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 5115-24
The following person is doing business as: LAUB'S COUNTRY STORE at OCEAN AVENUE & SAN CARLOS, CARMEL, CA. 93921
LAUB AMERICA CORPORATION
Ocean Avenue and San Carlos
Carmel, CA. 93921
This business is conducted by A Corporation.

PAUL I. LAUB,
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 5115-25
The following person is doing business as: LAUB'S CARMEL CRAFTSMEN at OCEAN AVENUE & DOLORES, CARMEL, CA. 93921.
LAUB OVERSEAS CORPORATION
Ocean Avenue & Dolores
Carmel, CA. 93921
This business is conducted by a Corporation.

PAUL I. LAUB
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Bileci's Tree Service

Serving Carmel and Pebble Beach
We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel
Joseph Bileci, Owner
375-0576
375-3161

Situations Wanted

YOUNG ENGLISH girl would like interesting sales, office or switchboard position. Experienced, efficient. Write A. Currant, 225 Third St., Soledad 93960.

WORKING WOMAN wants Carmel cottage - rent free or reduced rent in exchange for housework, watering garden, etc. 624-9517 or 372-2273.

BIG JOBS and little jobs -- general housework and apartment move-outs. Have excellent references. Call Donna 372-0712.

NEED HELP? Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
373-2476
24 Hour Answering Service

Help Wanted

EMERGENCY: Our babysitter is leaving and we need an immediate replacement. Good opportunity for person with available time -- retired person, or with kids grown up, or single mother. Take care of one child most of day in our Carmel Valley house, plus two after school. 8-4, M-F, \$150. Loose working conditions. 659-4423 evenings or 373-0703 day. Ruth.

STUDENT WANTED for light housework four hours weekly. Must be dependable, have local references. 624-6104.

WANTED -- BUS BOY, evening work. Apply in person 2:00 to 4:00 p.m., French Poodle Restaurant.

DOING YOUR CHRISTMAS DREAMING? It's not too early to start -- build a profitable business of your own as an AVON Representative, and make those dreams come true. Call now: 373-1770.

Wanted

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. BEST PRICES PAID. Call 375-5570 any time.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

10" to 12" lens for 8 x 10 view camera. 659-2026.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

EXPERT CARPENTRY, Painting and Repairs. \$6 per hour. Have power tools. References. Call 375-6596 evenings.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

EARTHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314.

CARMEL RESIDENT will help you improve your house. Reliable, well known, experienced in remodeling, carpentry, etc. Available for all kinds of repairs. Hourly rate. 624-3195.

SUMMER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

SPECIALIST IN preservation and beautification of shade trees, removal of hazardous or undesirable trees. Free estimates. Fully insured. 375-5631.

RRRRING!

375-2222 • 624-6409

ALWAYS
ON CALL

SINCE
1960

Art Dunn's
PENINSULA
ANSWERING
SERVICE

287 CALLE PRINCIPAL - MONTEREY

875-626 TO 626-572

CLASSIFIED ADVERTISING

Lost & Found

FOUND: ENGLISH Bulldog-type puppy in Rancho Rio Vista. 659-2026.

LOST - MEDIUM size black rabbit, male. Mission Fields. If seen, please call 624-3454.

Personals

ADULT SWIMMING available in Carmel. Warm indoor pool. Phone 624-3835.

ANYONE WITH donations for the SPCA Antiques and Treasures Sale Oct. 5-7, please call 624-8443 for pick-up. We have some nice things but can always use more! An especially good collection of books on art and philosophy in good condition.

Pets

Standard MANCHESTER TERRIERS (the original black and tan rat terriers); AKC registered puppies, champion sire and dam. 372-6675.

LOVING HOMES needed for five 7-week-old kittens and stray mother. We provide home for her lying-in but our two resident cats are feeling peevish now. Evenings 624-9347.

RED DACHSHUND puppy, 6 month, male. All shots. Registered, licensed. Likes children, good watch dog, paper trained. Minds well. 624-5404.

WELSH PONY for sale. Gelding. 13 hands. Good for youngsters. With bareback pad and halter. \$150. 624-8978 after 5:00.

For Sale

THE GREATEST flea market that the Valley has ever known! Remember—Sunday, October 15, 9 to 3, at the Community Center.

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Also "PIK-YOR-SEF" apples. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily- 9-6. Bring containers. (408) 722-1056.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

MINERAL COLLECTION. 63 superb decor specimens, prize winning crystals with 3 show cases. Appraised value \$12,390. 372-7482.

Autos For Sale

'69 XKE ROADSTER, white. Air conditioning. New tires, brakes, Exhaust. \$3700. Call 375-0085 after 5:00.

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD

Insurance Agent & Broker
624-3807

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Business Opportunities

Specialists
Monterey Realty Co.

"Our business is selling businesses"

5 Beauty shops
1 Bookstore
10 Restaurants
1 Auto Leasing
1 Wrought Iron Shop
1 Art-Craft
2 Pet Shops
3 Dress Shops
2 Decorator Shops
1 Meat Market
1 Flower Shop
1 Sporting Goodstore
1 Small Gas Engine Sales Service

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

For Rent
Commercial

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

DESK SPACE available in Carmel, 1/2 block from Post Office. 659-4078 after 6 p.m.

OFFICE SPACE, Junipero street. Quiet, free parking. 624-1831.

OFFICE, MODERN, private, free parking, 600 square feet. \$175. 624-6429.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

House Sitters

RETIRED WOMAN, held executive position for 16 years, wants to be near grandchildren. Will house sit after Nov. 30. \$100 monthly. Write MM, Box G-1.



Wanted To Rent

WANTED: ROOM, apartment or cottage in Carmel. 659-2026.

LOCAL MIDDLE-AGED business woman wants 2 or 3 bedroom house, furnished or unfurnished, short or long term lease. Excellent references. Call 373-2511. If no answer, 375-0288.

SINGLE BUSINESSMAN wishes 1 or 2 bedroom furnished apartment, cottage or guest house. Local references. Box 6508, Carmel.

PERMANENT MATURE single woman wishes studio apartment or guest cottage with kitchen, walking distance to town. To \$150. Local references. 624-6058.

Mobile Home
For Rent

50' MOBILE HOME on 6 acres in Cachagua with beautiful view, private, fenced. Near Los Padres dam. For appointment phone 659-2026.

Vacation Rentals

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

ONE CHARMING completely furnished 3-bedroom, 3-bath house. Available Oct. 2. Agent, 624-1838 or 624-2624.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. \$175 per week. (415) 344-7295 evenings or (916) 583-2977.

Non-Local
For Rent

WELCOME SECLUSION for artist or writer - 2-bedroom trailer home on ranch in picturesque Nevada ghost town. Low rent in exchange for minimum maintenance. (408) 375-2802.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL VALLEY: Furnished rooms and apartments available at low off-season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980.

CHARMING STORYBOOK Carmel home. Spacious. 2 bedrooms, 2 bathrooms, cathedral ceiling living room, dining alcove. Fireplace. Picture windows. Kitchen with many cupboards, breakfast nook. Sunny patios, tree-shaded gardens. Ideal for artist or decorator. Responsible adult couple. Local references. Unfurnished or partially furnished. \$350 includes gardener. 624-2373, 624-5495.

CARMEL UNFURNISHED immaculate 2 bedroom home plus separate guest cottage. Middle-aged tenants. No animals. \$300 plus \$100 damage deposit. Also 2 bedroom partly furnished home for 5 months. Want retiring couple. 624-7213, broker.

FOR LEASE, available immediately and until Sept. 1, 1973 - 2-bedroom, 1 1/2-bath Carmel-type home in Carmel Woods plus studio in back yard. Lots of storage. Includes refrigerator, stove, dishwasher and washing machine. Otherwise unfurnished. Rent is \$275 per month. Strathmeyer Real Estate, 624-5368.

CARMEL - 1/2 BLOCK south of Ocean Ave., 1 block to beach. 3 bedrooms, 3 baths (or 2 bedrooms and den), AEK, w-w carpeting. Tastefully furnished. Adults. No pets. 1 year lease, \$500 month. (408) 269-0372, 624-0959.

CARMEL POINT studio. One mature adult. Furnished, w-w carpet, kitchenette, sundeck, off-street parking, cable TV, all utilities, quiet area, 50 yards to beach. \$175. 624-4843 evenings.

LARGE STUDIO room, fireplace. Shower and dressing room. Refrigerator and coffee. Private entrance. Suitable for mature working person. No pets. \$135 including utilities. 624-7650.

CARMEL - TWO lovely furnished homes. One close to town, 2-bedroom, 2-bath, \$300. The other, San Antonio location, 3-bedroom, 3-bath, no pets, \$500. Agent, 624-1838 or 624-2624.

NEW CARMEL 2-bedroom, 2-bath home, unfurnished. Electric kitchen built-ins. Carpeted, draped. Near Mission. Lease \$340 including utilities. Enos Fouratt, Realtor, 624-3829.

Motor Home
Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, \$135 week (\$450 month). 2-bedroom apartment for four, \$200 week (\$650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean-front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure: Mrs. Monte Harrington. 624-5523.

Motels for Sale

19-UNIT COTTAGE type motel near ocean in Pacific Grove. Money maker. \$275,000 with \$75,000 down. Call after 7 p.m. 375-7187.

Real Estate

CARMEL POINT. New custom 2-bedroom, 2-bath on a 60-foot lot. 1 1/2 blocks to beach. This home has all the extras you are looking for. Reduced to \$69,500. Call owner for appointment to see. 624-6997.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

"SWEETHEART HOUSE." Why settle for crumbs, when our lovely Carmel 2 bedroom, 2 bath home has all the icing already on it?? Beam ceilings, sparkling new paint, pretty colors, and lovely wallpaper. Any old small down payment will do, \$2,000 or so. Doors are open. Between 1st and 2nd on Carpenter, East side-Brown house - shake roof. 624-3113.

Swedish Massage

Sauna and Therapy

For muscular strains, handicapped or weight reducing. Doctors' recommendation. By appointment.

Carl Nelson

624-4603

Downtown Carmel, 6th Ave., & Santa Fe St.

Handy order form
for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication. . . . Minimum charge \$1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

Real Estate

CARMEL - MINI-MOTEL
on Ocean Ave. 3 rental
units and lovely spacious 1-
bedroom owner's unit.
Agent (415) 785-3800.

**FOUND NEW home for my
dog. We are leaving large
3-bedroom or 2-bedroom
and den home. 2 full baths.
View. 2 blocks to beach.
Located Carmel Point.
Write P.O. Box 43, Carmel,
Calif. 93921. Principals
only.**

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804

Carmel

624-4258 Residence
Dolores & 5th

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598

Carmel, Calif. 93921

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70
miles of coastal land to choose from. Write, call or stop in,
we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call
(408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY**CARMEL COTTAGE WITH POOL**

Do see this charming shake-roofed cottage with 2
bedrooms, stone fireplace, cathedral beamed
ceilings and a loft room area for guests (or studio)
with its own bath.

There's a picturesque crescent-shaped heated pool
flanked by Carmel stone paths and sunny lawn
behind the grape-stake fence for privacy. Most
unusual for only \$48,750!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

WE'VE GOT**what you came here for
AND LOST**

Remember when residence on the Monterey Peninsula
offered an escape from the noise and congestion of
urbanization? Today much of the peace and quiet is
gone. But life in close harmony with nature can still be
yours to enjoy. The rolling, tree-covered land of
Carmel Valley's historic Featherbow Ranch is now
being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can
know enriching seclusion without isolation. You're just
14 miles from Carmel Valley Center. No available
property in California can match Featherbow Ranch's
natural beauty. Deed restrictions ensure preservation
of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of five
to 40 acres. Call (408) 659-4182 for further information
or see for yourself by taking Highway G-16 from
Carmel Valley Center southeast 11 mi. to Tassajara
Rd. turnoff, then right 1.3 miles to fork, then right 1.7
miles to old adobe ranch house.

Featherbow Ranch

Featherbow Sales Co. exclusive agent

Real Estate

**THREE BEDROOM home in
the Sierras. Write
Carmel Valley Outlook, c/
Jo JL, Bin CC, Carmel
Valley, Ca.**

**BY OWNER. Guest house or
large family home. 6
bedrooms plus den, 5
baths. Double garage.
Sundeck. 2 lots. Ocean
view. See any time.
Carmelo between 2nd and
4th. Call 624-0578. \$76,500.**

Real Estate**The Epitome of Palatial Living**

This gracious home offers a very lovely outlook with a distant
ocean view. The huge living room, with wall-to-wall
fireplace; 2 bedrooms; 2 baths and gourmet kitchen have
open-beam cathedral ceilings and much rough-sawn wood
paneling. New high quality carpeting and custom
draperies included in the professional decor make one
ecstatic.

A large garden room and a sunny redwood deck are perfect
for outdoor living and entertaining. Beautiful grounds and
circular driveway. Don't miss this one. Telephone now for
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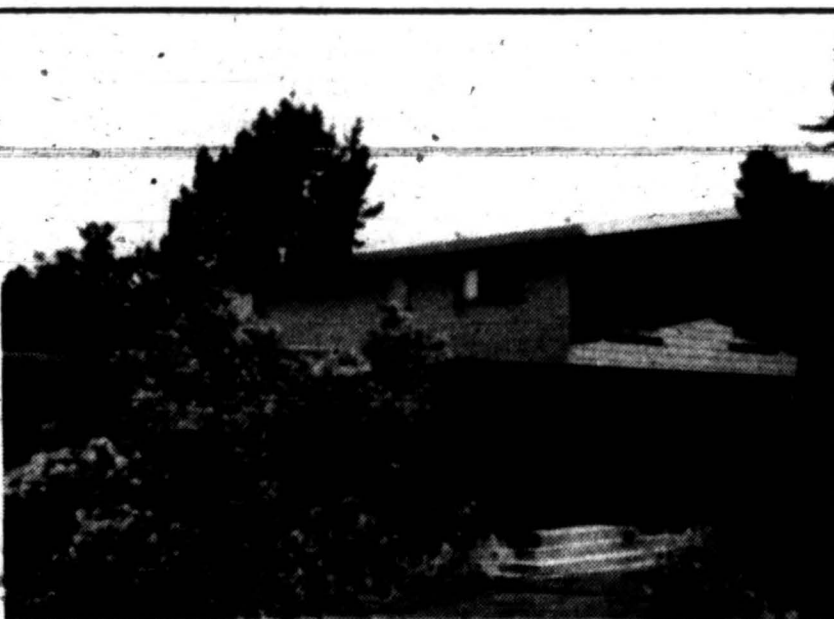
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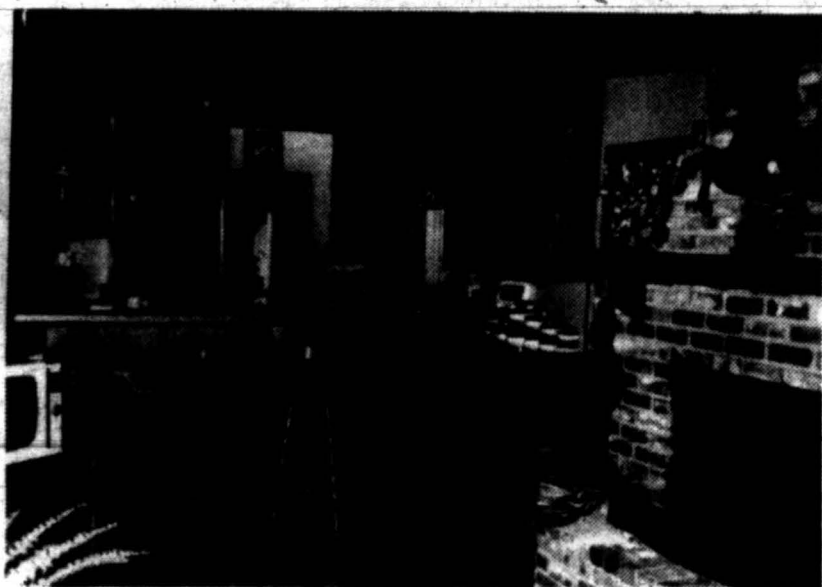
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In addition, there is a spacious game room with ample space for a pool table. The formal centers of the home are an immense, elegantly-paneled living room and a large formal dining room. The master bedroom is spacious and there, as from all rooms, there are views of the patio gardens and the scenic mountain vistas.

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- Convenient pantry-service porch
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NOW for sale — Miss Novak's spectacular and dramatic "Gull House" on the rocks in Carmel Highlands. An exceptionally well built small home, solidly anchored to bedrock granite, and a small detached guest house, right on the ocean front, on 1.9 acres. \$195,000.

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Ocean-view home, near beach and town, 7 bedrooms, 4½ baths on 2 lots, vacant and ready to move into. This older home is in very good condition, with modern kitchen, wall-to-wall carpeted, and there is a large basement, too. Exclusive.

3 BEDROOMS 3 BLOCKS TO BEACH, \$65,000

This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A two-story house with 1 bedroom up and 2 down. Excellent value at \$65,000.

OCEAN FRONT LOT FOR \$49,500

Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific and water is supplied by a public utility water company. The owner will listen to an offer involving almost any reasonable terms.

EXCEPTIONAL BUILDING SITE

Rancho Rio Vista, a level acre fenced on three sides with a magnificent oak tree in the north-east corner. The main view is over the new golf course in the Carmel Valley with fleeting glimpses of Point Lobos. This is a very easy site to build on and is offered for the first time at \$22,500.

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Northeast Corner Carmelo & 16th**

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace - dining area - and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At \$49,950 this has to be one of the best buys in town.

P.S. Can also be shown at other times by appointment.

Carmel Point

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace - dining area - and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At \$49,950 this has to be one of the best buys in town.

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Bill Clay, Associate
Residence 372-6948

Office 624-8969
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Carmel

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5th & Mission

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NEAR THE HIGH SCHOOL — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. \$69,500.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

FOR A FAMILY WITH HORSES — Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversized garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at \$85,500 for both parcels.

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John Mockett - 624-9596 Roy Potter - 624-9751
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KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn.
West side of Monte Verde Street south of Ocean Ave.
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Pebble Beach Story Book House Plus

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And as if this were not enough, the owner will carry the financing! We indeed feel that this is a rare and choice listing. \$98,500

Location! Location! Location!

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Both exclusives, both require appointment to see.

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Carmel, California 93921

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P.O. Drawer D

OPPORTUNITY KNOCKS! If you are price shopping and looking ahead...

this good buy. It is located in a quiet serene area of Carmel Woods with a lovely open view protected by a green belt. It is a 7-year-old home with 3 bedrooms, 2 baths, an entry, a living room with raised-hearth fireplace, family room with barbeque off the kitchen, attached double garage. And the unfinished area on a lower level could easily be developed into another room and bath. This home is presently leased to excellent tenants until January 1974 at \$310 per month plus utilities. At the rate property is appreciating here you will never be sorry you planned ahead and bought now! \$49,500. Exclusive.

A COZY CHARMER. This New England style home (white with dark green shutters, heavy shake peaked roof) retains all the charm of an older home but it has been modernized where you want it (baths, kitchen equipment, etc.) and it is in spotless condition. There are 2 bedrooms and 1½ baths and a small den. The cozy living room has a handsome fireplace and its French doors and paned windows look out onto the rear garden. If you like privacy and gardening (this home is on 2 full lots planted in fruit trees, holly, roses, begonias) you will like this one. A pleasure to show at \$52,500.

CROSS & FOSTER, Realtors

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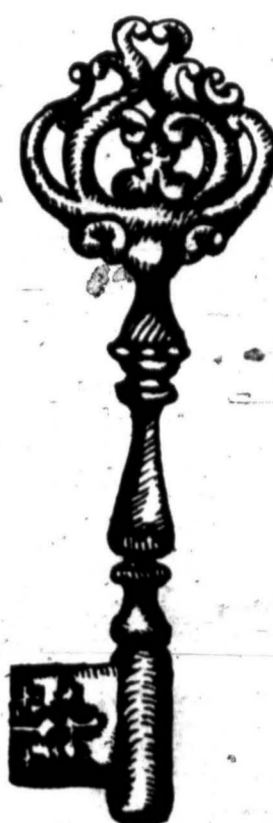
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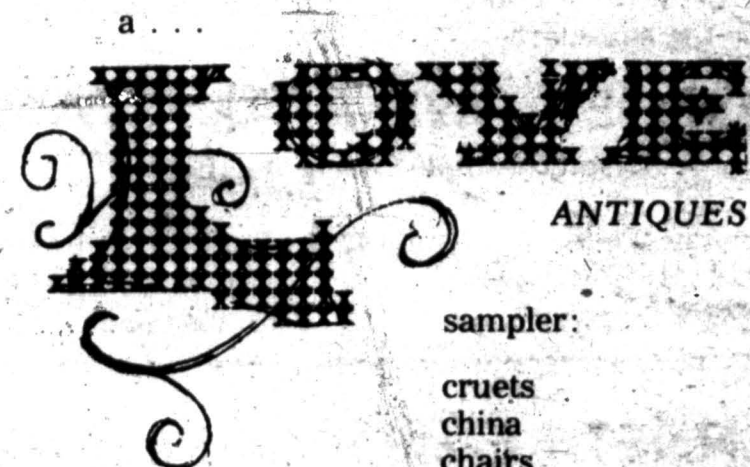


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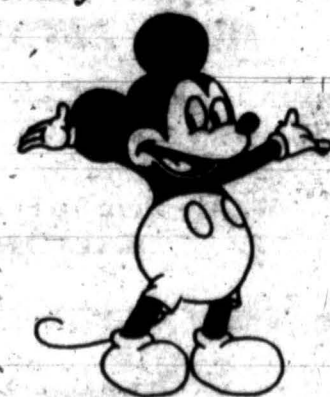
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